

The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019

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### Tuesday at 12:45 pm: Plenary Lectures and Special Events

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### Tuesday at 6:15 pm: Plenary Lectures and Special Events

- RSA Awards Ceremony

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### Tuesday at 7:00 pm: Plenary Lectures and Special Events

- Closing Reception

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### Monday at 12:45 pm: Business Meetings

- Council Lunch Meeting

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### Monday at 4:00 pm: Business Meetings

- Cervantes Society of America: Business Meeting and Annual Lecture

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### Tuesday at 5:45 pm: Business Meetings

- RSA Member Meeting

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- Roundtable: Poetry on the Rocks I: Elements

### Sunday at 9:00 am: Seminars

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### Sunday at 11:00 am: Panels

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- Roundtable: Between Word and Image: Verbal-Visual Representations in the Historiography of Early Modern Europe

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### Sunday at 2:00 pm: Panels

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- Teaching Reformed Belief: Music, Verse, and Lay Spiritual Formation in Sixteenth-Century England
- In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy I: Gender, Power, and

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- Defining Space: Walls and Cities in the Early Modern World
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- Roundtable: Poetry on the Rocks III: Persons and Things
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- Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance I

### Sunday at 2:00 pm: Seminars

- Penelope's Shroud: The Making and Unmaking of the

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- Roundtable: Critical Plant Studies
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- Roundtable: Making Race in Spenser
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- The RSA Mentoring Program
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- The Renaissance World?
- Digital Literacy in Renaissance Studies
- *Emblematica Online*: An Introduction for Digital Humanities Text and Image Studies Using Linked Open Data
- How to Apply for NEH Fellowships and Grants

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- Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine
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- Adapting the Classics in Early Modern English Poetry
- Peacemaking in the Renaissance I: Religious and Political Peacemaking
- Serious Games in Sixteenth-Century French Literature
- Writing the Body in Boccaccio's Works
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- Networks of Non-Elite Women in Early Modern Societies I
- Inheriting More I: Reception and Pedagogy of Thomas More
- Pomponius Laetus and the Roman Academy
- Oriental Studies in Early Modern Europe I

- Expanding the Boundaries of Early Modern Cartography: Inspection, Perception, Reception
- Parables and Parable-Formation in Early Modern Image-Making
- Women at Home in the Courts of Renaissance Italy
- Allegories of the Law
- Mediterranean Exiles and Late Renaissance Theological-Political Thought
- Dutch and English Radicalism in the Early Modern Netherlands and Germany
- Entangled Relationships: Dimensions of Jewish Experience in Early Modern Italy
- Gender and Embodiment on the Shakespearean Stage
- Towards a Vocabulary of Dissent I: Early Modern Religious Dissents, Conflicts, and Pluralities
- Art and Visual Perception
- New Technologies and Renaissance Studies IV: Digital Textual Studies
- A Disabled Body? Meanings of Visible and Invisible Impairments in Early Modern Society
- Rethinking Source and Structure in Renaissance Literature
- Hermeneutics of Sources in Renaissance Antiquarianism I
- Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America I
- Creating a Jesuit Culture I: Cultural Exchanges between Asia and Europe
- Wonder Women: Amazons in the Early Modern European Imagination I
- The Collective Enterprise of Architectural Production in Italy
- Material Culture and the Domestic Interior: New Questions, New Approaches I
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- Renaissance Vegetarianism
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- Embodying Value: Representing Money in the Early Modern Period I
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### Monday at 9:00 am: Seminars

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- Early Modern Dutch Women in Manuscript and Print
- Façonner Marguerite de Navarre : éditions, illustrations, biographies
- Jewish Society and Letters in the Age of the Ghetto
- Shaping Scholarship: Philanthropy and Library Formation
- Opera and Court Ceremony in Mantua, Vienna, and Ethiopia
- Appetite, Healing, Lust, and Resistance: Women and Food in the Global Renaissance
- Exemplars and Archetypes: Classical Influences in the Works of Poussin, Rosa, and Haarlem
- Natural Disasters and Environmental Interventions in the Early Modern World II: Floods, Water, and Work
- Poetry and Social History in Early Modern England

- Cavendish II: Medicine and Natural Philosophy in Cavendish's Works and Reputation
- Editing and the Work of the Imagination II
- Imaginative Intersections between Writers and Artists in the Seventeenth Century II
- De-Centering Renaissance Art: Italian Regionalisms, 1300–1600
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- Rhetoric in the Renaissance University
- Oriental Studies in Early Modern Europe II
- "On a Gyant's Shoulders": The Born-Digital Works of George Herbert
- Expanding the Boundaries of Early Modern Cartography: Gender and the Body
- Reconstructing Sites and Spectacles of Piety, Conversion, and Beatification
- German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary
- Sacred Objects on the Move in the Early Modern Mediterranean
- Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities
- Hermeneutics of Sources in Renaissance Antiquarianism II
- Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe
- Nicholas of Cusa and "the Greeks"
- Wonder Women: Amazons in the Early Modern European Imagination II
- Sex and Gender in Early Modern Piety Movements
- Narrating in Boccaccio's *Decameron*
- Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America II
- Women and Femininity in Early Modern Naples
- The Reformation of Experience/The Experience of Reformation in Shakespeare
- Material Culture and the Domestic Interior: New Questions, New Approaches II
- Bookbindings in their Cultural Context
- Disease and Disability in the Renaissance
- Milton and Biblical Poetry: Psalms and Canticles
- More Erasmus
- Sovereignty and Submission
- Networks of Non-Elite Women in Early Modern Societies II
- Embodying Value: Representing Money in the Early Modern Period II
- The Sforza at Home and Abroad: Gender, Diplomacy, and Power on Display in the Renaissance
- Inheriting More II: Translation, Print, and the Making of Catholic Identity in Early Modern England
- Casuistry in Early Modern Spanish Literature II
- The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" II

### Monday at 11:00 am: Roundtables

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- Roundtable: New Technologies and Renaissance Studies V: Teaching with the *DECIMA*
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### Monday at 11:00 am: Seminars

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### Monday at 2:00 pm: Panels

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- Odd Volumes: Unusual Imprints of the Protestant and Catholic Reformations
- Rewriting and Adapting Classical Women in the Italian Renaissance
- The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth I
- Enemies and Allies: Anglo-Dutch Relations in the Early Modern Period
- Middleton's Afterlives in the Twenty-First Century I
- Religion, Politics, and Daily Life in Boccaccio's Works
- Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities
- Writing Life, Truth, Honor, and Official History in Early Modern France and Spain
- The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" III
- Early Modern Drapery: Reactionary or Modern?
- Rethinking Early Modern Orientalisms
- Performances of Gender in Shakespearean England
- The Senses in Early Modern English Religious Poetry
- War and Peace: Women, Translation, and European Political Conflict, 1400–1660
- The Impact of World War II on Conceptualizing Renaissance-Early Modern Literature: Tuve, Auerbach, and Gramsci

- New Technologies and Renaissance Studies VI: Creating and Using Digital Editions
- Community, Authority, and Legitimacy: Renaissance Visions of Empire and the *Res Publica Christiana*
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- Italian Renaissance Portraiture: Beyond the "Motions of the Mind" I
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- Women Writing Race in Early Modern England
- Horizons of Meaning in the Renaissance: Philosophy and Poetry, Grammar and Rhetoric, Politics and Philosophy
- Netherlandish Art and Artists in Spain, 1400–1600
- Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue
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- Connecting with the Ancients: Philological Reception in the Renaissance
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- Women and Power in the Polish-Lithuanian Commonwealth
- Venice and the Mediterranean: Contestation, Adaptation, Mobility, and Cultural Fusion
- Re-assessing the Early Modern Court I: Networks and Mobility
- The Epistemology of the Copy in Early Modern Travel Narratives
- Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities
- Italian Renaissance Epic
- Hermeneutics of Sources in Renaissance Antiquarianism III
- Rhetoric and Politics: Thought and Action
- National Histories and Historical Nationalisms
- Renovations in Print: Dryden and Chaucer, Parker and the Anglo-Saxons, the Victorians and Caxton
- Rethinking Renaissance and Early Modern Musical Instruments I
- Jewish Editing, Printing, and Visual Models

### Monday at 2:00 pm: Roundtables

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- Roundtable: Reading like a Journal Editor
- Roundtable: Teaching Early Modern Women Writers Today

### Monday at 2:00 pm: Seminars

- Biography, Fiction, and Fictionalized Biographies of Renaissance Women in the Arts

### Monday at 4:00 pm: Panels

- Circulation of Heterodoxies across the Dutch Border
- Styles of Thinking in Early Modern French Literature
- Humanism and Tyranny
- Literature and Sanctity in England and Beyond
- Travel/Translation/*translatio* in Renaissance England
- Error, Salvation, Virginity, and Genealogy in The Faerie Queene
- The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth II
- Women's Power and Mobility in the Renaissance
- Papal Patronage and Interventions II
- Aristocracy, Agency, Authorship: The Letters of Catherine of Aragon, Mary Dudley Sidney, and Henrietta Maria
- Autour de Rabelais : philologie, herméneutique, polémique, réception
- Letters and Libraries, Citizenship and Masculinity in Early Modern England
- Discoveries of Artistic Materials in the Renaissance: Curiosity, Expertise, Representation, and Profit
- Expanding Perspectives: European Views of Poland-Lithuania, Persia, Moscow, and Ethiopia
- The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" IV
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- Rhetoric and Performance



- Printed Images and Cultural Transfer in the Early Modern World
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- Rethinking Renaissance and Early Modern Musical Instruments II
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### Monday at 4:00 pm: Roundtables

- Roundtable: New Directions in Renaissance Myth Studies
- Roundtable: Re-Animating Texts in Renaissance Studies
- Roundtable: Milton at the Edges of Materialism
- Roundtable: Inside Publishing: How to Bring Your Manuscript to Press
- Roundtable: Teaching and Researching the Early Modern with Digital Tools
- Roundtable: Editing the English Catholic Underground

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### Monday at 4:00 pm: Seminars

- A Sensory History of Material Texts
- Retheorizing Gender in the Work of John Milton

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### Tuesday at 9:00 am: Panels

- Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver
- Sidney I: The Sidneys and their Toyfull Fictions
- Rethinking Religious Politics in Scotland and England
- Feminist Ethics on the Early Modern Stage
- New Approaches to Sanctity I: Holy Bodies
- Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy
- Philology I: Philology in the Antechambers of Power: Courts and Patronage Practices
- More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience
- Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art
- Food, Feast, and Famine in Early Modern Iberia and Latin America
- Early Modern Women and Transnational Salons, Circles, and Academies I
- Shakespeare and Intellectual Revolutions
- Oceanic Studies and Early Modern Literature
- Framing Machiavelli's Discussion of Free Will
- Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective
- Medicine, Books, and Herbs: Pharmacology in Renaissance Europe
- The Music of Devotion in Books of Hours
- Marginal Figures and Images on the Early Modern English Page and Stage
- Confraternities and Charity in the Kingdom of Naples
- Republics on the Stage of Kings I: Genoa and the Dutch Republic
- Technologies of Erasure in Renaissance Europe
- Early Modern Eschatology
- Herms and "Terms" in Literature and Art of the Renaissance
- Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture
- John Donne I: John Donne's Ways of Belonging
- Filling In and Filling Out the Past: Supplements to the Classical Record I
- Character beyond Shakespeare I: Intertext and Generic Form
- Renaissance Economy I
- Manuscript Lyric I
- John Milton: Approaching and Locating God
- Literary Labors
- He Said, She Said: Women's Words in Defense of Women in Early Modern France
- Digital Tools for Medieval and Renaissance Italian Texts
- Renaissance Ethics and Politics I
- Implicit Epistemologies and Visual Regimes in New Spain

- New Work on Montaigne
- Transforming Bodies in Early Modern English Drama

- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I

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### Tuesday at 9:00 am: Roundtables

- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I

- The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable
- Roundtable: Digital Editing

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### Tuesday at 9:00 am: Seminars

- Gone Missing: Reckoning with Colonial Loss in the Early Modern World

- In the Kitchen: Theory and Practice of Early Modern Cooking
- Mathematics and Poesis in the Long Renaissance

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### Tuesday at 11:00 am: Panels

- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II
- Milton and Influence
- Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe
- Representations of Death in New Spain
- Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I
- Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp
- Word and Image in Seventeenth-Century English Visual Culture
- Filling In and Filling Out the Past: Supplements to the Classical Record II
- Republics on the Stage of Kings II: Venice
- Red: The Blood of Quattrocento Sculpture
- Contextualizing Performance in English Renaissance Drama
- Shakespeare, Politics, and Performance
- New Approaches to Sanctity II: Spaces of Authority
- Networks in the Poetry and Communities of Religious Women in England and France
- Philology II: De-Centering the Study of Philology: Peripheries and Circulations
- John Donne II: John Donne Betwixt and Between
- Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices
- Faces of Marginalia: Exploring Book Use in Early Modern Europe
- An Englishwoman Abroad: National Identity in the Works of Aphra Behn
- Publishing Digital Humanities Projects and Scholarship: Platforms and Evaluation Criteria

- More than Merely Passive: Addressing Early Modern Audiences III: Lay and Learned
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- Confraternities and Charity in the Kingdoms of Naples and Sicily
- Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence
- Cultures of Doubt in Early Modern Europe II: Visual Culture
- The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome
- Manuscript Lyric II
- Early Modern Women and Transnational Salons, Circles, and Academies II
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- Renaissance Ethics and Politics II
- Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow
- New Work on the Poetry of Pierre de Ronsard
- Mortality beyond Morbidity in Early Modern England
- Character beyond Shakespeare II: Technique and Technology
- Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces
- Renaissance Economy II

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### Tuesday at 11:00 am: Roundtables

- Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*

- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques II

- The Renaissance Library, Past, Present, and Future II: A Collector's Roundtable

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### Tuesday at 2:00 pm: Panels

- Fraud, Mockery, Jest, and Cony-Catching in the Early Modern Period
- The Less-Than-Ideal Reader
- Books and Bodies in Early Modernity
- *The Merchant of Venice*: Contexts of Reception
- Renaissance Economy III
- Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie
- The Senses and the Arts in Early Modern Culture
- Beyond Surface: Interrogating the Early Modern Wall and the Page
- Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II
- Early Modern Diplomacy and the Culture of News
- The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity
- Cultures of Doubt in Early Modern Europe III: Gender and Medicine
- The Aesthetic in Early Modern England
- Bread and Coffee in the Early Modern Mediterranean
- The Hand in Renaissance Thought
- More than Merely Passive: Addressing Early Modern Audiences II: The Power of Print
- Milton's Moving Bodies
- Conversing with Antiquity: Quattrocento Humanism
- New Approaches to Sanctity III: The Construction of Sanctity
- John Donne III: Editorial Practices, Authorship Questions: *Oxford Edition of the Letters of John Donne*
- Picturing Otherness: Islam, Turks, Byzantium
- Constructing Identity, Race, and Religion in Italy, Spain, and North Africa
- Health in Medicine and Visual Arts, 1400–1650
- Knowledge at the Crossroads
- Staging Space in Early Modern Arts and Letters
- Digital Approaches to Early Modern Women and Textual Production
- The Lives of Dante: Poetics, Visual Arts, Historiographies
- Mediterranean Devotional Donations
- Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists
- Recasting Oppression as Agency in the Lives of Venetian Renaissance Women
- Theatrical Spectators
- Early Modern Authorship: Papers in Memory of Barbara Lewalski
- Early Modern Views of Classical Greek Tragedy
- Translations of Antiquity from Rome to the Renaissance
- Visualizing Music in Literature and Art
- Playbook and Paratext: Reading Printed English Drama
- Staging Justice in Early Modern France I
- Language(s) and Renaissance Philosophy
- Panel in Honor of Walter S. Melion: Word and Image
- Star Power: Making Music at the Court of Maximilian I
- Women Writing and Reading in Early Modern England
- Sidney III: The Sidney Galaxy

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### Tuesday at 2:00 pm: Roundtables

- Roundtable: The Materials and Practices of Renaissance

Architecture I: Materials

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### Tuesday at 2:00 pm: Seminars

- Early Modern Anticlericalisms

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### Tuesday at 4:00 pm: Panels

- Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)
- Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany
- Origin Stories: The Idea of Empire in the Three Kingdoms
- The Aesthetic in Early Modern England II
- Ficino and Pico on How to Become God
- New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo
- Decoding Early Modern Political Iconography
- Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity
- Futures and Futurity in Renaissance Europe
- Tragedy, Rhetoric, and Philosophy
- Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World

- Tintoretto at 500: Learning from the Object
- Philology IV: Philological Communities and Visual Culture
- Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics
- The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise
- The (Non)Human on the Renaissance Stage
- Staging Justice in Early Modern France II
- Slavery and Redemption in the Early Modern Mediterranean
- The Lives of Early Modern English Vegetables
- More than Merely Passive: Addressing Early Modern Audiences IV: Popular Stage
- East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture
- Credit and Exchange in the Mediterranean and the Atlantic World
- Dante: Searching for Multiple Intersections
- Early Modern Christian Pilgrimage to Jerusalem and the Holy Land
- Measurement, Diagram, and Vision in Renaissance Art
- Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature
- Devotional Literature and Liturgy in Seventeenth-Century England
- Milton: Harkening, Staying in Tune, Repeating
- Islam, Literature, and the Stage in England and Spain
- Technologies of Health, 1400–1700
- The Evolution of Sanctity in Early Modern Italy
- Books and Bodies in Early Modernity II

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### Tuesday at 4:00 pm: Roundtables

- Roundtable: Josephine A. Roberts Forum: Editing Women Writers
- Roundtable: The Materials and Practices of Renaissance Architecture II: Practices
- Roundtable in Honor of Walter Melion: Image and Devotion
- Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival
- Roundtable: Setting up a Digital Humanities Curriculum or Certificate
- Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences
- Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature
- Roundtable: Women, Weddings, and Reversals: A Dramatic Reading and Analysis of Leone de'Sommi's *Comedy of Betrothal*

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### Tuesday at 4:00 pm: Seminars

- The Matter of Form and the Form of Matter
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## *Plenary Lectures and Special Events*

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MONDAY 18 MARCH | 6:00 PM–7:00 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Lower, Grand East

### **Josephine Waters Bennett Lecture**

*Speakers:*

Anthony Grafton, *Princeton University*

The Winged Eye at Work: Leon Battista Alberti Surveys Old Saint Peter's

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TUESDAY 19 MARCH | 12:45 PM–1:45 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### **Keynote Lecture, Society for Renaissance Studies, UK**

*Speakers:*

Katherine Ibbett, *University of Oxford*

Staying Afloat: At the Surface of the Water in New France

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TUESDAY 19 MARCH | 6:15 PM–6:45 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### **RSA Awards Ceremony**

*Chair:* Clare Carroll, *Queens College and The Graduate Center, CUNY*

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TUESDAY 19 MARCH | 7:00 PM–8:30 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Lower, Grand East

### **Closing Reception**

## *Business Meetings*

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MONDAY 18 MARCH | 12:45 PM–1:45 PM | BUSINESS MEETINGS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### **Council Lunch Meeting**

*Chair:* Clare Carroll, *Queens College and The Graduate Center, CUNY*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | BUSINESS MEETINGS  
Sheraton Centre Toronto, Lower, Grand Centre I

### **Cervantes Society of America: Business Meeting and Annual Lecture**

*Chair:* Eduardo Olid, *Muhlenberg College*

*Organizer:* Eduardo Olid, *Muhlenberg College*

*Speakers:*

Susan Byrne, *University of Nevada, Las Vegas*

Cervantes' Narrative Rhetoric: Hearing and Verisimilitude

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TUESDAY 19 MARCH | 5:45 PM–6:15 PM | BUSINESS MEETINGS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### **RSA Member Meeting**

*Chair:* Clare Carroll, *Queens College and The Graduate Center, CUNY*

**Sunday, 17 March, 2019**  
**9:00 am–10:30 am**  
**Panels**

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

**Scholarly Consequences: New Translations of French  
Renaissance Texts**

*Sponsor:* Arizona Center for Medieval and Renaissance Studies  
(ACMRS)

*Chair:* Kathleen Long, *Cornell University*

*Organizer:* Susan Dudash, *Arizona Center for Medieval and Renaissance  
Studies*

*Panelists:*

Robert Hudson, *Brigham Young University*  
*Escrire Clement:* Epistolary Translation as Critical Biography in  
Marot's *Epistres*

JoAnn DellaNeva, *University of Notre Dame*  
Lancelot de Carle's "Story of Anne Boleyn": Some Missing Verses  
and a King's Rage Explained

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

**John Dowland, Then and Now**

*Respondent:* Jennifer Wood, *Shakespeare Quarterly*

*Panelists:*

Joseph Mann, *Great Hearts America*  
"Because of My Love and Hope": John Dowland's Pedagogy of  
Ethics for Young Musicians

K. Dawn Grapes, *Colorado State University*  
Semper Dowland: Poetic Reflections, Contemporaneous and  
Modern

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

**The Question of Truth in Renaissance Sacred Poetry**  
**I**

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe

*Chair:* Micha Lazarus, *Trinity College, University of Cambridge*

*Organizer:* Francesco Brenna, *Johns Hopkins University*

*Panelists:*

Francesco Brenna, *Johns Hopkins University*  
A Reading of Milton's *Of Education*: Toward a New Poetics?

Marco Faini, *Università Ca' Foscari Venezia*  
"È l'invenzione intrusa nel soprannaturale": Truth, History, and  
the *Meraviglioso* in Italian Christian Epic

Anne Boemler, *Northwestern University*  
Communal Truth in Abraham Cowley's  *Davideis*

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

**Alternative Families: Kinship Networks beyond the  
Norm**

*Sponsor:* Society for the Study of Early Modern Women (EMW)

*Chair:* Roisin Cossar, *University of Manitoba*

*Organizers:* Grace Coolidge, *Grand Valley State University*

Lyndan Warner, *Saint Mary's University*

*Respondent:* Roisin Cossar, *University of Manitoba*

*Panelists:*

Grace Coolidge, *Grand Valley State University*  
Holding the Noble Family Together: Sex, Death, and Remarriage  
in Spain, 1400–1600

Alex Mizumoto-Gitter, *University of Kansas*  
On the Cusp of Adulthood: Pope Alexander VI, His Son, and  
Presentation as Family Strategy

Lyndan Warner, *Saint Mary's University*  
Kinship Riddles

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

**Lower-Class Dress, Fashion, and Identity in Europe,  
1450–1650 I: Accounting for Dress**

*Chair:* Michele Robinson, *Aalto University*

*Organizer:* Michele Robinson, *Aalto University*

*Panelists:*

Paula Hohti, *Aalto University*  
Tailoring Fashions: Clothing Commissions By Ordinary People  
in Sixteenth- and Early Seventeenth-Century Italy

Stefania Montemezzo, *Aalto University*  
Spreading Fashion: The Role of Peddlers in the Diffusion of  
Trends in Early Modern Italy

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

### Baroque Styles: Form and Logic

Sponsor: Comparative Literature

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Katharina Piechocki, *Harvard University*

Respondent: Eugenio Refini, *Johns Hopkins University*

Panelists:

Monika Kaup, *University of Washington*

"Breaking the Circle of Perfection": Baroque Form from Johann Kepler to Isabelle Stengers

Hudson Vincent, *Harvard University*

Baroko: The Logic of Baroque Style

Jon Snyder, *University of California, Santa Barbara*

Laconism and Style in Early Modern Naples

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

### Offending Spirits: Expectation and Negotiation in Shakespearean Performance

Sponsor: Pacific Northwest Renaissance Society

Chair: Sarah Crover, *University of Wisconsin–Madison*

Organizer: Paul Budra, *Simon Fraser University*

Panelists:

Natalia Khomenko, *York University*

The Trouble with Staging *A Midsummer Night's Dream* in Early Soviet Theatre

Tom Bishop, *University of Auckland*

Now Popping Up in Auckland

Rebecca Fall, *Newberry Library*

Making *Midsummer* for the People: Audience, Access, and the Politics of Engagement

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

### *Saxa Loquuntur*: Early Modern Geology and Mineralogy in Latin

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/  
International Association for Neo-Latin Studies

Chair: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Dominik Berrens, *Leopold-Franzens-Universität Innsbruck*

Names and Things: The Case of the *Bermannus*

Martin Korenjak, *Leopold-Franzens-Universität Innsbruck*

The Taste of Stone: Descriptive Techniques in Conrad Gessner's *De rerum fossilium figuris*

Irina Tautschnig, *University of Innsbruck*

*Plane admirabile fossilium theatrum*: Promoting Mineralogy in the Seventeenth Century

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

### Beyond Matter/Spirit: Rethinking Materiality and Signification in Early Modernity

Chair: Celeste Brusati, *University of Michigan*

Organizer: AnnMarie Bridges, *Harvard University*

Respondent: Celeste Brusati, *University of Michigan*

Panelists:

Lee Wandel, *University of Wisconsin–Madison*

Of Signs: Matter and Revelation in the Liturgies of William Durand and John Calvin

AnnMarie Bridges, *Harvard University*

Rethinking "Matter" through Calvin's Account of Divine Accommodation

Constance Furey, *Indiana University*

Sharing the Word: Renaissance Poetry and the Problem of Presence

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### Friendship and Early Modern Art I

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Panelists:

Gail Elizabeth Solberg, *Independent Scholar*

An Unlikely Cross-School Medieval Friendship

Anne Proctor, *Roger Williams University*

The Friendliness of Vincenzo Danti and Domenico Poggini, Like-Minded Sculptors in Late Renaissance Florence

Tommaso Mozzati, *The Metropolitan Museum of Art*

The Birth of Friendship: Artists and Private Bonds in Italian Early Modern Sources

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

### Literary, Cartographic, and Legendary Visions of the Americas

Panelists:

Anna Klosowska, *Miami University*

Colonial Fictions, 1200–1600s: Baptismal Basin of St. Louis; Boccaccio, Petrarch, and Saint-Amant on the Canaries

James Bonar, *Queen's University at Kingston*

"Queen of Earth and Sea": Atlantis, America, and the Venetian Vision of the New World

Elizabeth Sauer, *Brock University*

Early Transatlantic Textual Transactions Lately Sprung Up in America



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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

### Spenser's Afterlives I

*Sponsor:* International Spenser Society

*Chair:* Colleen Rosenfeld, *Pomona College*

*Organizer:* Colleen Rosenfeld, *Pomona College*

*Panelists:*

Jennifer Vaught, *University of Louisiana Lafayette*  
Marvell's Spenser

Beatrice Bradley, *University of Chicago*  
Spenser's "Sweet Toyle": The Residue of Erotic Labor in Early  
Modern Literature

Brice Peterson, *Pennsylvania State University*  
Spenser, Lanyer, and the English Literary Hymn

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

### Patterns of Knowledge Production in Early Modern Graphic Collections I

*Sponsor:* Italian Art Society

*Chair:* Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

*Organizers:* Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

*Panelists:*

Genevieve Warwick, *University of Edinburgh*  
Housing the Early Modern Drawing Album: Between the Studio,  
the Library, and the Museum

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*  
Organizing Art and Nature: On the Compilation and Reception  
of Early Modern Graphic Collections

Katherine Reinhart, *CRASSH, University of Cambridge*  
Collecting Art, Producing Science: Graphic Collections in Early  
Modern Scientific Societies

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

### Cultures of Bureaucracy I: Information and Communication

*Sponsor:* Warburg Institute, University of London

*Chair:* Bill Sherman, *Warburg Institute, University of London*

*Organizer:* Michelle O'Malley, *Warburg Institute, University of London*

*Panelists:*

Rupali Mishra, *Auburn University*  
Intelligence, Information Gathering, and the English East Indies  
Trade in the Early Seventeenth Century

Rachel Midura, *Stanford University*  
The Postmistress and the Spy: Patronage, Politics and the Post in  
Spanish Milan

Jan Hillgaertner, *Universiteit Leiden*  
Communicating Policy: Agents and Diplomatic Networks in the  
Press of Seventeenth-Century Germany

Aidan Collins, *University of York*  
The Administration of Bankruptcy in the English Court of  
Chancery, 1680–1750

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

### Global Prague: Renaissance and Reformation Crossroads

*Sponsor:* History

*Chair:* Thomas Kaufmann, *Princeton University*

*Organizer:* Suzanna Ivanic, *University of Kent*

*Panelists:*

Anna Parker, *University of Cambridge*  
Silver: The Matter of Jewish-Christian Encounter in Imperial  
Prague

Ivana Horacek, *Langara College*  
Ornamental Instruments: Printed Gifts of Knowledge at the  
Court of Rudolf II

Suzanna Ivanic, *University of Kent*  
Global Catholicism in Seventeenth-Century Prague

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

## Mobility and the Renaissance City

*Sponsor:* European Architectural History Network (EAHN)

*Chair:* Saundra Weddle, *Drury University*

*Organizer:* Elizabeth Merrill, *Max-Planck-Institut für Wissenschaftsgeschichte*

*Panelists:*

Darka Bilic, *Institute of Art History, Split*

From Sanitation to Trade and Lodging in Early Modern Lazarettos

Saida Bondini, *The Courtauld Institute of Art and University of Lausanne*  
Constructing Mobility: Networks of Architectural Patronage in Late Fifteenth- and Early Sixteenth-Century Bologna

Guido Cimadomo, *Escuela Técnica Superior de Arquitectura Universidad de Málaga*

The Voyage of the Serliana Motif: The Transmission of Architectural Values in Sixteenth-Century Europe

Niall Atkinson, *University of Chicago*

Viewing Cities on the Move: The Roving Eye of Early Modern Travelers

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand East

## Landscapes of Alterity, ca. 1500–1700

*Chair:* Stephanie Leitch, *Florida State University*

*Organizers:* Erin Benay, *Case Western Reserve University*

Francesco Freddolini, *Luther College, University of Regina*

*Respondent:* Frances Gage, *Buffalo State College, SUNY*

*Panelists:*

Jennifer Courts, *University of Southern Mississippi*

The Crucifixion of the Parlement of Paris and the Foundations for French Imperialism

Luke Morgan, *Monash University*

Vicino Orsini's Sacro Bosco and the New World

Francesco Freddolini, *Luther College, University of Regina*

Ecosystems of Alterity in Stradano's Prints of the New World

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Early Modern Women and Books I: Owners and Makers

*Sponsor:* Women and Gender

*Chair:* Georgianna Ziegler, *Independent Scholar*

*Organizers:* Mihoko Suzuki, *University of Miami*

Georgianna Ziegler, *Independent Scholar*

*Respondent:* Heidi Craig, *Folger Shakespeare Library*

*Panelists:*

Deanne Williams, *York University*

Making Hrotswitha of Gandersheim's Opera

Elizabeth Kolkovich, *Ohio State University, Mansfield*

Women's Reading Networks in Early Modern England

Martine Van Elk, *California State University, Long Beach*

Katharina Lescaillie and Her Printing House in National and International Context

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## The Multiple Copies of Early English Books

*Sponsor:* Society for the History of Authorship, Reading and Publishing (SHARP)

*Chair:* Andie Silva, *York College, CUNY*

*Organizer:* Scott Schofield, *Huron University College, University of Western Ontario*

*Panelists:*

John McQuillen, *The Morgan Library and Museum*

Edition vs. Copy in the Works of William Caxton

Philip Palmer, *University of California, Los Angeles*

Seventy-Five Copies of *Coryats Crudities*

Scott Schofield, *Huron University College, University of Western Ontario*

The Surviving Copies of Ralph Brooke's Catalogue (1619 and 1622)

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## Nostalgia, Memory, and Loss in Early Modern England

*Sponsor:* History

*Chair:* Alexandra Walsham, *University of Cambridge*

*Organizer:* Alexandra Walsham, *University of Cambridge*

*Respondent:* Alexandra Walsham, *University of Cambridge*

*Panelists:*

Harriet Lyon, *Christ's College, University of Cambridge*

Nostalgia and Amnesia in Post-Reformation England

Brooke Conti, *Cleveland State University*

Remembering the Immemorial: Shakespeare's Sites of Christian Origin

Katharine Hodgkin, *University of East London*

Memory, Melancholy, and the Languages of Loss in Seventeenth-Century Life Writing

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

### Michelangelo's Drawings I

Chair: Maria Ruvoldt, *Fordham University*

Organizers: Deborah Parker, *University of Virginia*  
Raymond Carlson, *Columbia University*

Panelists:

Deborah Parker, *University of Virginia*  
Michelangelo's *Fall of Phaethon* and the Vestiges of Memory

Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*  
The Master's Doodles: Irony, Playfulness, and Informality in  
Michelangelo's Drawings

Raymond Carlson, *Columbia University*  
Michelangelo's Target Practice

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre I

### New Approaches to Catholic Reform

Chair: Celeste McNamara, *SUNY Cortland*

Organizers: Celeste McNamara, *SUNY Cortland*

Marie Louise Lillywhite, *Keble College, University of Oxford*

Panelists:

Grace Harpster, *Columbia University*  
Artists, Reformers, and Rituals: A Post-Tridentine Theory of  
Sacred Images through Practice

Amanda Scott, *United States Naval Academy*  
Hangry Parishioners and Near Drownings: Taking Tridentine  
Reform Too Far

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### Milton and Political Theory

Chair: Timothy Lundy, *Columbia University*

Panelists:

David Currell, *American University of Beirut*  
Epic War Games in *Paradise Lost*

Ben LaBrecche, *University of Mary Washington*  
Milton's Babel

James Simpson, *Harvard University*  
Absolutist Milton

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

### Books, Transmissions, and Transformations in Renaissance and Early Modern Spain I: Books in Women's Epistles

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),  
Queen Mary, University of London

Chair: María Morrás, *Universitat Pompeu Fabra and University of Oxford*  
Organizer: María Morrás, *Universitat Pompeu Fabra and University of  
Oxford*

Panelists:

Vanessa de Cruz Medina, *Pompeu Fabra University*  
Isabel Clara Eugenia and *Amadis de Gaula*: Women and Chivalric  
Romances in Early Modern Spain

Patricia Marín Cepeda, *Universidad de Burgos*  
In Their Own Hand: Love Letters by Masked Women between  
Early Modern Spain and Italy

Montserrat Pérez-Toribio, *Wheaton College*  
*Resolución Varonil* and the Correspondence of Mary Stuart  
O'Donnell, Countess of Tyrconnell

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

### Hardiesse et mollesse: déstabilisations, dissidences, reconfigurations du masculin

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Daniele Maira, *Georg-August-Universität Göttingen*  
Organizer: Daniele Maira, *Georg-August-Universität Göttingen*

Panelists:

Sofina Dembruk, *Georg-August-Universität Göttingen*  
«Cest œil perdu ne le rend point plus laid»: mollesse et  
mutilation masculine

Teodoro Patera, *Georg-August-Universität Göttingen*  
Masculinité et réflexivité: soi-même comme un mol

Freya Baur, *Georg-August-Universität Göttingen*  
Masculin, féminin et intersexe? – La métaphore du genre dans les  
rhétoriques françaises

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## Religion, Representations, and Reality in the Early Modern English Marketplace

*Sponsor:* Rocky Mountain Medieval and Renaissance Association  
*Chair:* Samantha Dressel, *Chapman University*  
*Organizer:* Kristin Bezio, *University of Richmond*

*Panelists:*

Scott Oldenburg, *Tulane University*

"A coal from the altar": Puritan Preachers and the Competition for Coal in Newcastle-upon-Tyne

Kristin Bezio, *University of Richmond*

Markets, Machinations, and Martin Mar-Prelate: The Marketplace of Publication and Espionage Surrounding the Marprelate Controversy

Chelsea McKelvey, *Auburn University*

The Work of Writing in Early Modern Devotional Poetry

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Ficino I: Developments in Ficino's Thought over Time

*Chair:* Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*  
*Organizer:* Valery Rees, *School of Economic Science, London*

*Panelists:*

Rocco Di Dio, *Ludwig Boltzmann Institute for Neo-Latin Studies*

From Manuscript to Print: Marsilio Ficino and the Myth of the Twin Venuses

Guido Bartolucci, *Università della Calabria*

The Critical Edition of the *De Christiana religione* and Marsilio Ficino's Religious Thought

Valery Rees, *School of Economic Science, London*

Florence in the 1490s as Mirrored in Ficino's Work

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

## Pirates and Spies in the Caribbean and Beyond in Early Modern Spanish Literature

*Chair:* Valerie Billing, *Central College*  
*Organizer:* Eduardo Olid, *Muhlenberg College*

*Panelists:*

Timothy Johnson, *University of Nebraska at Kearney*

"A Curative Antidote to Enemy Venom": Espionage and Early Modern Spanish Military Strategy

Jesus-David Jerez-Gomez, *California State University, San Bernardino*

Renegade Pirates in Cervantes' Mediterranean: From Ana Felix to Captain Ward

Eduardo Olid, *Muhlenberg College*

At the Service of His Majesty: Espionage in Early Modern Spanish Writers

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

## Beyond the Singular Artist: A Critical Assessment of Collaboration, ca. 1400–1700

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome (AAR)

*Chair:* Stephanie Leone, *Boston College*

*Organizers:* Victoria Addona, *Harvard University*

Sarah Grandin, *Harvard University*

Alison Frazier, *University of Texas at Austin*

*Panelists:*

Wolfgang Loseries, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
The Design for the Cappella del Campo in Siena: Collaboration in a Fourteenth-Century Municipal Project

Alexis Culotta, *American Academy of Art*

Cooperation in the Wake of Raphael: The Decoration of Villa Lante al Gianicolo

Daria Foner, *Columbia University*

Andrea del Sarto as Artistic Collaborator

Hannah Kinney, *Independent Scholar*

Giovanni Alberghetti, *Artillery Founders, and the Development of Cast Sculpture in Florence*

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## The Serenissima and the Italian Wars: Culture, Society and the Arts

*Sponsor:* Centro Cicogna

*Chair:* Giorgio Tagliaferro, *University of Warwick*

*Organizer:* Matteo Soranzo, *McGill University*

*Panelists:*

Matteo Soranzo, *McGill University*

Forecasting Venice in 1494: Printers, Astrologers, and the Great Conjunction

Matteo Casini, *Suffolk University*

The Palm Sunday Procession in Venice, 1495

Chrisinda Henry, *McGill University*

Venetia Rifigurata: The Female Political Icon during the War of the League of Cambrai

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

### **Women's Ties: Agency, Networks, and Memory in Italy, ca. 1400–1550**

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London

*Chair:* Caroline Castiglione, *Brown University*

*Organizers:* Lisa Di Crescenzo, *Queen Mary University of London*

Amanda Madden, *Georgia Institute of Technology*

*Respondent:* Caroline Castiglione, *Brown University*

*Panelists:*

Jennifer Cavalli, *College of Charleston*

The Work Women Do: Isabella d'Este and Female Networks in Ferrara

Lisa Di Crescenzo, *Queen Mary University of London*

A Woman's Land? Lineage, Memory, and Identity in an Italian Émigré Family, 1471–1510

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, 4th, Forest Hill

### **Roundtable: Poetry on the Rocks I: Elements**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Leah Middlebrook, *University of Oregon*

*Organizers:* Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

*Discussants:*

Christopher Johnson, *Arizona State University*

Lisl Schoepflin, *University of California, Los Angeles*

David Souto Alcalde, *Trinity College Dublin*

Luis Rodríguez Rincón, *Stanford University*

Catherine Illingworth, *University of California, Los Angeles*

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | SEMINARS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

### **Risky Business: Managing Risks in the Design and Development of Digital Humanities Projects**

*Chair:* Anne MacNeil, *University of North Carolina at Chapel Hill*

*Organizers:* Deanna Shemek, *University of California, Irvine*

Anne MacNeil, *University of North Carolina at Chapel Hill*

*Speakers:*

Thomas Dabbs, *Aoyama Gakuin University*

Digitizing Renaissance Collections in Japan: A Template for Global Collaboration

Francesco Borghesi, *University of Sydney*

The Evolution of Digital Editing: The Pico Project as a Case Study

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Oxford

### **Paradise Lost and The Rediscovered Country**

*Chair:* David Reher, *University of Chicago*

*Organizer:* Artemis Preeshl, *University of West Georgia*

*Speakers:*

Daniel Kaczynski, *Uniwersytet Warszawski*

Stormy Waters of Death in *Twelfth Night* and *The Tempest*

Clint Jones, *University of Wisconsin–Stevens Point*

The Role of Storms in *Kill Shakespeare*: An Analysis of an Adaptation

Artemis Preeshl, *University of West Georgia*

Stormy Weather: Shipwrecks and Relational Repair in Shakespeare's *Comedy of Errors*, *Tempest*, and *Twelfth Night*

**Sunday, 17 March, 2019**

**11:00 am–12:30 pm**

**Panels**

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

**Michelangelo's Drawings II**

*Chair:* Alexander Nagel, *New York University*

*Organizers:* Deborah Parker, *University of Virginia*

Raymond Carlson, *Columbia University*

*Panelists:*

Cammy Brothers, *Northeastern University*

Iterative Lines in Michelangelo's Late Drawings

Emily Fenichel, *Florida Atlantic University*

Flesh and the Spirit: Michelangelo's Late Drawing Techniques

William Wallace, *Washington University in St. Louis*

Michelangelo Stops Drawing

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

**Forms of Myth in Renaissance Studies**

*Chair:* Wendy Hyman, *Oberlin College*

*Organizer:* Wendy Hyman, *Oberlin College*

*Panelists:*

Miriam Jacobson, *University of Georgia*

Remediating Medea: The Renaissance Myth of the Renaissance

Tara Gildea, *Rutgers University*

The Recourse to Myth in Shakespeare's *The Rape of Lucrece*

Evan Choate, *Rice University*

Myth, Metatheatricality, and Heywood's Historiography

Kay Stanton, *California State University, Fullerton*

In Troy There Lies the Myth: *Lucrece*, *Hamlet*, *Troilus*, Allegory and Archetype

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

**Ficino II: Developments in Ficino's Thought on a Wider Stage**

*Chair:* Brian Copenhaver, *University of California, Los Angeles*

*Organizer:* Valery Rees, *School of Economic Science, London*

*Panelists:*

Valerio Sanzotta, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Marsilio Ficino, Cristoforo Landino, and the Virgilian Cup

Zhonghe Liang, *Sichuan University*

Two Ancient Commentary Traditions Meet: Some Problems in the Chinese Translation of Ficino's *De Amore*

James Snyder, *Marist College*

Alan Labouseur, *Marist College*

A Semantic Network of Philosophical Terminology in Marsilio Ficino's Platonic Theology

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

**Women, Wickedness, and Virtue on the English Stage**

*Chair:* Samantha Dressel, *Chapman University*

*Panelists:*

Katelyn McCarthy, *University of Minnesota*

The Unstable Abject and Impossible Virtue in *The Tragedy of Mariam*

Andrew Loeb, *Trent University*

Reading the Theatrical Witch: Textual Spectacle in John Jones' *Adrasta*

Jenna Dreier, *University of Minnesota*

From Apprentice to Master: Playing Shakespeare's Women in Prison

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Early Modern Women and Books II: Locating Women Publishers

*Sponsor:* Center for Medieval and Renaissance Studies, California State University, Long Beach

*Chair:* Valerie Wayne, *University of Hawai'i at Mānoa*

*Organizer:* Valerie Wayne, *University of Hawai'i at Mānoa*

*Respondent:* Martine Van Elk, *California State University, Long Beach*

*Panelists:*

Alan Farmer, *Ohio State University*

The Rise of Widow Publishers in Early Modern England

Sarah Neville, *Ohio State University*

Locating the "absent-present": Feminist Codimetrics and the Women of the Early English Book Trade

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## Cultures of Bureaucracy II: Textuality and Practices

*Sponsor:* Warburg Institute, University of London

*Chair:* Bill Sherman, *Warburg Institute, University of London*

*Organizer:* Michelle O'Malley, *Warburg Institute, University of London*

*Panelists:*

Giacomo Giudici, *Warburg Institute, University of London*

Political and Social Practices of Document Making in the Chancery of the Sforza (1450–1499)

Rebecca Carnevali, *University of Warwick*

Red Tape in Print: Printing, Bureaucracy, and the Public Sphere in Bologna, 1570s–1630s

Elaine Tierney, *Victoria & Albert Museum*

Meetings and the Performance of Organisation: Designing Celebrations in London and Paris, 1660–1715

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## "Let's Do the Time Warp Again": Reassessing Origins and Utopias in Early Modern English Texts

*Chair:* Christina Moss, *University of Waterloo*

*Organizers:* Mary Truglia, *Indiana University*

Reme Bohlin, *University of Connecticut*

*Panelists:*

Wendy Furman-Adams, *Whittier College*

"Male and Female Light": Artists Reading Milton's Gendered Instant of Creation

Amanda Henrichs, *Amherst College*

Back to the Beginning (Again [and Again]): Petrarchan Uchronia in Pamphilia to Amphilanthus

Mary Truglia, *Indiana University*

Reorienting Origins: Female Agency in Lucy Hutchinson's *Order and Disorder*

Reme Bohlin, *University of Connecticut*

Failed Agency in Cavendish's *Blazing World*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## Beyond Eastern Europe, 1400–1700

*Sponsor:* Art and Architecture

*Chair:* Angela Vanhaelen, *McGill University*

*Organizers:* Tomasz Grusiecki, *Boise State University*

Katie Jakobiec, *University of Oxford*

Thomas Kaufmann, *Princeton University*

*Panelists:*

Robyn Radway, *Central European University*

Deterritorializing the Empire: Viewing Habsburg Europe from the "German House" in Sixteenth-Century Constantinople

Andrzej Piotrowski, *University of Minnesota*

The Architecture of Dissent during the Polish-Lithuanian Reformation

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## Circulation Networks and the Movement of Books in Early Modern Europe, Asia, and the Americas

*Sponsor:* Newberry Library Center for Renaissance Studies

*Chair:* Alexandra Gillespie, *University of Toronto*

*Organizer:* Melissa Moreton, *Hill Museum & Manuscript Library*

*Panelists:*

Shanti Graheli, *University of Glasgow*

Italy-France-Scotland: A Privileged Route for Renaissance Books

John Fifield-Perez, *University of Missouri*

New World Books: Documenting Book Interventions in a Peruvian Conventual Library

Paul Nelles, *Carleton University*

The Global Circulation of Jesuit Letters in Script and Print

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## Ancient Enmities: Classicism and Religious Others

*Sponsor:* Society for Early Modern Classical Reception (SEMCR)

*Chairs:* Keith Budner, *University of California, Berkeley*

David Reher, *University of Chicago*

*Organizer:* Caroline Stark, *Howard University*

*Panelists:*

Gloria de Liberali, *University of Washington*

The Ancient Mediterranean Past in the Bentivoglio Chapel

Lisa Kattenberg, *Universiteit van Amsterdam*

Shared Ancestors, Shared Enemies: The Batavian Model, the Arauco War, and the Dutch Revolt

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

## Rethinking Shakespeare and Hospitality

Sponsor: Pacific Northwest Renaissance Society

Chair: Tamara Goeglein, *Franklin & Marshall College*

Organizer: Paul Budra, *Simon Fraser University*

Panelists:

Mark Bayer, *University of Texas at San Antonio*  
*Twelfth Night* and the Political Economy of Charity

Paul Budra, *Simon Fraser University*  
"He used me kindly": Hospitality and Class Hypocrisy in  
*Coriolanus*

Stephen Mead, *Saint Martin's University*  
Troilus, Cressida, and *Xenia*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

## The Question of Truth in Renaissance Sacred Poetry II

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Francesco Brenna, *Johns Hopkins University*

Organizer: Francesco Brenna, *Johns Hopkins University*

Panelists:

Kim Hedlin, *University of California, Los Angeles*  
The Truth of Job in the Early Modern Period

Alessio Panichi, *Johns Hopkins University*  
"Dunque il poema sacro tiene il primo luogo": Religion and  
Poetry in Tommaso Campanella's *Poetica*

Deni Kasa, *Tel Aviv University*  
The Patience of David: Bridging Christian and Pre-Christian  
Epic in the *Davideis*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
University of Toronto, Victoria College, VC115

## Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century I

Sponsor: Historians of Netherlandish Art

Chair: Krista De Jonge, *KU Leuven*

Organizers: Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Ethan Kavalier, *University of Toronto*  
Lambert Lombard and Netherlandish Classicism

Edward Wouk, *University of Manchester*  
The Intersection of Metalwork and Printmaking in the Art of  
Lambert Suavius of Liège

Elizabeth Mattison, *University of Toronto*  
Swabia in Liège: Daniel Mauch and the Reformation of Sculpture

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 II: Imitation or Invention?

Chair: Paula Hohti, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Michele Robinson, *Aalto University*  
Angelia's Gilded Turkish Shoes: Cross-Cultural Exchange and  
Lower-Class Dress in Early Modern Italy

Sophie Pitman, *Columbia University*  
"Everyone is permitted to flaunt it out": Urban Fashion among  
the Lower Classes

Emilie Brinkman, *Purdue University*  
The Intersection of "High" and "Low" Fashion in Seventeenth-  
Century England

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Musical Forms in English Renaissance Literature

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Nicholas Bellinson, *University of Chicago*  
The Owl's Merry Note: Song and Comic Resolution in *Love's  
Labour's Lost*

Claire Busse, *La Salle University*  
"Very pleasant either to bee read or sunge": Thomas Deloney's  
Literary Ballads

Jennifer Wood, *Shakespeare Quarterly*  
Hearing Cues in Shakespeare: Embedded Musical Stage  
Directions in the First Folio

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

## Bodies and Body Parts in Hispanic Literature

Chair: Elizabeth Rhodes, *Boston College*

Panelists:

Mia Prensky, *Princeton University*  
Broken Shoes and Used Socks: The Burlesque of Child Rape  
in *Lazarillo de Tormes*

Sophia Nuñez, *Princeton University*  
Aborted Books and Misread Bodies in *Guzmán de Alfarache*

Christie Cole, *Indiana University*  
Performing Wonder: The Enchanted Head as Marvelous  
Mechanism in *Don Quixote* Part II

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

## Baroque Styles: Allegory, Music, and Gender

Sponsor: Comparative Literature

Chair: Eugenio Refini, *Johns Hopkins University*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Katharina Piechocki, *Harvard University*

Respondent: Katharina Piechocki, *Harvard University*

Panelists:

Marina Brownlee, *Princeton University*

María de Zayas and the Web of Words

Mary Quinn, *University of New Mexico*

The Sense of Style in a Neapolitan *Dramma Musicale*

Wendy Heller, *Princeton University*

What's so Baroque about Baroque Opera?: Performing Then,  
Performing Now

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

## French and Italian Literary Translations and Transformations

Chair: Christine Hutchins, *Hostos Community College, CUNY*

Panelists:

Rebecca Kingston, *University of Toronto*

A Crucial Moment in Plutarch Reception in France: Tory's 1530  
Translation of Plutarch's *Political Precepts*

Tommaso De Robertis, *University of Pennsylvania*

Platonic Science in the Vernacular: Sebastiano Erizzo's Italian  
Translation of Plato's *Timaeus* (1557)

Adrienne Eldredge, *University of Connecticut*

"Je m'embrouille avec mes larmes et mes ris": Italian Theater's  
Evolving Emotions in Seventeenth-Century France

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
University of Toronto, Victoria College, VC215

## New Technologies and Renaissance Studies I: Open, Cooperative Early Modern Scholarship

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Laura Estill, *St. Francis Xavier University*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Randa El Khatib, *University of Victoria*

Building the Digital Renaissance Community through Early  
Modern Digital Review

Elizabeth Grumbach, *Arizona State University*

Considering Place, Publics, and the Present: Creating  
Cooperative Spaces for Early Modern Scholars

Raymond Siemens, *University of Victoria*

Making Open Social Scholarship Work

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## Spenser's Afterlives II

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Catherine Nicholson, *Yale University*

Lost Plots: Sebastian Evans and the End of *The Faerie Queene*

Stephen Foley, *Brown University*

Found in Translation: Bathurst's Latin *Shepherd's Calendar*

Yulia Ryzhik, *University of Toronto Scarborough*

Spenserian Allegory in Japan

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Hardiesse et mollesse: Montaigne

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Teodoro Patera, *Georg-August-Universität Göttingen*

Organizer: Daniele Maira, *Georg-August-Universität Göttingen*

Panelists:

Gary Ferguson, *University of Virginia*

Licence grecque, "hardiesse," and "mollesse" in Montaigne's Essays

Daniele Maira, *Georg-August-Universität Göttingen*

Montaigne et la hardiesse de dire sa mollesse

Dominique Brancher, *Universität Basel*

Au-delà du dur et du mou: la souplesse de Montaigne

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
University of Toronto, Victoria College, VC206

## Diplomatic Petitioning between Christian and Islamic Polities: Commonalities and Contestations (1500–1700)

Chair: Natalie Rothman, *University of Toronto*

Organizer: Guido Van Meersbergen, *University of Warwick*

Respondent: Natalie Rothman, *University of Toronto*

Panelists:

Jose Escribano-Paez, *Universidad Pablo de Olavide*

Between Protection and Imperial Expansion: Maghrebi Petitions  
to the Spanish and Ottoman Rulers (1500–40)

Guido Van Meersbergen, *University of Warwick*

Petitioning the Padishah: Practices of East India Company  
Diplomacy in Seventeenth-Century Mughal India

Mariusz Kaczka, *European University Institute*

Petitioning the Sultan: Dragomans and Everyday Conduct of  
Diplomacy in Istanbul

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville East

## On Motion and Mobility: Mimesis, Kinesis, and the Liveliness of Things

*Sponsor:* Renaissance Conference of Southern California (RCSC)

*Chairs:* Letha Ch'ien, *Sonoma State University*

Jessica Stevenson Stewart, *Social Science Matrix*

*Organizer:* Lauren Kilroy-Ewbank, *Pepperdine University*

*Respondent:* Jessica Stevenson Stewart, *Social Science Matrix*

*Panelists:*

James Bloom, *Hamilton College*

Double Vision: Images, Bodies, and the Spectator's Share

Alexandra Marraccini, *Corpus Christi College, University of Oxford*

Motile Stones: Pearls, Bezoars, and Other Accretions in Early Modern English Collections

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

## Patterns of Knowledge Production in Early Modern Graphic Collections II

*Sponsor:* Italian Art Society

*Chairs:* Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

*Organizers:* Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

*Respondent:* Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

*Panelists:*

Annkatriin Kaul, *Johannes Gutenberg Universität Mainz*

Procedures of Early Connoisseurial Knowledge Production on the Pages of Sebastiano Resta's *Galleria Portatile*.

Natalia Keller, *Museo Nacional de Bellas Artes de Chile*

The Codice Bonola at the MNBA in Santiago de Chile: History, Purpose, and Ambitions

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

## Joy and Resistance in Early Modern Literature

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Organizer:* Robert Kilgore, *University of South Carolina Beaufort*

*Panelists:*

Nancy Zaice, *Francis Marion University*

Finding Joy in the Journey: Herbert of Chirbury's Resistance in Courtiership

Brian Henderson, *Southern Illinois University Edwardsville*

Self-Care and the Renaissance Body: Sprezzatura as Performative Resistance

Robert Kilgore, *University of South Carolina Beaufort*

"Behold, great Queene, faire Eves Apologie": Aemilia Lanyer, Race, and Resistance

John Wall, *North Carolina State University*

Donne's *Devotions upon Emergent Occasions* in Liturgical Context: Pastoral Care in Post-Reformation Church of England

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## "Parodying" Catullus and Horace: Towards a History of the "parodia" in Neo-Latin Literature

*Sponsors:* Societas Internationalis Studiis Neolatinis Provehendis/  
International Association for Neo-Latin Studies, Neo-Latin Literature

*Chair:* Susanna de Beer, *Universiteit Leiden*

*Organizer:* Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

*Panelists:*

Jeanine De Landtsheer, *KU Leuven*

Catullus as a Model for Sixteenth-Century "parodiae"

Roswitha Simons, *Universität Bonn*

"Parodiae Horatianae" on the Death of Paulus Schede Melissus (1602)

Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Valens Acidalius's "parodiae" of Horace's Odes

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## The Old Man and the Sea: Oceanic Studies and Cervantes

*Sponsor:* Cervantes Society of America

*Chair:* Eduardo Olid, *Muhlenberg College*

*Organizer:* Eduardo Olid, *Muhlenberg College*

*Panelists:*

Steven Wagschal, *Indiana University*

Cervantes, the Sublime, and the Sea

Paul Johnson, *DePauw University*

Tempering Fears and Sails: Maritime Contingency in "La española inglesa"

Stephen Hessel, *Ball State University*

"No hay camino...sino estelas en el mar": Cervantine Seafaring as Redefinition of Social Space

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre I

## The Material Culture of Catholicism and Confessional Politics in Early Modern England

*Sponsor:* History

*Chair:* Alexandra Walsham, *University of Cambridge*

*Organizer:* Aislinn Muller, *Boston College*

*Panelists:*

Claire Marsland, *Durham University*

Material Culture of Persecution: Identifying and Analysing English Catholic Liturgical Objects

Sarah Johannesen, *King's College London*

"That Silken Priest": Catholic Disguise and Anti-Popery on the English Mission (1559–1640)

Aislinn Muller, *Boston College*

Sacred Materials and Political Subversion in the Jesuit Mission to England

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

### **Class in Early Modern Britain**

*Sponsor:* Society for Renaissance Studies, United Kingdom

*Chair:* Cathy Shrank, *University of Sheffield*

*Organizer:* Andrew Hadfield, *University of Sussex*

*Panelists:*

Richard Wistreich, *Royal College of Music*

"The true way to please the ear": Early Modern Singing and Class

Phil Withington, *University of Sheffield*

"Renaissance" and Social Change in Early Modern England

Andrew Hadfield, *University of Sussex*

Class, Politics, and Renaissance Literature

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
University of Toronto, Victoria College, Alumni Hall

### **The Microhistory of Economic Practices in Italy: Affixing Value in Opaque Markets**

*Chair:* Laurie Nussdorfer, *Wesleyan University*

*Organizer:* Thomas Cohen, *York University*

*Respondent:* Claire Judde de Larivière, *Université de Toulouse-Jean Jaurès*

*Panelists:*

Renata Ago, *Sapienza Università di Roma*

Producing Value: Middling Sort Collectors and Collections in Early Modern Rome

Alessia Meneghin, *Independent Scholar*

Second-Hand Dealers and Estimators of Goods in Fifteenth-Century Florence

Thomas Cohen, *York University*

Life and Times in the Rag Trade

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### **Milton's Callings**

*Panelists:*

Juan Cardenas, *McGill University*

John Milton and "The Sad Friends of Truth": Solitary and Communal Knowledge, 1631–45

Jeffrey Gore, *University of Illinois at Chicago*

Tent-makers, Surgeons, and Language-learners: Vocational Humanism and Milton's *Likeliest Means*

Alvin Snider, *University of Iowa*

Musical Embodiment and the Lyre of Orpheus

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

### **Italian Women Writing: Friendship and Intimacy, Theater, Libertinism**

*Chair:* Anna Spiro, *Columbia University Seminar in the Renaissance*

*Panelists:*

Adriana Guarro Romero, *University of California, Los Angeles*

Women's Friendship and Intimacy in *Rime d'alcune nobilissime e virtuosissime donne*

Nicla Rivero, *University of Washington*

The Art of Self-fashioning: Isabella Andreini's Lettere

Julie Robarts, *University of Melbourne*

Divas, Muse, and Siren: Margherita Costa's Marinist Poetry as Cultural Resistance

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### **Friendship and Early Modern Art II**

*Chairs:* Ilaria Andreoli, *Centre national de la recherche scientifique*

Kelley Di Dio, *University of Vermont*

*Organizers:* Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

*Respondent:* Elizabeth Pilliod, *Rutgers University–Camden*

*Panelists:*

Olga Hajduk, *Polish Academy of Sciences*

The Italian Artistic Community in Renaissance Poland: Friends, Partners, and Entrepreneurs

Kimberlee Cloutier-Blizzard, *Independent Scholar*

Laughing, Loving, and Limning in Holland: Artistic

Collaboration between Judith Leyster and Jan Miense Molenaer

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

### **Books, Transmissions, and Transformations in Renaissance and Early Modern Spain II: Minorities and/in the Book**

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS),  
Queen Mary, University of London

*Chair:* María Morrás, *Universitat Pompeu Fabra and University of Oxford*

*Organizer:* María Morrás, *Universitat Pompeu Fabra and University of Oxford*

*Respondent:* Jeremy Lawrance, *University of Oxford*

*Panelists:*

Rosa Vidal Doval, *Queen Mary University of London*

Early Modern Manuscripts and Printings of Alonso de Espina's  *Fortalitium fidei*

Sacramento Rosello, *Syddansk Universitet*

Troy Transformed: The Matter of Troy in the Libraries of Fifteenth-Century Iberian Noble Women

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### **Artistic Expertise and the Rhetoric of Knowledge, 1500–1650**

*Chair:* Surekha Davies, *Brown University*

*Organizers:* Tamara Golan, *Johns Hopkins University*

Maria Lumbreras, *Johns Hopkins University*

*Respondent:* Surekha Davies, *Brown University*

*Panelists:*

Lisa Jordan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
Healing and Hexing: Medical Expertise in Guercino's Household

Jaya Remond, *Max-Planck-Institut für Wissenschaftsgeschichte*  
Expertise, Experience, and Mastery: Teaching Drawing Skills in  
the Early Modern Artist's Manual

Allison Caplan, *Tulane University and The Metropolitan Museum of Art*  
Invisible Knowledge: The Expertise of Central Mexican Nahua  
Gold-Casters

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

### **The Stones of Venice: Reframing Sculpture and Architecture in the Seicento**

*Chair:* Stefano Colombo, *University of Warwick*

*Organizers:* Stefano Colombo, *University of Warwick*

Meredith Crosbie, *Independent Scholar*

*Panelists:*

Luise Scheidt, *University of Cambridge*  
An Allegory of Warfare: The Cambrai Wars Represented in the  
Tomb of Doge Leonardo Loredan

Iseabail Rowe, *European University Institute*  
"From the clocke to the shore": Thomas Coryat's "streets" of  
Piazza San Marco

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
University of Toronto, Victoria College, VC212

### **The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy I**

*Sponsor:* Religion

*Chair:* Unn Falkeid, *Universitetet i Oslo*

*Organizers:* Tamar Herzig, *Tel Aviv University*

Unn Falkeid, *Universitetet i Oslo*

Anna Wainwright, *University of New Hampshire*

*Respondent:* Nicholas Terpstra, *University of Toronto*

*Panelists:*

Jane Tylus, *Yale University*  
Santa Birgitta in Tuscany

Isabella Gagliardi, *Università degli Studi di Firenze*  
Prophetic Theology: the Santa Brigida al Paradiso in Florence

Eleonora Cappuccilli, *Universitetet i Oslo*  
St. Birgitta among the Prophets: The Reception of the  
Revelationes in Domenico Narducci's Work

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
University of Toronto, Victoria College, VC101

### **Roundtable: Between Word and Image: Verbal-Visual Representations in the Historiography of Early Modern Europe**

*Sponsor:* Centre for Reformation and Renaissance Studies, University of  
Toronto

*Chair:* Natalie Oeltjen, *Centre for Reformation and Renaissance Studies,  
University of Toronto (CRRS)*

*Organizer:* Noa Yaari, *York University*

*Discussants:*

Lia Markey, *Newberry Library Center for Renaissance Studies*

Bronwen Wilson, *University of California, Los Angeles*

Ann Jones, *Smith College*

Eileen Reeves, *Princeton University*

Noa Yaari, *York University*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 4th, Forest Hill

### **Roundtable: Poetry on the Rocks II: Inventories**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Jenny Forsythe, *University of California, Los Angeles*

*Organizers:* Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

*Discussants:*

Victor Sierra Matute, *University of Pennsylvania*

Ximena Gómez, *University of Michigan*

Noemi Martin Santo, *Hampden-Sydney College*

Leticia Mercado, *Colby College*

Manuel Olmedo Gobante, *University of Chicago*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand East

### **Roundtable: Paradigms of Renaissance Grotesques**

*Chair:* Liana Cheney, *Universidade da Coruña*

*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Discussants:*

John Garton, *Clark University*

Maria Hansen, *Københavns Universitet*

Luke Morgan, *Monash University*

Damiano Acciarino, *Università Ca' Foscari di Venezia*

Patrizia Granziera, *Universidad Autónoma del Estado de Morelos*

Sunday, 17 March, 2019

2:00 pm–3:30 pm

Panels

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville East

**Early Modern Freemasonry, Agents, and Espionage**

Panelists:

- James Ward, *University of California, Berkeley*  
The Origins of Freemasonry in Renaissance Florence
- Christophe Schellekens, *Leibniz-Institut für europäische Geschichte*  
Gaspere Ducci: The Value and Limits of Merchants' Biographies
- Ioanna Iordanou, *Oxford Brookes University*  
Venice's Secret Service: Intelligence Organisation in the Renaissance
- Clément Godbarge, *Columbia University*  
A Physician's Approach to Political Science: Filippo Cavriana's Analysis of the French Wars of Religion

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

**Cervantes and Masculinity**

Sponsor: Cervantes Society of America

Chair: Eduardo Olid, *Muhlenberg College*

Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:

- Israel Burshatin, *Haverford College*  
Gendered Spaces and the Discontents of Early Modern Biopower in Cervantes, "El celoso extremeño"
- Mar Martínez Góngora, *Virginia Commonwealth University*  
Confronting Masculinities at the Duke's Palace: Don Quijote's Contempt for Clergymen's Verbosity and Aristocratic Idleness
- David Reher, *University of Chicago*  
Que le quiero más que al alma por quien vivo: Cervantine Passages into Manhood
- Stacey Aronson, *University of Minnesota Morris*  
Do Clothes Really Make the (Wo)man? Male to Female Cross-Dressing in *Don Quijote*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

**Renaissance Art in/and Media**

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Ellen Longworth, *Merrimack College*

Organizer: Gabriele Aroni, *Ryerson University and York University*

Panelists:

- Jennifer Bates Ehlert, *Salve Regina University*  
Forget Clarence: Hollywood's Eschatological Angels and their Renaissance Counterparts
- Adriano Marinazzo, *Muscarella Museum of Art at the College of William & Mary*  
Michelangelo: The Tomb and the Vault
- Gabriele Aroni, *Ryerson University and York University*  
Renaissance Architecture in Digital Games

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

**Religious Figures in Post-Reformation English Literature**

Chair: Joanna Picciotto, *University of California, Berkeley*

Organizer: Joshua Phillips, *University of Memphis*

Panelists:

- Alison Shell, *University College London*  
King Lear, Samuel Harsnet, and Jesuit Drama Teachers
- Patrick McGrath, *Southern Illinois University*  
The Asceticism of Analogy: Donne, Hegel, and Derrida
- Joshua Phillips, *University of Memphis*  
Replacing the Sacred, Sacralizing the Space

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## The Judgment of Palaemon: French and/or Neo-Latin

Sponsors: French Literature, Neo-Latin Literature

Organizer: Phillip Usher, *New York University*

Respondent: Susanna de Beer, *Universiteit Leiden*

Panelists:

Ingrid De Smet, *University of Warwick*

Multa quae Gallica lingua satis non possunt exprimari: Satire and Multilingualism in Sixteenth-Century France

Myron McShane, *Brown University*

The Fate of French and Neo-Latin Paratexts in Thomas Hackett's Translation of Thevet

John Nassichuk, *University of Western Ontario*

Garnier's Troade Workshop: Vernacular and Neo-Latin Sources of the Choir's "Senecan" Song

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

## Ecology, Community, and Affect in Early Modern England

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Vin Nardizzi, *University of British Columbia*

Organizer: John Yargo, *University of Massachusetts Amherst*

Panelists:

Claire Duncan, *Independent Scholar*

The "clearest sweetest ayre": Communities of Song in Mary Wroth's *Urania*

John Yargo, *University of Massachusetts Amherst*

Samson among the Beasts

Julian Yates, *University of Delaware*

Macbeth's Bubbles

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## Spenser's Ethics

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Abraham Stoll, *University of San Diego*

Narrative Ethics in *The Faerie Queene*

Namratha Rao, *St John's College, University of Oxford*

Fearful Symmetry in Spenser's *Muioptomos*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
University of Toronto, Victoria College, VC2I5

## New Technologies and Renaissance Studies II: @JohnDonne

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: William Bowen, *University of Toronto Scarborough*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Jeanne Shami, *University of Regina*

Anne James, *Luther College, University of Regina*

ITER and GEMMS: Developing a Community of Sermon Scholars

Brent Nelson, *University of Saskatchewan*

Building Research Infrastructure for the Study of Early Modern Literature

Kyle Dase, *University of Saskatchewan*

Mapping the Social Network of John Donne's Correspondence in Prose and Verse

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

## Plato in the Place of Aristotle: The Transmission of Plato's Dialogues in Sixteenth-Century Italian Universities

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Dario Brancato, *Concordia University*

Organizer: Maude Vanhaelen, *University of Warwick*

Panelists:

Maude Vanhaelen, *University of Warwick*

Eclectic Aristotelianism or Platonism? School and University Lectures on Plato in Padua, Bologna, and Venice

Simone Fellina, *Università degli Studi di Parma*

Teaching Plato in Sixteenth-Century Florence, from Francesco Cattani da Diacceto to Girolamo Bardi

Barbara Bartocci, *University of St Andrews*

Paolo Beni da Gubbio (1552–ca. 1625): A Thinker in a Quickly Changing World

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

## Reappraisals of Renaissance Perspective

Chair: Ian Verstegen, *University of Pennsylvania*

Organizers: Ian Verstegen, *University of Pennsylvania*

Tawrin Baker, *University of Pennsylvania*

Panelists:

Tawrin Baker, *University of Pennsylvania*

Optical Knowledge in the Bestselling Sixteenth-Century Textbook *Margarita philosophica*

Justina Spencer, *Carleton University*

Monocular Vision and the Groundwork of Perspective

A. Mark Smith, *Museum of Art and Archaeology, University of Missouri*

Giambattista Della Porta's Monocular Theory of Vision: Ramifications and Implications

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## "Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation I

*Sponsor:* Medieval and Renaissance Studies Association in Israel

*Chair:* Hagit Amirav, *Vrije Universiteit Amsterdam*

*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Respondent:* Zur Shalev, *University of Haifa*

*Panelists:*

Andrew Berns, *University of South Carolina*

"Corruption of Hebrew": Renaissance Jewish Scholars and Hebrew Lexicography

John Considine, *University of Alberta*

Hebrew as a Model for the Early Modern Lexicography of Other Languages

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

## Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance I

*Chair:* Gur Zak, *Hebrew University of Jerusalem*

*Organizers:* Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

*Respondent:* Brian Stock, *University of Toronto, Victoria College and Collège de France*

*Panelists:*

Kristina Olson, *George Mason University*

Family Separation in Hell: Parents, Children, and Pain in Dante

Shachar Livne, *Hebrew University of Jerusalem*

Petrarch's "bella scola": *Triumphus Cupidinis 4* vs. *Inferno 4*

Kevin Brownlee, *University of Pennsylvania*

Petrarch's "Contradiction" Regarding Laura: *RVF 360–66* and *Trionfo 6*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
University of Toronto, Regis College, Classroom C

## The Administration and Reception of the Sacraments in Global Jesuit Missions

*Chair:* Simon Ditchfield, *University of York*

*Organizers:* Kathleen Comerford, *Georgia Southern University*

Jessica Dalton, *University of St Andrews*

*Panelists:*

Jessica Dalton, *University of St Andrews*

"Tanto di Capuccini come di Giesuiti": Confession, Privileges, and Absolution of Heretics in Sixteenth-Century Savoy-Piedmont

Bradley Blankemeyer, *University of Oxford*

Sacramental Priorities: Jesuit Administration and Indigenous Reception of Baptism in Mid-Sixteenth Century Portuguese India

Oriol Ambrogio, *King's College London*

Obstacle or Inducement to Christianity? Native Perceptions of Marriage at the Jesuit Spanish American Peripheries

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
University of Toronto, Victoria College, VC115

## Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century II

*Sponsor:* Historians of Netherlandish Art

*Chair:* Ethan Kavaler, *University of Toronto*

*Organizers:* Marisa Bass, *Yale University*

Ethan Kavaler, *University of Toronto*

Krista De Jonge, *KU Leuven*

*Panelists:*

Emmanuel Joly, *Royal Institute for Cultural Heritage*

"The Brabantine Connexion": Protagonists and Creation in Liège Early Sixteenth-Century Religious Architecture

Dominique Allart, *Université de Liège*

Precious Metal Effigies and Reliquaries in the Principality of Liège in the Sixteenth Century

Caroline Bolle, *KU Leuven and University College London*

Urban Palaces of the Renaissance in Liège: New Discoveries

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Interpreting Early Modern Alchemical Texts at the Othmer Library Collections

*Sponsor:* Chemical Heritage Foundation

*Chair:* Marieke Hendriksen, *Universiteit Utrecht*

*Organizer:* Megan Piorko, *Georgia State University*

*Panelists:*

Megan Piorko, *Georgia State University*

Unique Copies: Print Anomalies in Alchemical Books in the Othmer Collection

Donna Bilak, *Twelve Keys Consultancy & Design*

The Allen G. Debus Collection and (Early) Modern Research Practice

Agnieszka Rec, *Medieval Academy of America*

Mining the Text: Alchemy, Metallurgy, and the Book in Early Modern Central Europe

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 III: Representing Dress

*Chair:* Stefania Montemezzo, *Aalto University*

*Organizer:* Michele Robinson, *Aalto University*

*Panelists:*

Alisa McCusker, *Museum of Art and Archaeology, University of Missouri*

Non-Elite Fashions in Augsburg ca. 1500: The Portrait Drawings of Hans Holbein the Elder

Yao-Fen You, *Cooper Hewitt, Smithsonian Design Museum*

Ellen Hanspach-Bernal, *Detroit Institute of Arts*

What to Wear to the Wedding? Dressing/Undressing Bruegel's Peasants in the *Detroit Wedding Dance* (1566)

Anne-Kristine Sindvald Larsen, *Aalto University*

Artisans and Dress in Renaissance Denmark

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Teaching Reformed Belief: Music, Verse, and Lay Spiritual Formation in Sixteenth-Century England

Chair: Jason Powell, *Saint Joseph's University*  
Organizer: Anne Heminger, *University of Michigan*

### Panelists:

Scott Lucas, *The Citadel, The Military College of South Carolina*  
From Court to Community: Francis Seager's *Certain Psalms* and the Popularization of Mid-Tudor Scriptural Verse

Anne Heminger, *University of Michigan*  
Music to Inspire Religious Practice: Vernacular Biblical Song in the Edwardine Reformation

Samantha Arten, *Saint Louis University*  
Unruly Protestant Bodies: Practicing Anglicanism with *The Whole Booke of Psalmes*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
University of Toronto, Victoria College, Alumni Hall

## In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy I: Gender, Power, and Violence

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Nicholas Terpstra, *University of Toronto*  
Organizers: Nicholas Terpstra, *University of Toronto*  
Jacqueline Murray, *University of Guelph*

### Panelists:

Elena Brizio, *Georgetown University, Fiesole Campus*  
Sexual Violence in the Sieneese State before and after the Fall of the Republic

Gerry Milligan, *College of Staten Island, CUNY*  
Aesthetics, Dress, and Militant Masculinity in Castiglione's *Courtier*

Guido Ruggiero, *University of Miami*  
The Lord Who Rejected Love or the Griselda Story (X, 10)  
Reconsidered Yet Again

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

## Botany, Astrology, and the Pastoral in the Atlantic World

Chair: Sheila Rabin, *Saint Peter's University*

### Panelists:

Elizabeth Gansen, *Grand Valley State University*  
Monopolies of Knowledge: The Case of Villasante's New Balsam in Oviedo's *Historia general* (1535)

Erin Webster, *College of William & Mary*  
Settling the Moon: Kepler and Colonization

Teresa Clifton, *University of Pittsburgh*  
Emblems and Ekphrasis in the Pastoral Fiction of New Spain

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

## Shakespeare and Philosophy

Sponsor: Chicago Area Faculty Renaissance Seminar  
Chair: Timothy Harrison, *University of Chicago*  
Organizer: Richard Strier, *University of Chicago*  
Respondent: Richard Strier, *University of Chicago*

### Panelists:

Julia Lupton, *University of California, Irvine*  
Shakespeare's Virtues

James Knapp, *Loyola University Chicago*  
Shakespeare and the Language of Things

Andrew Cutrofello, *Loyola University Chicago*  
"If there be one": *Troilus and Cressida* and Plato's Parmenides

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
University of Toronto, Victoria College, VC212

## The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy II

Sponsor: Religion  
Chair: Anna Wainwright, *University of New Hampshire*  
Organizers: Tamar Herzog, *Tel Aviv University*  
Unn Falkeid, *Universitetet i Oslo*  
Anna Wainwright, *University of New Hampshire*  
Respondent: Marco Faini, *Università Ca' Foscari Venezia*

### Panelists:

Ramie Targoff, *Brandeis University*  
Poetry and the Inquisitors: The Case of Vittoria Colonna

Virginia Cox, *New York University*  
"Consenti, o pia, ch'in lagrimosi carmi": Angelo Grillo and the Cult of St Bridget

Unn Falkeid, *Universitetet i Oslo*  
"A single fold under one shepherd": Birgitta of Sweden in Tommaso Campanella's *Monarchia del Messia*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

## Transmitting Lucretius in the Renaissance

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)  
Chair: Sean Erwin, *Barry University*  
Organizer: Sean Erwin, *Barry University*

### Panelists:

Valentina Prospero, *Università degli Studi di Sassari*  
Lucretius as Religious Thinker: the *De Rerum Natura* in Counter-Reformed Catholic Preaching

Dhruv Jain, *Independent Scholar*  
Was Machiavelli a Polybian? A Lucretian Response



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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre I

### Studies in Reception

Chair: Leah Whittington, *Harvard University*

Organizer: Maggie Kilgour, *McGill University*

Panelists:

Philip Hardie, *Trinity College, University of Cambridge*

Flying Chariots: Flights of the Soul, Flights of Power, and Flights of Poetry

Maggie Kilgour, *McGill University*

Cowley's Virgilian Endings

Shaun Ross, *University of Toronto, Victoria College*

Reception and Critique: The Aeneid in Dante and Ercilla

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

### The Rhetoric of Gender and the Body in Seventeenth-Century Hispanic Literature

Panelists:

Loreto Romero, *University of Virginia*

The Poetics of Gender and Power in Rojas' *Celestina*

Javier Patino Loira, *University of California, Los Angeles*

Masculine and Feminine Wits? Gendering *Ingenium* in  
Seventeenth-Century Jesuit Rhetoric

Cristian Berco, *Bishop's University*

Inquisitorial Etiquette: Habitus, Neurophysiology, and Culture  
in the Spanish Golden Age

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### Friendship and Early Modern Art III

Chair: Ilaria Andreoli, *Centre national de la recherche scientifique*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Panelists:

Elena Calvillo, *University of Richmond*

Critical Fortunes and Failed Friendships: The Diverging Lives of  
Michelangelo and Sebastiano Del Piombo

Cecilia Gamberini, *Independent Scholar*

Sofonisba Anguissola and Her Relationships at the Court of  
Spain

Kelley Di Dio, *University of Vermont*

Italian Friends and Partners at the Court of Spain: Pompeo Leoni  
and His Circle

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### Questions of Agency in Milton's *Paradise Lost*

Panelists:

Sharon Hampel, *University of Tampa*

"Dovelike Brooding": Hebraic Metaphors for Female  
Reproduction in *Paradise Lost*

Michal Zechariah, *University of Chicago*

"Good unknown": Gratitude and Ethical Agency in *Paradise Lost*

Ala Fink, *University of Notre Dame*

*Paradise Lost* and Abraham: Testing Righteousness

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

### Staging Rhetoric's Failures

Sponsor: Canadian Society for Renaissance Studies / Société canadienne  
d'études de la Renaissance

Organizers: Paul Dyck, *Canadian Mennonite University*

Kenneth Graham, *University of Waterloo*

Respondent: Kenneth Graham, *University of Waterloo*

Panelists:

Mathew Martin, *Brock University*

Rhetoric and Authority in Marlowe's *The Massacre at Paris*

Jordana Lobo-Pires, *University of Toronto*

Socratic Silence against Ciceronian Speech in Ben Jonson's  
*Volpone*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### Beyond *Techne* and *Metatechne* I: Sessions in Honor of Robert Williams

Chair: Alessandro Nova, *Kunsthistorisches Institut in Florenz, Max-Planck-  
Institut*

Organizer: Tiffany Hunt, *Temple University*

Respondent: Stephen Campbell, *Johns Hopkins University*

Panelists:

Evonne Levy, *University of Toronto*

Renaissance Media Thinking, or, the Path between *Techne* and  
*Metatechne*

Sophia McCabe, *University of California, Santa Barbara*

Production of Knowledge through the *Techne* of Hans  
Rottenhammer's Copper Paintings

Karen-edis Barzman, *Binghamton University, SUNY*

Cartographic Configuration and Representational Order in  
Cosimo Bartoli's *Del modo di misurare* (1564)

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

### Constructions of Authorship in Print

*Sponsor:* Centre for Early Modern Studies, University of Aberdeen

*Chair:* Jennifer Richards, *University of Newcastle*

*Organizer:* Andrew Gordon, *University of Aberdeen, King's College*

*Panelists:*

Kirk Melnikoff, *University of North Carolina at Charlotte*

"[H]e that likes not this...": Elizabethan Publishing, Browsing, and the Book

Katherine Acheson, *University of Waterloo*

Marvell and the Seventeenth-Century Author Portrait in Print

Diana Barnes, *University of New England*

Margaret Cavendish as Print Biographer/Wife in the *Life of the Duke of Newcastle* (1667)

Andrew Gordon, *University of Aberdeen, King's College*

Thomas Coryate and the Imprints of Foreign Footwork

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

### Defining Space: Walls and Cities in the Early Modern World

*Chairs:* Luis Gordo Pelaez, *California State University, Fresno*

C. Cody Barteet, *University of Western Ontario*

*Organizers:* Luis Gordo Pelaez, *California State University, Fresno*

C. Cody Barteet, *University of Western Ontario*

*Panelists:*

Roger Crum, *University of Dayton*

Girded Lily: Re-defining Space in Florence between the Medieval Walls and the Modern Ring Road

Lisa Tom, *University of Rhode Island*

The Walls of Renaissance Ferrara and Its People

Lalaine Little, *Misericordia University*

Walls against the Waters: Refuge and Resistance in the Early Modern Philippines

Adam McKeown, *Tulane University*

"Let Fortification alone awhile": the Walled City and the Connecticut Experiment

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

### Rethinking the "Popular" in Early Modern England

*Sponsor:* Centre for Editing Lives and Letters (CELL), University College London

*Chair:* Andrew Hadfield, *University of Sussex*

*Organizer:* Matthew Symonds, *University College London*

*Panelists:*

Harriet Phillips, *Queen Mary University of London*

A Collection of Old Ballads: Producing Authenticity, ca. 1600–1725

Abigail Shinn, *Goldsmiths, University of London*

Spenser's Popular Forms

Kirsty Rolfe, *University of Sussex*

"Such trashe as infatuats the foolishe vulgar": Reconsidering 'Popular' Political Reading in the 1620s

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

### Cultures of Bureaucracy III: Movement and Spaces

*Sponsor:* Warburg Institute, University of London

*Chair:* Sara Miglietti, *Warburg Institute, University of London*

*Organizer:* Michelle O'Malley, *Warburg Institute, University of London*

*Panelists:*

Cristina Setti, *Scuola Normale Superiore di Pisa and École normale supérieure Paris-Saclay*

Itinerant Bureaucracy in the Venetian Stato Da Mar (16th–17th Centuries)

Luca Zenobi, *New College, University of Oxford*

Bureaucracy on the Move: The European Activities of Milanese Agents (ca. 1450–1535)

William Caferro, *Vanderbilt University*

The Bell Ringer goes to Avignon, the Cook to Hungary: The Florentine Bureaucracy (1345–54)

Sabrina Baron, *University of Maryland*

The Politics of Proximity: Charles I and Georg Rudolph Weckherlin, 1625–49

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

### Powerful Women in a Man's World: Women as Patrons, Producers, and Users of Art

*Chair:* Erin Giffin, *Ludwig-Maximilians-Universität München*

*Organizer:* Joanne Allen, *American University*

*Panelists:*

Sabina Zonno, *University of Southern California*

Two Women and One Book: The Psalter in the Seminary Library in Padua (MS 353)

Zuleika Murat, *Università degli Studi di Padova*

Dressing Statues in the Early Renaissance: Between Devotion and Self Promotion

Joanne Allen, *American University*

Locating Women in the Churches of Renaissance Florence

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## Dirty Books: Marks of Readers in Early Modern Europe

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Rosamund Oates, *Manchester Metropolitan University*

Organizer: Nina Adamova, *Saint Petersburg State University*

Panelists:

Nina Adamova, *Saint Petersburg State University*

"Active reading" in Reformation England: The Nuremberg Chronicle and its Lancashire Reader

Ann-Marie Hansen, *Université Rennes 2*

Readers' Marks in Early French-Language Print

Jessica Purdy, *Manchester Metropolitan University*

Parish Libraries and Their Readers: The Gorton Chest Library, Manchester

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## Negotiating Community in Early Modern Italy

Chair: James Nelson Novoa, *University of Ottawa*

Organizer: John Hunt, *Utah Valley University*

Panelists:

John Hunt, *Utah Valley University*

Tricks of the Trade: Cardsharps in Early Modern Italy

Aaron Miedema, *York University*

Negotiating the Community of Chivalry in Sixteenth-Century Italy

Cristina Vasta, *Università degli Studi Roma Tre*

Undisciplined: The Chasm between Law's Aspirations and Its Grasp in Early Modern Rome

Colin Rose, *Brock University*

Violence, Institutions, and Agents of Peace in the Bolognese Countryside

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

## Musical Construction and Production in the Late Fifteenth and Early Sixteenth Centuries

Panelists:

Murray Steib, *Ball State University*

Mangle the Text or Adapt the Music? A Sixteenth-Century Solution to Texting

Daniel Rogers, *Indiana University*

Musical Creative Frameworks in the Late Fifteenth and Early Sixteenth Centuries

Dina Maria Titan, *Universiteit Utrecht*

Silvestro Ganassi's Diminution Style: A New Interpretation of *La Fontegara*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS  
University of Toronto, Victoria College, VC101

## The Artist's Faculties and the Artistic Process I

Chair: Colin Murray, *University of Toronto*

Organizers: Marsha Libina, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Colin Murray, *University of Toronto*

Panelists:

Stephen Mack, *Rutgers University–New Brunswick*

*Furore Poetico*: Donatello's Labor and *Non-Finito* in Sixteenth-Century Art Writing

Carlotta Paltrinieri, *Medici Archive Project*

Unveiling Nature from Cennini to Varchi

David Zagoury, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

What's the Difference between a Cloud and a *Non-Finito*? Varchi on Imagination and Emergence

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall B

## Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean

Sponsor: History

Chair: Carina Johnson, *Pitzer College*

Organizer: Carina Johnson, *Pitzer College*

Discussants:

Adnan Husain, *Queen's University at Kingston*

Hussein Fancy, *University of Michigan*

Tijana Krstic, *Central European University*

Megan Armstrong, *McMaster University*

Katherine Fleming, *Department of History, New York University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 4th, Forest Hill

## Roundtable: Poetry on the Rocks III: Persons and Things

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Sonia Velazquez, *Indiana University*

Nicholas Jones, *Bucknell University*

Carlos Rivas, *University of California, Los Angeles*

Martín Vega Olmedo, *Scripps College*

Isidoro Janeiro, *SUNY New Paltz*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand East

**Roundtable: Gender on the (Transnational) Early  
Modern Stage, Then and Now: A Performance as  
Research Approach**

*Chair:* Tom Bishop, *University of Auckland*

*Organizer:* Melinda Gough, *McMaster University*

*Discussants:*

Roberta Barker, *Dalhousie University*

Peter Cockett, *McMaster University*

Melinda Gough, *McMaster University*

Barbara Fuchs, *University of California, Los Angeles*

Elizabeth Cruz Petersen, *Florida Atlantic University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
University of Toronto, Victoria College, VC2o6

**Roundtable: Pedagogical Perspectives on a Non-  
Eurocentric Renaissance I**

*Sponsor:* Islamic World

*Chair:* Kaya Şahin, *Indiana University*

*Organizers:* Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

*Discussants:*

Claire Gilbert, *Saint Louis University*

Ian Miller, *St. John's University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Oxford

**Penelope's Shroud: The Making and Unmaking of the  
Epic Tradition**

*Chairs:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

*Organizers:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

*Respondent:* Giancarlo Fiorenza, *California Polytechnic State University,  
San Luis Obispo*

*Speakers:*

Mihoko Suzuki, *University of Miami*

*Genre Regendered:* Christine de Pizan and Moderata Fonte as  
Authors of Epics

Tessa Bullington, *University of North Carolina at Chapel Hill*

*Triangulating Marfisa: The Donna Martiale as Token and  
Attribute in Sixteenth-Century Male-Male Relationships*

**Sunday, 17 March, 2019**  
**4:00 pm–5:30 pm**  
**Panels**

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

**The Practice of Memory in the Hispanic World**

*Chair:* Michael Scham, *University of St. Thomas*

*Organizer:* Ariadna García-Bryce, *Reed College*

*Panelists:*

Elizabeth Rhodes, *Boston College*

Remembering It: Traumatic Memory in Early Modern Religious Writing

Julia Dominguez, *Iowa State University*

Cervantes and the Culture of Memory in Early Modern Spain

Marsha Collins, *University of North Carolina at Chapel Hill*

Poetry and the Persistence of Memory in Lope's *La Filomena* (1621)

Ariadna García-Bryce, *Reed College*

Sor Juana and the Invention of Mindfulness

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

**The Streets of Rome: Urbanism, Architecture, and the Social Sphere**

*Chair:* Alexandra Dodson, *Duke University*

*Organizer:* Jasmine Cloud, *University of Central Missouri*

*Panelists:*

Francesca Lembo-Fazio, *Independent Scholar*

Memory and New Identities: The Role of Semi-Private Spaces in Early Modern Rome

Antonella De Michelis, *ACCENT International Consortium for Academic Programs Abroad*

Waiting for Charles V: Urban Preparations for the Triumphant Entry to Rome in 1536

Jasmine Cloud, *University of Central Missouri*

Bodies in the Streets: The Relic Processions of the Paleo-Christian Revival

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
University of Toronto, Victoria College, VC115

**Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century III**

*Sponsor:* Historians of Netherlandish Art

*Chair:* Dominique Allart, *Université de Liège*

*Organizers:* Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

*Panelists:*

Stefaan Grieten, *KU Leuven*

Splendorous Strategy, Strategic Splendour: the Cultural Investments of Érard de la Marck, Prince-Bishop of Liège

Krista De Jonge, *KU Leuven*

Prince-Bishop Érard de la Marck's Tomb and Its Impact on Netherlandish Sculpture

Isabelle Lecocq, *Royal Institute for Cultural Heritage*

Abundance, Opulence, and Virtuosity: Stained Glass under the Reign of Érard de la Marck

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

**Antonio Brucioli: Bible, Philosophy, and Gender in Dialogue and Translation**

*Chair:* Eugenio Refini, *Johns Hopkins University*

*Organizer:* Reinier Leushuis, *Florida State University*

*Panelists:*

Eva Del Soldato, *University of Pennsylvania*

From the "Dialogi" to Aristotle: Antonio Brucioli as a Natural Philosopher

Alessandro Guetta, *Institut national des langues et civilisations orientales*

Antonio Brucioli and the Jewish Italian Translations of the Bible

Reinier Leushuis, *Florida State University*

Speaking with "viva voce": Women and Reform in Antonio Brucioli's "Dialogi"

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### Artists' Friendships in Renaissance Italy

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Maria Loh, *University College London*

Organizers: Giorgio Tagliaferro, *University of Warwick*  
Daniel Maze, *University of Iowa*

Panelists:

Daniel Maze, *University of Iowa*

Bellini and Mantegna, Bromance of the Renaissance

Christian Kleinbub, *Ohio State University*

Friendship in Raphael's *Self-Portrait with His Fencing Master*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

### Transmitting Machiavelli: Francis Bacon and David Hume

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Vickie Sullivan, *Tufts University*

Organizer: Sean Erwin, *Barry University*

Respondent: Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

Panelists:

Andrea Polegato, *University of Mississippi*

The Art of Counseling: from Machiavelli's Letters and *The Prince* to Bacon's *De Sapientia Veterum*

Danielle Charette, *University of Chicago*

Cicero and Machiavelli in Hume's *Enquiry Concerning the Principles of Morals*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
University of Toronto, Victoria College, VC212

### Decorative Arts in the Early Modern Era and Now

Chair: Giancarla Periti, *University of Toronto*

Organizer: Giancarla Periti, *University of Toronto*

Panelists:

C. Jean Campbell, *Emory University*

Natural History as Model: Pliny's Parerga and the Pictorial Arts of Fifteenth-Century Italy

Denise La Monica, *Scuola Normale Superiore di Pisa*

Beyond the Materiality: Integrated Iconography from Small Antiquities

Tomasz Grusiecki, *Boise State University*

Why Care about "Polish Carpets"?

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

### Writing Politics and Reform in Early Modern England and Germany

Panelists:

Sarah Valles, *Texas Tech University*

Spatial Transformation in Aemilia Lanyer's Meditative Poetry: A Palimpsest Reading

Rebecca Giselsbrecht, *Universität Bern*

Regarding the Originality of Countess Anna Alexandria of Rappoltstein's Prayer

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

### Tasso and Women

Chair: Jane Tylus, *Yale University*

Organizer: Kate Driscoll, *University of California, Berkeley*

Panelists:

Christina Schaefer, *Freie Universität Berlin*

A Poet among Rulers: Vittoria Colonna in Tasso's *Discorso della virtù femminile e donnesca*

Kate Driscoll, *University of California, Berkeley*

"Ecco Tarquinia viene, Amor s'appressa": Tarquinia Molza across Tasso's *Rime* and *Dialoghi*

Eric Nicholson, *Syracuse University Florence*

Serious Fun with "quel' gran' pastore": Tasso in Pastoral Drama by Italian Women Writers

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

### Early Modern Childhood Studies: Humanist Pedagogy and Education in France and England

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Jennifer Haraguchi, *Brigham Young University*

Organizer: Patricia Lojkine, *Université du Maine and Société Française d'Etude du Seizième Siècle*

Respondents: Jennifer Haraguchi, *Brigham Young University*

Fabien Lacouture, *Université de Lille*

Panelists:

Patricia Lojkine, *Université du Maine and Société Française d'Etude du Seizième Siècle*

Malaise dans l'éducation: de quoi la «critique du pédant» est-elle le nom?

Sophie Soccard, *Le Mans Université*

Mapping an Improvement Path for Female Education through the Hartlib Circle in Seventeenth-Century Britain

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## "Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation II

*Sponsor:* Medieval and Renaissance Studies Association in Israel

*Chair:* Angus Vine, *University of Stirling*

*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Panelists:*

Emma Abate, *Centre national de la recherche scientifique*

Giles of Viterbo Translations and the Language of the Holy Spirit

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Ordering Jewish Words, Establishing Christian Wisdom: The Hebrew-Aramaic Dictionary of the Complutensian Polyglot Bible (1515)

Franco Pierno, *University of Toronto*

Tuscan Language in God's Mouth: Santi Marmochino and His *Dialogo in difesa della lingua toscana*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
University of Toronto, Victoria College, VC215

## New Technologies and Renaissance Studies III: Collaborations and Communities in Early Modern Scholarship

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

*Chair:* William Bowen, *University of Toronto Scarborough*

*Organizer:* Laura Estill, *St. Francis Xavier University*

*Panelists:*

Michael Ullyot, *University of Calgary*

Iter at 20: A Look Forward

Diane Jakacki, *Bucknell University*

Kimberley Martin, *University of Guelph*

Connecting the Coterie: Linking Women in Early Modern England

Dot Porter, *Penn Libraries*

Hosting Medieval and Early Modern Manuscripts in Bibliotheca Philadelphiensis

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## Case Studies in Negotiating Gender and Authority in Italian Religious Communities

*Chair:* Amy Cymbala, *Independent Scholar*

*Organizer:* Rachel Miller, *California State University, Sacramento*

*Respondent:* Amy Cymbala, *Independent Scholar*

*Panelists:*

Mary Doyno, *California State University, Sacramento*

Using Women: The Creation of Mendicant Authority in Thirteenth-Century Rome

Catherine Turrill-Lupi, *California State University, Sacramento*

Savonarola's Cult at the Florentine Convent of Santa Caterina da Siena in the Late 1500s

Rachel Miller, *California State University, Sacramento*

Moluccan Queen, Christian Convert, and Ideal Woman: Jesuit Images of Queen Niachile Pocoraga in Rome

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## Music and Piety in Veneto

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Liana Cheney, *Universidade da Coruña*

*Organizer:* Liana Cheney, *Universidade da Coruña*

*Panelists:*

Sarah Lippert, *University of Michigan-Flint*

Carlo Crivelli as Master of Interactive Design

Brian Steele, *Texas Tech University*

Hiding in Plain Sight: Allah's Presence in Mantegna's S. Zeno Altarpiece

Katherine Powers, *California State University, Fullerton*

Music for Devotions in Catholic Reformation Verona

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

## Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance II

*Chair:* Kevin Brownlee, *University of Pennsylvania*

*Organizers:* Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

*Respondent:* Brian Stock, *University of Toronto, Victoria College and Collège de France*

*Panelists:*

Martin Eisner, *Duke University*

A Different Dante: Boccaccio's *Esposizioni*

Gur Zak, *Hebrew University of Jerusalem*

Boccaccio and the Poetics of Heroism

Roberta Morosini, *Wake Forest University*

Geographic Poetics of the Mediterranean: Boccaccio's Cartography of Poetry and the Renaissance Island Books

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

### **Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 IV: Artisan and Peasant Women**

*Chair:* Alisa McCusker, *Museum of Art and Archaeology, University of Missouri*

*Organizer:* Michele Robinson, *Aalto University*

*Panelists:*

Francesca Sautman, *Hunter College and The Graduate Center, CUNY*  
Swathed in Linen: Working Women's Head Coverings, Identities,  
and Material Culture in Burgundy-Flanders, 1470–1530

Joyce de Vries, *Auburn University*  
Artisan Women's Clothing in Seventeenth-Century Bologna

Amanda Wunder, *Lehman College and The Graduate Center, CUNY*  
Lower-Class Women's Dress in Seventeenth-Century Madrid

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
University of Toronto, Victoria College, Alumni Hall

### **In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy II: Gender, Desire, and Art**

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto

*Chair:* Jacqueline Murray, *University of Guelph*

*Organizers:* Nicholas Terpstra, *University of Toronto*

Jacqueline Murray, *University of Guelph*

*Panelists:*

Laura Giannetti, *University of Miami*  
The Sausage Wars: Or How Sausage and Carne Battled for  
Prestige in Renaissance Literature

Sergius Kodera, *Universität Wien*  
Giovanni Battista della Porta's Erotomanic Art of Recollection

James Saslow, *Queens College and The Graduate Center, CUNY*  
Gianantonio Bazzi, Called "il Sodoma": Homosexuality in Art,  
Life, and History

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

### **Matters of Life and Death in Renaissance Health Care**

*Chair:* Caterina Agostini, *Rutgers University–New Brunswick*

*Panelists:*

Sarah Loose, *Brigham Young University*  
Urban and Rural Hospital *Fameglia*: The Social Network of a  
Charitable Institution

Spirit-Rose Waite, *University of Toronto*  
Weaving and Wearing Gender and Class: Textiles and Body  
Shaping at the Innocenti, ca. 1570–1650

Christine Varnado, *University at Buffalo, SUNY*  
"As soon as it saluted the unwelcome light": When Does Life  
Begin in Infanticide Narratives?

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

### **Herbals, Horticulture, and Botany in Early Modern England and the Colonies**

*Panelists:*

Katarzyna Lecky, *Bucknell University*  
The Virtue of Delight in Early Modern English Herbals

Roya Biggie, *Knox College*  
Botanic Colonizers and European Strangers in John Fletcher's *The  
Island Princess*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

### **The Flood: On the Góngora Effect**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Antonio Arraiza, *Wellesley*

*Organizers:* Felipe Valencia, *Utah State University*

Juan Vitulli, *University of Notre Dame*

*Panelists:*

Felipe Valencia, *Utah State University*  
The Bursting Body of Sor Juana's Gongorism in *Epinicio al virrey  
conde de Galve*

Juan Vitulli, *University of Notre Dame*  
¿Quién le teme a Robert Ball? Góngora y el giro neoconservador  
en la crítica del Barroco

Nicole Legnani, *Princeton University*  
The Minyades in the *Primero Sueño* by Sor Juana Inés de la Cruz

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

### **Devotional Materiality in Early Modern England**

*Sponsor:* Canadian Society for Renaissance Studies / Société canadienne  
d'études de la Renaissance

*Chair:* Paul Dyck, *Canadian Mennonite University*

*Organizers:* Paul Dyck, *Canadian Mennonite University*

Jantina Ellens, *McMaster University*

*Panelists:*

Patricia Phillippy, *Kingston University London*  
Elizabeth Russell's French Creature and the Body of Christ

Jantina Ellens, *McMaster University*  
Tasting the Confession in An Collins's "The Discourse" (1653)

Matthew Rinkevich, *University of Delaware*  
Donne's Broken Matter and Devotion in Reformation England

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

## Recovering Italian Women Artists in Biographies and Letters

*Chair:* Elizabeth Cohen, *York University*

*Organizer:* Babette Bohn, *Texas Christian University*

*Panelists:*

Babette Bohn, *Texas Christian University*  
Rethinking Lavinia Fontana and Biographies of Italian Women Artists

Sheila Barker, *Medici Archive Project*  
Praise for Women Artists in Bronzini's *Della dignità et della nobiltà delle donne*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre I

## Not Calvinism

*Sponsor:* University of North Texas Medieval and Renaissance Colloquium (MRC)

*Chair:* Brian Cummings, *University of York*

*Organizer:* Timothy Rosendale, *Southern Methodist University*

*Panelists:*

Richard Strier, *University of Chicago*  
A Sweet and Comfortable Doctrine

Debora Shuger, *University of California, Los Angeles*  
The Calvinism of the Geneva Bible

Timothy Rosendale, *Southern Methodist University*  
Graceless Calvinism

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

## Beyond Techne and Metatechne II: Sessions in Honor of Robert Williams

*Chair:* Elizabeth Pilliod, *Rutgers University–Camden*

*Organizer:* Tiffany Hunt, *Temple University*

*Respondent:* Thomas Kaufmann, *Princeton University*

*Panelists:*

Thomas DePasquale, *University of California, Santa Barbara*  
Hiddenness and Obscurity as Aesthetic Values in Bartolomeo Maranta's *Discorso* on Titian's *San Domenico Annunciation*

Sebastian Schütze, *Universität Wien*  
Julius von Schlosser Reads Benedetto Croce: The Object of Art History and Its Theoretical Framework

Deborah Krohn, *Bard Graduate Center*  
Confluences and Divergences: A Life of Practice, Praxis, and Process

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

## Marvell and Bureaucracy

*Sponsor:* Arizona Center for Medieval and Renaissance Studies (ACMRS)

*Chair:* Julianne Werlin, *Duke University*

*Organizer:* Matthew Augustine, *University of St Andrews*

*Panelists:*

Edward Holberton, *University of Bristol*  
Writing and Ritual in Marvell's Embassy to Russia

Nicholas von Maltzahn, *University of Ottawa*  
Andrew Marvell and the Spurn Light

Jack Avery, *University of Bristol*  
"That lie of state": Marvell's Newsreading in the Painter Satires

Ryan Netzley, *Southern Illinois University*  
Lyric Bureaucracy: Andrew Marvell and the Aesthetics of Efficiency

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Tracing Women's Work and Words: Rediscovering Women Authors and Printers in the Book Trades

*Sponsor:* Book History

*Chair:* Elizabeth Ferguson, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

*Organizers:* Heleen Wyffels, *KU Leuven*

Jessica Farrell-Jobst, *University of St Andrews*

*Panelists:*

Jessica Farrell-Jobst, *University of St Andrews*  
Development and Display of Agency: Women Printers and Publishers in the city of Nürnberg

Heleen Wyffels, *KU Leuven*  
New Trade, Old Tricks? Printers, Women's Work and the Guild of St Luke in Antwerp

Elisa Tersigni, *Folger Shakespeare Library*  
Lifting the Veil: Algorithmic Techniques for Identifying Women's Literary Networks in the English Reformation

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville East

## Female Religious Authority in the Late Middle Ages

*Sponsor:* International Medieval Sermon Studies Society

*Chair:* George Ferzoco, *University of Bristol*

*Organizer:* George Ferzoco, *University of Bristol*

*Panelists:*

Lydia Shahan, *KU Leuven*  
Full-Grown in Love: The Virgin Mary as Model and Mentor in Medieval Mystical Literature

Alison More, *University of Toronto*  
The Spider and the Teacher: Textuality and Education in the Later Medieval Low Countries

Carolyn Muessig, *University of Bristol*  
Breaking the Silence: Female Preaching in Late Medieval and Early Modern Europe

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## Cultures of Bureaucracy IV: Perception and Performances

*Sponsor:* Warburg Institute, University of London

*Chair:* Rembrandt Duits, Warburg Institute, University of London

*Organizer:* Michelle O'Malley, Warburg Institute, University of London

*Panelists:*

Fabrizio Pagnoni, *Università degli Studi di Milano*

"Oculi Camerae" or Insatiable Jaws of the Roman Curia? Papal Collectors in Fourteenth-Century Italy

Jonathan Patterson, *St Hilda's College, University of Oxford*

Colbert's Police Files: Une Littérature Moraliste?

Ceri Sullivan, *University of Cardiff*

Prayers for, Advice to, and Jokes about the Bureaucrat of Shakespeare's Day

Lucy Clarke, *Jesus College, University of Oxford*

Public Men, Public Stage: Constructions of Magistracy in Two Domestic Tragedies

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Petrarch in Europe

*Chair:* Mark Holum, *Yale University*

*Organizers:* Eleonora Buonocore, *University of Calgary*

Giulia Cardillo, *James Madison University*

*Panelists:*

Giulia Cardillo, *James Madison University*

Petrarch's Echo and Non-Echo

Simona Lorenzini, *Yale University*

Italian and English Pastoral Tradition: Petrarch's *Bucolicum Carmen* and Spenser's *Shepherd's Calendar*

Eleonora Buonocore, *University of Calgary*

The Books of Petrarch's Memory: Poetry, Rhetoric, and Theology in the *Canzoniere* and the *Trionfi*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

## Music, Emotion, and Ethics, 1400–1600

*Sponsor:* Center for Medieval and Renaissance Studies, The Ohio State University

*Chair:* Giuseppe Gerbino, *Columbia University*

*Organizer:* Graeme Boone, *Ohio State University*

*Panelists:*

Graeme Boone, *Ohio State University*

Gerson, Music, Affectivity, and Dufay

Jacomien Prins, *Università Ca' Foscari di Venezia*

Emotion and Peace of Mind in Music Theory of the Italian Renaissance

David Cohen, *Max-Planck-Institut für Wissenschaftsgeschichte*

*Harmonia...animi affectionem sequitur:* G. C. Monteverdi's "Platonic" Defense of the *Seconda Pratica*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Non-Normative Anatomies in Early Modern France

*Sponsor:* French Literature

*Organizer:* Phillip Usher, *New York University*

*Panelists:*

Vk Preston, *University of Toronto*

Performing Androgynes, Animals, and Artificial Gardens

Kathleen Long, *Cornell University*

Intersex and Transgender: Revisiting the Case of Marin le Marcis

Carin Franzén, *Linköping University*

Animal Reason and the Question of Anthropological Difference

Alison Calhoun, *Indiana University*

"I'm not a robot": Human-Machine Symbiosis on the French Early Modern Stage

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
University of Toronto, Victoria College, VC101

## The Artist's Faculties and the Artistic Process II

*Chair:* Philip Sohm, *University of Toronto*

*Organizers:* Marsha Libina, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Colin Murray, *University of Toronto*

*Panelists:*

Beth Holman, *Independent Scholar*

The *Concetto* of Cellini's *Salt Cellar*: Artistic Creation as Procreation

Marsha Libina, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Artists' Academies and the Ideation of "Divine Things" in the Age of Reform

Tiffany Racco, *CASVA, National Gallery of Art, Washington, DC*

The Temporal Limits of Artistic Invention: "Luca Fa Presto" and the Intelligence of Fast Work

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

## The Saint, the Witch: Women, Myth, and Devotion in Gianfrancesco Pico della Mirandola

*Sponsor:* Centro Cicogna

*Chair:* Matteo Soranzo, *McGill University*

*Organizers:* Matteo Soranzo, *McGill University*

Marco Piana, *University of Toronto*

*Respondent:* Gabriella Zarri, *Università degli Studi di Firenze*

*Panelists:*

Marco Piana, *University of Toronto*

Celestial Light and Idalean Flames: Marian and Venusian Dualities in Gianfrancesco Pico's Poetry

Walter Stephens, *Johns Hopkins University*

From Goddess to Crone: The Witch in Gianfrancesco Pico della Mirandola's *Strix*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall A

### **Roundtable: Failure and Waste**

*Sponsor:* Society for the History of Authorship, Reading and Publishing (SHARP)

*Chair:* Kate Bennett, *Magdalen College, University of Oxford*

*Organizers:* Marissa Nicosia, *Pennsylvania State University, Abington*

Thomas Ward, *United States Naval Academy*

*Discussants:*

Marissa Nicosia, *Pennsylvania State University, Abington*

Thomas Ward, *United States Naval Academy*

Emma Depledge, *University of Neuchâtel*

Claire Falck, *Rowan University*

Anna Reynolds, *University of York*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall C

### **Roundtable: Africa and Europe: Artistic and Cultural Exchange in the Early Modern Period**

*Sponsor:* Art and Architecture

*Chair:* Cammy Brothers, *Northeastern University*

*Organizer:* Cammy Brothers, *Northeastern University*

*Discussants:*

Erin Rowe, *Johns Hopkins University*

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Matteo Burioni, *Ludwig-Maximilians-Universität München*

Janie Cole, *University of Cape Town*

Sarah Guerin, *University of Pennsylvania*

Felipe Pereda, *Harvard University*

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand East

### **Roundtable: Critical Plant Studies**

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Chair:* Paula McQuade, *DePaul University*

*Organizers:* Jean Feerick, *John Carroll University*

Shannon Kelley, *Fairfield University*

*Discussants:*

Jean Feerick, *John Carroll University*

Shannon Kelley, *Fairfield University*

Rebecca Bushnell, *University of Pennsylvania*

Frances Dolan, *University of California, Davis*

Vin Nardizzi, *University of British Columbia*

Timothy Miller, *Mercy College*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall B

### **Roundtable: Researching Provenance in a Digital World**

*Sponsor:* Digital Humanities

*Chair:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Organizer:* Ellen Prokop, *The Frick Collection and Frick Art Reference Library*

*Discussants:*

Alan Crookham, *National Gallery, London*

Samantha Deutch, *The Frick Collection*

Cristina Dondi, *University of Oxford*

Sandra van Ginhoven, *Getty Research Institute*

Diana Greenwald, *National Gallery of Art, Washington, DC*

Louisa Ruby, *The Frick Collection*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Mezzanine, Willow West

### **Roundtable: Making Race in Spenser**

*Sponsor:* English Literature

*Chair:* Kimberly Anne Coles, *University of Maryland, College Park*

*Organizers:* Susannah Monta, *University of Notre Dame*

Kimberly Anne Coles, *University of Maryland, College Park*

*Discussants:*

Urvashi Chakravarty, *George Mason University*

Eric Song, *Swarthmore College*

Anna Wainwright, *University of New Hampshire*

Tess Grogan, *Yale University*

David Brown, *Binghamton University, SUNY*

Andrew Hadfield, *University of Sussex*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
University of Toronto, Regis College, Classroom C

### **Roundtable: New Directions in Jesuit Studies**

*Chair:* Robert Maryks, *Independent Scholar*

*Organizer:* Robert Maryks, *Independent Scholar*

*Discussants:*

Paul Grendler, *University of Toronto, emeritus*

Emanuele Colombo, *DePaul University*

Alison Fleming, *Winston-Salem State University*

Moshe Sluhovskiy, *Hebrew University of Jerusalem*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand West

**Roundtable: Thinking in the Past Tense: A  
Conversation about Intellectual History**

*Chairs:* Alexander Bevilacqua, *Williams College*

Frederic Clark, *Rice University*

*Organizers:* Alexander Bevilacqua, *Williams College*

Frederic Clark, *Rice University*

*Discussants:*

Ann Blair, *Harvard University*

Anthony Grafton, *Princeton University*

Peter Miller, *Bard Graduate Center*

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
University of Toronto, Victoria College, VC206

**Roundtable: Pedagogical Perspectives on a Non-  
Eurocentric Renaissance II**

*Sponsor:* Islamic World

*Chair:* Natalie Rothman, *University of Toronto*

*Organizers:* Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

*Discussants:*

Subah Dayal, *Tulane University*

Julia Schleck, *University of Nebraska–Lincoln*

Tamara Walker, *University of Toronto*

**Sunday, 17 March, 2019**

**6:15 pm–7:15 pm**

**Workshops**

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Grand Centre I

**Paths to Publication**

*Chair:* Colin Macdonald, *Renaissance Society of America*

*Participants:* Jessica Wolfe, *University of North Carolina at Chapel Hill*

W. David Myers, *Fordham University*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

**The RSA High School Program**

*Chair:* Clare Carroll, *Queens College and The Graduate Center, CUNY*

*Participants:* Jessica Garrett, *Murray City School District*

Maggie Ray, *Prince George's County Public Schools*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

**RSA Fellowships**

*Chair:* Christopher Carlsmith, *University of Massachusetts Lowell*

*Organizer:* Christopher Carlsmith, *University of Massachusetts Lowell*

*Participants:* Duygu Yildirim, *Stanford University*

Marie Alice Belle, *Université de Montréal*

Blake de Maria, *Santa Clara University*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

**The RSA Mentoring Program**

*Chair:* Arielle Saiber, *Bowdoin College*

*Organizer:* Carla Zecher, *Renaissance Society of America*

*Participants:* Monica Azzolini, *Università di Bologna*

Brian Maxson, *East Tennessee State University*

Katherine Robiadek, *University of Wisconsin–Madison*

Luca Zenobi, *New College, University of Oxford*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Grand East

**Doctoral Training in Renaissance Studies: Challenges and Opportunities**

*Sponsor:* Centre for the Study of the Renaissance, *University of Warwick*

*Chair:* David Lines, *University of Warwick*

*Organizer:* David Lines, *University of Warwick*

*Participants:* Ingrid De Smet, *University of Warwick*

Sara Miglietti, *Warburg Institute, University of London*

Eugenio Refini, *Johns Hopkins University*

Bill Sherman, *Warburg Institute, University of London*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Grand West

**The Renaissance World?**

*Chair:* Bronwen Wilson, *University of California, Los Angeles*

*Organizer:* Lauren Shohet, *Villanova University*

*Participants:* Matthew Growhoski, *Unaffiliated*

Wendy Hyman, *Oberlin College*

Kristen Poole, *University of Delaware*

Patricia Reilly, *Swarthmore College*

Jeffrey Shoulson, *University of Connecticut*

Jane Tylus, *Yale University*

Rupali Mishra, *Auburn University*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

**Digital Literacy in Renaissance Studies**

*Organizer:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Participant:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

***Emblematica Online: An Introduction for Digital  
Humanities Text and Image Studies Using Linked  
Open Data***

*Chair:* Richard Freedman, *Haverford College*

*Organizer:* Mara Wade, *University of Illinois at Urbana-Champaign*

*Participants:* Timothy Cole, *University of Illinois at Urbana-Champaign*

Mara Wade, *University of Illinois at Urbana-Champaign*

Elizabeth Black, *Old Dominion University*

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SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS  
Sheraton Centre Toronto, Lower, Grand Centre II

***How to Apply for NEH Fellowships and Grants***

*Chair:* Pamela Smith, *Columbia University*

*Participant:* Stefanie Walker, *National Endowment for the Humanities*

*Monday, 18 March, 2019*

*9:00 am–10:30 am*

*Panels*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

**Seasons, Smells, and Sickness in the Early Modern City**

*Sponsor:* Prato Consortium for Medieval and Renaissance Studies

*Chair:* Cecilia Hewlett, *Monash University*

*Organizers:* Nicholas Terpstra, *University of Toronto*

Cecilia Hewlett, *Monash University*

*Panelists:*

Sharonah Fredrick, *University at Buffalo, SUNY*

Colonial Cities and Seasons: Disease and Geography in Early Modern Mexico City and Imperial Lima

Alexandra Logue, *University of Toronto*

"Sawcy stinke": Smells, Seasons, and Early Modern London's Built Environment

Julia Rombough, *University of Toronto*

Through Thick and Thin: Air Quality and the Seasons in Early Modern Italy

Nicholas Eckstein, *University of Sydney*

A Picnic and a Plague: Time, Space, and Emergency Statecraft in Early Modern Italy

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

**Erasmus**

*Sponsor:* Erasmus of Rotterdam Society

*Chair:* Eric MacPhail, *Indiana University*

*Organizer:* Eric MacPhail, *Indiana University*

*Panelists:*

Willis Regier, *University of Illinois at Urbana-Champaign*

Adages as Put-Downs: Erasmus Against the Barbarians

Stefano Gulizia, *New Europe College, Bucharest*

Doing Plato with Erasmus: How to Re-View an Early Modern Textual Community

Agnes Juhasz-Ormsby, *Memorial University of Newfoundland*

Pedagogical Uses of Erasmus in Early Tudor England

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

**Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine**

*Chair:* Dominik Berrens, *Leopold-Franzens-Universität Innsbruck*

*Organizers:* Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

David Rosenthal, *University of Edinburgh*

*Respondent:* Martin Korenjak, *Leopold-Franzens-Universität Innsbruck*

*Panelists:*

Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Power, Fortune, and *Scientia Naturalis*: A Humanist Reading of Disasters in Giannozzo Manetti's *De Terremotu*

Monica Azzolini, *Università di Bologna*

The Image, the Saint, the Earthquake: Francisco Borja and the Politics of God and Nature

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

**Imaginative Intersections between Writers and Artists in the Seventeenth Century I**

*Chairs:* Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

*Organizers:* Carlo Avilio, *Independent Scholar*

Alexandra Hoare, *University of Bristol*

*Panelists:*

Barbara Hryszko, *Jesuit University Ignatianum, Cracow*

Jupiter's Love Affairs in the "Metamorphoses d'Ovide en Rondeaux": Relations between Its Text and Illustrations

Nicole Cook, *Philadelphia Museum of Art*

A Seventeenth-Century Poet-Archeologist in the Netherlands

Jamie Kwan, *Princeton University*

Painting the French Monarchy: Toussaint Dubreuil and Ronsard's *Franciade*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## Adapting the Classics in Early Modern English Poetry

Chair: Heather Dubrow, *Fordham University*

Organizer: Christine Hutchins, *Hostos Community College, CUNY*

Panelists:

Steven Monte, *College of Staten Island, CUNY*

The Titanomachia and Poetic Ambition in Late Elizabethan England

Christine Hutchins, *Hostos Community College, CUNY*

Poet as Translator: Ovid, Golding, Marlowe, and Shakespeare

Danila Sokolov, *University of Saskatchewan*

Rewriting Petrarch through Ovid in Lady Mary Wroth's Pastoral Song

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Kent

## Peacemaking in the Renaissance I: Religious and Political Peacemaking

Chair: Timothy Hampton, *University of California, Berkeley*

Organizers: Isabella Lazzarini, *Università degli Studi del Molise*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

Panelists:

Mohamed Ouerfelli, *Aix-Marseille Université*

From Fez to Pisa: Negotiating the Peace in 1358

Diego Pirillo, *University of California, Berkeley*

Religious Refugees, Diplomacy, and Peace Making in Sixteenth-Century Europe

Bram De Ridder, *KU Leuven*

Negotiating Territory and Religion in the Burgundian-Habsburg Low Countries

Brian Sandberg, *Northern Illinois University*

Peacemaking in the Context of Religious Violence: The Edict of Nantes and the Fragility of Conflict Resolution

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

## Serious Games in Sixteenth-Century French Literature

Chair: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Panelists:

Philippe Baillargeon, *University of Massachusetts Amherst*

Le jeu permutatif dans l'*Heptaméron* de Marguerite de Navarre

Elizaveta Lyulekina, *The Graduate Center, CUNY*

L'influence des *Discours philosophiques* de Pontus de Tyard sur la pensée scientifique de Maurice Scève

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Writing the Body in Boccaccio's Works

Sponsor: American Boccaccio Association

Chair: Kristina Olson, *George Mason University*

Organizer: Kristina Olson, *George Mason University*

Panelists:

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*  
Boccaccio's Blushing Rubrics and the Pornographic Reader

Anne Robin, *Université de Lille*

Preserving the Body, Protecting the Life

Chiara Girardi, *Johns Hopkins University*

Fiammetta's *Antica Balia* Revisited, or the Evolution of the Female Elderly Advisor

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## Cavendish I: Margaret Cavendish's Style

Sponsor: International Margaret Cavendish Society

Chair: Lara Dodds, *Mississippi State University*

Organizers: Lara Dodds, *Mississippi State University*

James Fitzmaurice, *Northern Arizona University*

Panelists:

Katharine Landers, *University of North Carolina at Chapel Hill*

Dressing Politically: Resistant Fashion in Margaret Cavendish's Plays and Lucy Hutchinson's Memoirs

Jacob Tootalian, *Portland State University*

"Similizing" Nature: Figurative Practice in Cavendish's Scientific Prose

Mary Learner, *University of North Carolina at Chapel Hill*

The Fabric of Margaret Cavendish's Natural Philosophy

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## Networks of Non-Elite Women in Early Modern Societies I

Sponsor: Women and Gender

Chair: Elizabeth Cohen, *York University*

Organizers: Mihoko Suzuki, *University of Miami*

Marlee Couling, *York University*

Elizabeth Cohen, *York University*

Panelists:

Shauna Huffaker, *University of Windsor*

Women's Names as Markers of Community: Coptic Women in Early Modern Egypt

Jacqueline Holler, *University of Northern British Columbia*

"Wall Neighbors," Mothers-in-Law, and *Comadres*: Violence and Plebeian Female Intimacy in Early Colonial Mexico City

Marlee Couling, *York University*

Collaborators and Compurgators: Alliances of Non-Elite Women in Seventeenth-Century England



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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Inheriting More I: Reception and Pedagogy of Thomas More

*Sponsor:* Amici Thomae Mori (Moreana)

*Chair:* Scott Lucas, *The Citadel, The Military College of South Carolina*

*Organizer:* Emily Ransom, *University of Wisconsin–Green Bay*

*Panelists:*

Tatevik Nersisyan, *Queen's University at Kingston*

"Pray who are you? Master More thinks otherwise": Discursive Annotations in a 1624 *Utopia*

Gregory Dodds, *Walla Walla University*

Regicide and the Rediscovery of Pre-Reformation Humanism

Stephen Smith, *Hillsdale College*

Editing for Modern Readers: The Essential Works of Thomas More

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville East

## Pomponius Laetus and the Roman Academy

*Sponsor:* Neo-Latin Literature

*Chair:* Susanna de Beer, *Universiteit Leiden*

*Organizers:* Susanna de Beer, *Universiteit Leiden*

Nicola Lanzarone, *Università degli Studi di Salerno*

*Panelists:*

Fabio Stok, *Università degli Studi di Roma "Tor Vergata"*

The Manuscript Tradition of Laetus' Commentary on the *Aeneid*

Nicola Lanzarone, *Università degli Studi di Salerno*

Unpublished Notes on the *Aetna* By Pomponius Laetus' School

Sergio Casali, *Università degli Studi di Roma "Tor Vergata"*

The Reception of Pomponius Sabinus in the Virgil Commentary Tradition

Julia Gaisser, *Bryn Mawr College*

Tibullus in the Roman Academy

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## Oriental Studies in Early Modern Europe I

*Chair:* Alexander Bevilacqua, *Williams College*

*Organizer:* Nil Palabiyik, *Ludwig-Maximilians-Universität München*

*Panelists:*

Vera Keller, *University of Oregon*

The Ottoman History of Letters

Paul Babinski, *Princeton University*

Translating Persian through Ottoman Commentaries: Georg Gentius and His Readers

Nil Palabiyik, *Ludwig-Maximilians-Universität München*

The Unsung Hero of Oriental Studies in Leiden: Anton Deusing and His Turkish Dictionaries

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## Expanding the Boundaries of Early Modern Cartography: Inspection, Perception, Reception

*Chair:* Camille Serchuk, *Southern Connecticut State University*

*Organizer:* Camille Serchuk, *Southern Connecticut State University*

*Panelists:*

Valerie Traub, *University of Michigan*

Figuring (Out) Ethnography: Rethinking Hierarchy on Early Modern Maps

Mark Rosen, *University of Texas at Dallas*

Aerial Mobility and the Early Modern Map

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Parables and Parable-Formation in Early Modern Image-Making

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* James Clifton, *Sarah Campbell Blaffer Foundation*

*Organizer:* Caecilie Weissert, *Universität Stuttgart*

*Panelists:*

Elliott Wise, *Brigham Young University*

Spiritual Conflagrations in the Parabolic Mysticism of Robert Campin and Jan van Ruusbroec

Caecilie Weissert, *Universität Stuttgart*

Word and Image Relation in Parabolic Images

Barbara Kaminska, *Sam Houston State University*

Beyond Didacticism: Philips Galle's *Septem Opera Misericordiae Corporalia* and the Doctrine of Merit

Walter Melion, *Emory University*

*Sub imagine sensus:* The Hermeneutic of Parabolic Image-Making in Jan David, S.J.'s *Duodecim specula* (1610)

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## Women at Home in the Courts of Renaissance Italy

*Chair:* Lisa Di Crescenzo, *Queen Mary University of London*

*Organizer:* Diane Ghirardo, *University of Southern California*

*Panelists:*

Diane Ghirardo, *University of Southern California*

Court, Household, and Devotion in Lucrezia Borgias' Ferrara

Sergio Costola, *Southwestern University*

Lucrezia Borgias' Performances at the Este Court (1503–09)

Elena Granuzzo, *Independent Scholar*

Art, Taste, and Elegance in Margherita of Austria's Residences

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

### **Allegories of the Law**

*Sponsor:* Massachusetts Center for Interdisciplinary Renaissance Studies

*Chair:* Carolyn Sale, *University of Alberta*

*Organizer:* Hayley Cotter, *University of Massachusetts Amherst*

*Respondent:* Penelope Geng, *Macalester College*

*Panelists:*

Alison Chapman, *University of Alabama at Birmingham*

Satan's "Terms of Composition": Law, Debt, and the War in Heaven

Hayley Cotter, *University of Massachusetts Amherst*

"Wreckt Uppon the Sands": Maritime Law in Book V of Spenser's *Faerie Queene*

Daniel Kennedy, *University of Toronto*

Deception and Private Judicial Knowledge in *The Devil's Law Case* and *Measure for Measure*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

### **Mediterranean Exiles and Late Renaissance Theological-Political Thought**

*Sponsor:* Center for Medieval and Renaissance Studies, Saint Louis University

*Chair:* Harold Cook, *Brown University*

*Organizer:* Fabien Montcher, *Saint Louis University*

*Respondent:* James Nelson Novoa, *University of Ottawa*

*Panelists:*

Mayte Green-Mercado, *Rutgers University–Newark*

Exile as Providence: Religio-Political Meanings of the Morisco Expulsion of 1609

Cedric Cohen-Skalli, *University of Haifa*

Isaac Abravanel's 1497 *Wells of Salvation*: The Signification of Jewish Exile

Fabien Montcher, *Saint Louis University*

The Sweet Taste of Scholarly Refuge: Intellectual Networks and Food Exchanges in Baroque Diplomacy

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

### **Dutch and English Radicalism in the Early Modern Netherlands and Germany**

*Sponsor:* Germanic Literature

*Chair:* Nigel Smith, *Princeton University*

*Organizer:* Nigel Smith, *Princeton University*

*Panelists:*

Freya Sierhuis, *University of York*

Irenicism in the Early Dutch Enlightenment: Collegiant Proposals for the Reconstruction of the Universal Church

Jason Peacey, *University College London*

"A Junto of Very Bad Men": The Infrastructure of Restoration Dissent in the United Provinces

Andreas Pietsch, *Westfälische Wilhelms-Universität Münster*

Dutch Dissident Heritage and German Readers: The Long Reception of Hiël's Mystical Treatises

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

### **Entangled Relationships: Dimensions of Jewish Experience in Early Modern Italy**

*Sponsor:* Hebraica

*Chair:* Daniel Stein Kokin, *University of California, Los Angeles*

*Organizer:* Dana Katz, *Reed College*

*Panelists:*

Michela Andreatta, *University of Rochester*

Leon Modena's *Orlando Furioso*

Erith Jaffe-Berg, *University of California, Riverside*

Simon Basilea: An Early Modern Jewish Actor-Impresario on the Mantuan Stage

Mafalda Toniuzzi, *Università degli Studi di Pisa*

Inter-Confessional Romance: A Threat to Authority

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

### **Gender and Embodiment on the Shakespearean Stage**

*Chair:* Cristina Alfar, *Hunter College, CUNY*

*Panelists:*

Royce Best, *Johns Hopkins University*

"How dost thou mean, a fat marriage?": Queer Fat Aesthetics in *The Comedy of Errors*

Valerie Billing, *Central College*

Amazons, Fairies, and Ship-Women: Queer Size in *A Midsummer Night's Dream*

Jennifer Panek, *University of Ottawa*

Lavinia's Revenge: Rape, Shame, and Disgust in *Titus Andronicus*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Elgin

## **Towards a Vocabulary of Dissent I: Early Modern Religious Dissents, Conflicts, and Pluralities**

*Sponsor:* Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

*Organizers:* Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*  
Helena Wangefelt Ström, *Umeå universitet*  
Federico Barbierato, *Università degli Studi di Verona*  
Umberto Grassi, *Università degli Studi di Verona*

*Panelists:*

Anne-Charlott Trepp, *Universität Kassel*  
Bodies between Heaven and Hell: Some Remarks on Luther's "Dissent"

Marvin Anderson, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*  
Luther/an Inspired Suppression of the Geisterey und Schwärmeriey: From the "Heavenly Prophets" to Jacob Boehme

Geoffrey Dipple, *University of Alberta*  
Hans Denck – Anabaptist, Spiritualist, Judaizer: Defining Radicalism in the Early Reformation

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand East

## **Art and Visual Perception**

*Sponsor:* Digital Humanities

*Chair:* Catherine Walsh, *University of Montevallo*

*Organizers:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*  
Emily Spratt, *Princeton University*

*Panelists:*

Emily Spratt, *Princeton University*  
Laura Herman, *Princeton University*  
The Sensus Communis and the Eye: Reexaminations of Visual Perception and Artistic Practice

Tatiana Sizonenko, *University of California, San Diego*  
Renaissance Architecture and Visual Semiotics: New Theories of Perception

Henrietta Simson, *University of the Arts London*  
(Don't) Fall on Me, Arena Chapel: Disrupting the Stable Pictorial Worlds of the Arena Chapel

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## **New Technologies and Renaissance Studies IV: Digital Textual Studies**

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

*Chair:* Raymond Siemens, *University of Victoria*

*Organizer:* Laura Estill, *St. Francis Xavier University*

*Panelists:*

Gabriel Egan, *De Montfort University*  
The Born-XML Shakespeare Edition: The New Oxford Shakespeare and the New Variorum Shakespeare

David Wrisley, *New York University Abu Dhabi*  
Revisiting Caxtonian Style

Laura Estill, *St. Francis Xavier University*  
Epizeuxis, Nihilism, and *King Lear*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre I

## **A Disabled Body? Meanings of Visible and Invisible Impairments in Early Modern Society**

*Sponsor:* History

*Chair:* Alexandra Walsham, *University of Cambridge*

*Organizer:* Rosamund Oates, *Manchester Metropolitan University*

*Panelists:*

Patricia Skinner, *Swansea University*  
Did the Renaissance invent "Disfigurement"?

Philippa Carter, *University of Cambridge*  
Cognitive Impairment and Culpability in Early Modern England

Rosamund Oates, *Manchester Metropolitan University*  
Deafness and the Deaf in Early Modern Religion

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

## **Rethinking Source and Structure in Renaissance Literature**

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Chair:* Shannon Kelley, *Fairfield University*

*Organizer:* Melissa Rack, *University of South Carolina Salkehatchie*

*Panelists:*

Melissa Rack, *University of South Carolina Salkehatchie*  
Neoteric Poetry: Rethinking Ovidianism in the English Epyllion

Andrew Keener, *Santa Clara University*  
Translations and Conversions in Florio's Montaigne and Fletcher and Massinger's *The Sea Voyage*

Kristjan Hannesson, *University of North Carolina at Chapel Hill*  
"Col penser cangiando stile": The Semantic Implications of Structure in Petrarch's Double Sestina, RVF 332

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

## Hermeneutics of Sources in Renaissance Antiquarianism I

*Sponsor:* Centro Cicogna

*Chair:* John Considine, *University of Alberta*

*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Panelists:*

William Stenhouse, *Yeshiva University*

Post-Antique Sources for the Ancient World

Richard Cooper, *University of Oxford*

New Archaeological Finds in France, and Their  
(Mis)Interpretation

Peter Miller, *Bard Graduate Center*

Peiresc and Antiquarian Research: Some Implications

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

## Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America I

*Chair:* Livia Stoenescu, *Texas A&M University*

*Organizers:* Livia Stoenescu, *Texas A&M University*

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

*Panelists:*

Benito Navarrete-Prieto, *Universidad de Alcalá*

Canon, Copy, and Identity: A Method of Global Appropriation

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

"Plano Ygnographico de la Nobilissima Ciudad de Mexico, Hecho  
por Ignacio Castera": A Political Manifesto?

Raffaele Casciaro, *Università degli Studi di Lecce*

Italian Polychrome Sculpture in Mexico: Sixteenth- through  
Eighteenth-Century Imports from Rome, Naples, Genoa, and  
Turin

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## Creating a Jesuit Culture I: Cultural Exchanges between Asia and Europe

*Chair:* Robert Maryks, *Independent Scholar*

*Organizer:* Kathleen Comerford, *Georgia Southern University*

*Panelists:*

Andrew Y. Hui, *Yale-NUS College*

Confucius the Stoic: Matteo Ricci and the Encounter between  
Western and Chinese Philosophy

Yuval Givon, *Tel Aviv University*

Towards a Eurasian Jesuit Network: The Overland Project (1656–  
64) Reconsidered

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## Wonder Women: Amazons in the Early Modern European Imagination I

*Sponsor:* Italian Literature

*Chair:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Organizers:* Victoria Fanti, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Panelists:*

Stacey Triplette, *University of Pittsburgh at Greensburg*

The Warrior Women of Early Modern Spanish Romances of  
Chivalry

Janet Gomez, *Johns Hopkins University*

Lucrezia Marinella's Wonder Women: Warrior Women in Female  
Italian Early Modern Literature

Heather Bailey, *Florida State University*

"Sovereignty we confer on ourselves": Amazonian Resistance in  
*The Sea Voyage*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

## The Collective Enterprise of Architectural Production in Italy

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome  
(AAR)

*Chairs:* Stephanie Leone, *Boston College*

Ann Huppert, *University of Washington*

*Organizers:* Stephanie Leone, *Boston College*

Ann Huppert, *University of Washington*

Alison Frazier, *University of Texas at Austin*

*Panelists:*

Alessandro Brodini, *Università degli Studi di Firenze*

The Captain and the Architect: Decision-Making in Fortified  
Architecture of the Republic of Venice

Pamela Long, *Independent Scholar*

Process and Conflict in Late Sixteenth-Century Bridge Repair

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

## Material Culture and the Domestic Interior: New Questions, New Approaches I

*Chair:* Maria DePrano, *University of California, Merced*

*Organizers:* Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

*Respondent:* Erin Campbell, *University of Victoria*

*Panelists:*

Karine Tsoumis, *Gardiner Museum*

"Something for the villa": Maiolica and Villeggiatura on the  
Venetian Mainland

Victoria Yeoman, *Seneca College*

Tools of the Table: Eating and the Life Cycle in Early Modern  
England

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

### Moderate Politics: Milton and Herbert

*Sponsor:* Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

*Chair:* Mathew Martin, *Brock University*

*Organizers:* Paul Dyck, *Canadian Mennonite University*  
Kenneth Graham, *University of Waterloo*

*Panelists:*

Paul Dyck, *Canadian Mennonite University*  
Herbert's "The Bag" and Self-Emptying Kingship

Jason Peters, *University of Toronto*  
Moderate Milton?

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

### Renaissance Polyphony, Early and Late

*Panelists:*

Stefano Mengozzi, *University of Michigan*  
The Invention of Narrative Musical Space in Early-Renaissance Polyphony

C. Aaron James, *Oratory of Saint Philip Neri*  
Three Ways of Stealing from Josquin (and Mouton)

Michael Noone, *Boston College*  
Printed Polyphonic Choirbooks in Salamanca, 1607–14: New Documents Concerning Vivanco and Printers Tavernier and Muñoz

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Mackenzie

### Renaissance Vegetarianism

*Chair:* Andrea Crow, *Boston College*

*Organizer:* Andrea Crow, *Boston College*

*Panelists:*

Marina Daiman, *Independent Scholar*  
Rubens, Vegetarianism, and the Golden Age

Elizabeth Hodgson, *University of British Columbia*  
Eve and the Innocent Salad

Heather Dail, *University of South Alabama*  
Two Worlds Collide: The Reconciliation of Ethical Vegetarianism and Human-Centered Ideals in the Renaissance

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### "Their God is their belly": Eating and Being Eaten in the Early Modern World

*Sponsor:* Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

*Chair:* Edward Muir, *Northwestern University*

*Organizers:* Bradford Bouley, *University of California, Santa Barbara*  
Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Panelists:*

Bradford Bouley, *University of California, Santa Barbara*  
Cannibalism, Nutrition, and Politics in Counter Reformation Rome

Surekha Davies, *Brown University*  
Cannibal Subjectivities: Caribbean Technologies of Food and Embodiment in Raymond Breton's *Dictionnaire Caraïbe-François* (1664–65)

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

A Slave to Appetite: Collecting in an Economy of "Man-Eating"

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

### Editing and the Work of the Imagination I

*Chair:* Ivan Lupic, *Stanford University*

*Organizers:* Rory Loughnane, *University of Kent*  
Ivan Lupic, *Stanford University*

*Panelists:*

Heidi Craig, *Folger Shakespeare Library*  
Lost Manuscripts and the Editorial Imagination

Margaret Kidnie, *University of Western Ontario*  
Textual Sleuthing after the New Bibliography: Heywood's *A Woman Killed with Kindness* and Editorial Inference

Misha Teramura, *University of Toronto*  
How Foul Were "Fowle Papers"? Imagining Dramatic Manuscripts

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

## Contested Bodies: Pregnancy and Motherhood in the Middle Ages and Early Modern Period

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Organizers: Rosilie Hernández, *University of Illinois at Chicago*

David Reher, *University of Chicago*

Ana Méndez-Oliver, *Syracuse University*

Respondent: Patricia Grieve, *Columbia University*

Panelists:

Mary Beth Long, *University of Arkansas*

Unexpected Endings: Failed Maternity and Maternal Grief in Late-Medieval Marian Texts

Peter Pormann, *University of Manchester*

Ibn Serapion's *Practica* as a Transcultural Text on Obstetrics

Ana Méndez-Oliver, *Syracuse University*

Widowhood Gone Wrong: Engendering Incest in Pérez de Montalbán's *La mayor confusión*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Embodying Value: Representing Money in the Early Modern Period I

Chair: Natasha Seaman, *Rhode Island College*

Organizer: Joanna Woodall, *Courtauld Institute of Art*

Panelists:

Diane Wolfthal, *Rice University*

Sterile Coins, Bleeding Hosts, and Anti-Semitism in an Unpublished French Illumination

Joanna Woodall, *Courtauld Institute of Art*

Weighing Things up in Maarten de Vos

Rana Choi, *University of Chicago*

Coining True Worth in Shakespeare's *Much Ado About Nothing*

Christine Göttler, *Universität Bern*

A New Golden Age of Silver: Monetary and Religious Reform in the Spanish Netherlands

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

## *La virtù* of Mannerism

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Charles Burroughs, *SUNY Geneseo*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Lynette Bosch, *SUNY Geneseo*

Before 1962: Mannerism and Historiography

Liana Cheney, *Universidade da Coruña*

Giorgio Vasari's Moral Virtues in the Oratory at Cortona

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## Gendered Sanctity in Early Modern Art History

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Respondent: Michelle Erhardt, *Christopher Newport University*

Panelists:

Katherine Brown, *Walsh University*

Viewing Veronica through the Lens of Gender

Alexandra Dodson, *Duke University*

Chariots of Fire and Men in White: The Prophet Elijah, the Carmelites, and Mendicant Ideals

Amy Morris, *University of Nebraska Omaha*

Joslyn's "Virgin and Child with Saints Catherine and Agnes" and Female Spirituality

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Wentworth

## Political Thought and the Early Modern Environment

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Panelists:

Dorine Rouiller, *Fonds national suisse de la recherche scientifique*  
République Universelle and Climatic Diversity

Peter Remien, *Lewis-Clark State College*

Political Oeconomy: Nature and Monarchy in Interregnum England

Whitney Sperrazza, *University of Kansas*

"Earth Felt the Wound": The Hybrid Nature of Milton's Environmental Politics

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

## Casuistry in Early Modern Spanish Literature I

Chair: Sergius Kodera, *Universität Wien*

Organizers: Michael Scham, *University of St. Thomas*

Marlen Bidwell-Steiner, *Universität Wien*

Panelists:

Anita Traninger, *Freie Universität Berlin*

The Exploration of Circumstance: Casuistry and the Novela Bizantina

William Childers, *Brooklyn College, CUNY*

Lovers' Quarrels: Amorous and Legal Casuistry in the Spanish Sentimental Romance

David Alvarez, *Université de Picardie Jules Verne*

La casuística del desquite legítimo en la Segunda parte del Guzmán de Alfarache de Alemán

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

## The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" I

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh

*Chair:* Stefano de Bosio, *Freie Universität Berlin*

*Organizers:* Stephen Campbell, *Johns Hopkins University*  
Stefano de Bosio, *Freie Universität Berlin*

*Panelists:*

Stephen Campbell, *Johns Hopkins University*  
Un-Mapping "Regional Style": Towards an Alternative  
Geography of Italian Renaissance Art

Christopher Nygren, *University of Pittsburgh*  
Venezianità: The Language, Ideology, and Geography of an Art  
Historical Commonplace

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

## Emblems I: Image and Text: Points of Contention, Dialogic Relations, and Affective Juxtapositions

*Sponsor:* Emblems

*Chair:* William Engel, *Sewanee: The University of the South*

*Organizer:* William Engel, *Sewanee: The University of the South*

*Panelists:*

Daniela D'Eugenio, *Vanderbilt University*  
Le pale of the Crusca Academicians: Linguistics Translated into  
Images and Mottos

Jonathan Baldo, *Eastman School of Music, University of Rochester*  
"Not working with the eye without the eare": Deceptive  
Ekphrasis in *Henry V*

Jeffrey Thompson, *Sewanee: The University of the South*  
Suspicious Activity: Perspectival Systems John Baldessari, Mel  
Bochner, and Barry Le Va

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

## Graffiti: The Writing on the Wall in Renaissance Palaces and Prisons

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe

*Chair:* Mark Rankin, *James Madison University*

*Organizer:* Earle Havens, *Johns Hopkins University*

*Panelists:*

Ivana Vranic, *University of British Columbia*  
An Aesthetic of Violence: The Vatican Graffiti of 1527

Evelyn Reitz, *Národní galerie Praha*  
The Politics of Scribbling: The Graffiti of Itinerant Artists in  
Post-Tridentine Rome and Prague

Earle Havens, *Johns Hopkins University*  
Prayers for the Armada: The Graffiti of a Catholic Conspiracy in  
the Tower of London

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Spenser's *Shepherd's Calendar* as an Imagetext: "Emblemes," Ekphrasis, and Verbal-Visual Dynamics

*Sponsor:* Society for Emblem Studies

*Chair:* Carol Johnston, *Dickinson College*

*Organizers:* Kenneth Borris, *McGill University*  
Elizabeth Black, *Old Dominion University*

*Panelists:*

Kenneth Borris, *McGill University*  
The Verbal-Visual Symbolism of Hills and Dales in Spenser's  
*Shepherd's Calendar*

Tamara Goeglein, *Franklin & Marshall College*  
E.K.'s Emblematic Glosses in Spenser's *Shepherd's Calendar*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

## The Black Renaissance: Early Modern Afro-Hispanic Cultures

*Sponsor:* Hispanic Literature

*Chair:* Valeria Lopez Fadul, *Wesleyan University*

*Organizer:* Miguel Martínez, *University of Chicago*

*Panelists:*

Larissa Brewer-García, *University of Chicago*  
Aesthetics of Maroon Freedom in the Early Modern Iberian  
Atlantic

Andrea Guerrero Mosquera, *Universidad Autónoma Metropolitana*  
Black Religious Practices in Cartagena de Indias in the  
Seventeenth Century

Nicholas Jones, *Bucknell University*  
Staging *Habla de negros* in Early Modern Spain

Elizabeth Wright, *University of Georgia*  
Black City Dwellers and the Foundations of Iberian Early  
Modernity

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall B

## Roundtable: New Media: Then and Now

*Chair:* Sietske Fransen, *Max Planck Institute for the History of Science,*  
*Berlin*

*Organizer:* Sietske Fransen, *Max Planck Institute for the History of Science,*  
*Berlin*

*Discussants:*

Louisiane Ferlier, *Royal Society*  
Clément Godbarge, *Columbia University*  
Marieke Hendriksen, *Universiteit Utrecht*  
Sjoerd Levelt, *University of Bristol*  
Tianna Uchacz, *Columbia University*  
Paul Nulty, *University College Dublin*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, 2nd, City Hall Room

## **Roundtable: The Renaissance of Letters: Knowledge and Community in Italy**

*Chairs:* Paula Findlen, *Stanford University*

Suzanne Sutherland, *Middle Tennessee State University*

*Organizer:* Suzanne Sutherland, *Middle Tennessee State University*

*Discussants:*

Christopher Bacich, *Stanford University*

Brian Brege, *Syracuse University*

William Connell, *Seton Hall University*

Rachel Midura, *Stanford University*

Meredith Ray, *University of Delaware*

Diana Robin, *Newberry Library Center for Renaissance Studies*

Sarah Ross, *Boston College*

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MONDAY 18 MARCH | 9:00 AM–10:30 AM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Oxford

## **Sex, Gender, and Race in the Atlantic and Mediterranean Worlds: A Comparative View**

*Chairs:* Janine Peterson, *Marist College*

Patricia Ferrer-Medina, *Marist College*

*Organizers:* Janine Peterson, *Marist College*

Patricia Ferrer-Medina, *Marist College*

*Speakers:*

Dyani Taff, *Ithaca College*

Hurricanes and Floods: Environmental Violence in Cervantes,  
Daborne, and Behn

Lisette Balabarca-Fataccioli, *Siena College*

The Female Other: Moriscas and Muslim Women in Early  
Modern Spain

Ambereen Dadabhoy, *Harvey Mudd College*

The Mediterranean and Atlantic Itinerary of Race

Kathryn Taylor, *University of Pennsylvania*

Ancients and Moderns in Sixteenth-Century Venetian  
Ethnography



Monday, 18 March, 2019

11:00 am–12:30 pm

**Panels**

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

**Thomas Nashe's Contexts: Place, Printing, Reading**

*Sponsor:* Massachusetts Center for Interdisciplinary Renaissance Studies

*Chair:* Joseph Black, *University of Massachusetts Amherst*

*Organizer:* Joseph Black, *University of Massachusetts Amherst*

*Panelists:*

Cathy Shrank, *University of Sheffield*  
Thomas Nashe's Cambridge

Katharine De Rycker, *Newcastle University*  
Genre Bending and Piracy in the Danter Print Shop

Jennifer Richards, *University of Newcastle*  
Thomas Nashe and the History of Reading

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

**Becoming Visible: Women Writers' Strategies of Dissemination in Early Modern Spain and the New World**

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

*Chair:* Anne Cruz, *University of Miami*

*Organizers:* Rosilie Hernández, *University of Illinois at Chicago*

Nieves Baranda, *Universidad Nacional de Educación a Distancia*

*Panelists:*

Nieves Baranda, *Universidad Nacional de Educación a Distancia*  
Young Girl Writers and Family Politics in Early Modern Spain

Jacobo Sanz Hermida, *Universidad de Salamanca*  
A Writer for a Nation: María de Estrada Medinilla, Woman Poet in New Spain

Jelena Sanchez, *North Central College*  
Women on the Move: Female Travelers in Early Modern Spanish Theater

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

**Emblems II: Emblems and Cognition in Early Modern England**

*Sponsor:* Emblems

*Chair:* William Engel, *Sewanee: The University of the South*

*Organizer:* William Engel, *Sewanee: The University of the South*

*Panelists:*

Mark Kaethler, *Medicine Hat College*

Mind Games in Mayoral Shows: Civic Emblems Governing the Crowd and Guiding the Mayor

Robert Grant Williams, *Carleton University*

Feeding the Fancy: Geoffrey Whitney's *A Choice of Emblems* and the Management of Mental Imagery

Donald Beecher, *Carleton University*

Eve Thinking: *Paradise Lost* IX. 745–79

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Wentworth

**Allegory, Authority, Authenticity: Literary Adaptations in Renaissance Italy and France**

*Chair:* Carlotta Paltrinieri, *Medici Archive Project*

*Panelists:*

Kristin Bourassa, *Syddansk Universitet*

Justin Sturgeon, *University of West Florida*

Fourteenth-Century Books for Fifteenth-Century Audiences: 100 Years of the *Songe Du Viel Pelerin*

Chris Nighman, *Wilfrid Laurier University*

Revisiting the Manuscripts of Montagnone's *Compendium moralium notabilium* (1310), A Proto-humanist Florilegium

Xinyao Xiao, *University of Texas at Austin*

Castiglione's Cicero: From Roman Orator to Renaissance Courtier

Amanda Taylor, *University of Minnesota*

Emily Beck, *University of Minnesota*

Armor Experiments: From Literary Romance to Manuscript Recipe Books in Early Modern Italy

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Roosevelt

## Early Modern Dutch Women in Manuscript and Print

*Sponsor:* Center for Medieval and Renaissance Studies, California State University, Long Beach

*Chair:* Martine Van Elk, *California State University, Long Beach*

*Organizer:* Martine Van Elk, *California State University, Long Beach*

*Respondent:* Heleen Wyffels, *KU Leuven*

*Panelists:*

Cora van de Poppe, *Universiteit Utrecht*

Following Formats: Printed Texts as Examples for Early Modern Women's Stories

Ineke Huysman, *Huygens Institute for the History of the Netherlands*

Beyond the Boudoir: The Correspondence of the Dutch and Frisian Stadholder's Wives (1552–1759)

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

## Façonner Marguerite de Navarre : éditions, illustrations, biographies

*Sponsor:* Atelier XVIe siècle, Paris-Sorbonne

*Chair:* Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

*Organizer:* Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

*Panelists:*

Romain Menini, *Université Paris-Est Marne-la-Vallée*

1533: dans l'atelier d'Antoine Augereau

Nancy Frelick, *University of British Columbia*

Les enjeux de la lecture biographique : L'Heptaméron de Marguerite de Navarre

Scott Francis, *University of Pennsylvania*

L'Heptaméron vu par les illustrateurs

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

## Jewish Society and Letters in the Age of the Ghetto

*Sponsor:* Hebraica

*Chair:* Kenneth Stow, *University of Haifa*

*Organizer:* Dana Katz, *Reed College*

*Panelists:*

Bernard Cooperman, *University of Maryland, College Park*

"One can be both Christian and Jew": David de' Pomis, Autobiography, and the Ghetto

Martina Mampieri, *Harvard University*

Footprints for the History of Italian Jewry in the Early Modern Era

Federica Francesconi, *University at Albany, SUNY*

The Venetian Hebrà para Cazar Orfas e Donzelas and Its Pinkas

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

## Shaping Scholarship: Philanthropy and Library Formation

*Sponsor:* Centre for Editing Lives and Letters (CELL), University College London

*Chair:* Alexander Samson, *University College London*

*Organizer:* Matthew Symonds, *University College London*

*Panelists:*

Jacqueline Glomski, *University College London*

Scholarship, Philanthropy, and Libraries in the Seventeenth Century

Robyn Adams, *University College London*

Networks of Influence and Confluence in the Archives of the Bodleian Library

Matthew Symonds, *University College London*

Networks of Intelligence and Information: The Case of Sir Richard Spencer's *Relazioni*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Opera and Court Ceremony in Mantua, Vienna, and Ethiopia

*Chair:* Ariane Helou, *University of California, Los Angeles*

*Panelists:*

Joel Schwindt, *Boston Conservatory at Berklee*

Class Rivalry and the Academic *Improvvisatori* Tradition in an Early Mantuan Opera

Devin Burke, *University of Louisville*

Singing Sacrilege: Political Idolatry in the Operatic Spectacles of Leopold I's Vienna

Janie Cole, *University of Cape Town*

Music and Power at the Royal Court in Late Renaissance Ethiopia

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

## **Appetite, Healing, Lust, and Resistance: Women and Food in the Global Renaissance**

*Sponsor:* Society for the Study of Early Modern Women (EMW)

*Chair:* Jeanette Fregulia, *Carroll College*

*Organizer:* Jeanette Fregulia, *Carroll College*

*Panelists:*

Claudia Goldstein, *William Paterson University*

Whetting the Appetite: Women and Food in Beuckelaer's Kitchen and Market Scenes

Alison Lingo, *University of California, Berkeley*

Producing and Transmitting Medical Knowledge: Food and Healing through the Eyes of a Royal Midwife

Danielle Ross, *Utah State University*

Lusty Women Eating: Food, Power, and Sexual Morality in Early Modern Turkic Poetry, 1500s–1700s

Nicole Stark, *University of California, Santa Barbara*

Out of Temper: Ingestion and Resistance in Elizabeth Marsh's *The Female Captive*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand East

## **Exemplars and Archetypes: Classical Influences in the Works of Poussin, Rosa, and Haarlem**

*Panelists:*

Troy Thomas, *Pennsylvania State University, Harrisburg*

The Theme of Deception in Poussin's *Birth of Bacchus*

Hannah Segrave, *University of Delaware*

Classical Influences in the Witchcraft Paintings of Salvator Rosa

Karen Nelson, *University of Maryland, College Park*

Propaganda? Historical Figure? Sixteenth-Century Women Warriors and the Power and Place of Story

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

## **Natural Disasters and Environmental Interventions in the Early Modern World II: Floods, Water, and Work**

*Chair:* Pamela Long, *Independent Scholar*

*Organizers:* Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

David Rosenthal, *University of Edinburgh*

*Panelists:*

David Rosenthal, *University of Edinburgh*

Changing Environments: Flooding, Public Works, and Welfare in Early Modern Tuscany

Lily Filson, *Tulane University*

Francesco I de' Medici's Villa Pratolino: Water and Its Workers in a Late-Renaissance Ruler's Microcosmos

Abigail Agresta, *Queen's University at Kingston*

"That For Which the King of Kings Sent the Flood"? Flood Prevention in Medieval Valencia

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## **Poetry and Social History in Early Modern England**

*Chair:* Katie Kadue, *University of Chicago*

*Organizer:* Ross Lerner, *Occidental College*

*Panelists:*

Ross Lerner, *Occidental College*

Civil Death in Renaissance England

Julianne Werlin, *Duke University*

Parish and Nation in the Early Stuart Ballad

David Simon, *University of Chicago*

The Afterthought and the Punch Line: Renaissance Misogyny and Andrew Marvell's "To His Coy Mistress"

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## **Cavendish II: Medicine and Natural Philosophy in Cavendish's Works and Reputation**

*Sponsor:* International Margaret Cavendish Society

*Chair:* James Fitzmaurice, *Northern Arizona University*

*Organizers:* Lara Dodds, *Mississippi State University*

James Fitzmaurice, *Northern Arizona University*

*Respondent:* Lara Dodds, *Mississippi State University*

*Panelists:*

Kathleen Miller, *University of Toronto*

Margaret Cavendish's Mountebanks, Physicians, and Plague

Joseph Stephenson, *Abilene Christian University*

Disputing "Old Aristotle": References to Cavendish as Natural Philosopher in *The Dutch Lady*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## **Editing and the Work of the Imagination II**

*Chair:* Rory Loughnane, *University of Kent*

*Organizers:* Rory Loughnane, *University of Kent*

Ivan Lupic, *Stanford University*

*Panelists:*

Kathryn James, *Yale University*

John Payne Collier's John Bale in John Bale's "King Johan"

Rob Carson, *Hobart and William Smith Colleges*

Doubling and Resurrection in the Henriad

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

## Imaginative Intersections between Writers and Artists in the Seventeenth Century II

*Chairs:* Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

*Organizers:* Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

*Panelists:*

Stefan Albl, *CASVA, National Gallery of Art, Washington, DC*  
The Carracci and the Delight for Devices

Michela Gianfranceschi, *Sapienza Università di Roma*  
"Il Ballo della Vita Humana": Rospigliosi, Poussin, and Moral Allegories

Stefano Colombo, *University of Warwick*  
From Description to Reinvention: Critical Appreciation of Seventeenth-Century Venetian Funerary Monuments, between Art and Literature

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

## De-Centering Renaissance Art: Italian Regionalisms, 1300–1600

*Chair:* Meryl Bailey, *Mills College*

*Organizers:* Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Meryl Bailey, *Mills College*

*Panelists:*

Sarah McHam, *Rutgers University*  
Center Stage for a Forgotten Political Cycle: Petrarch's Hall of Famous Romans in Padua

April Armstrong-Bascombe, *University of Durham*  
Treasures of the Mediterranean: Artistic Mobility between the Kingdom of Aragon, Castile, and Northern Italy

Genevieve Verdigel, *Warburg Institute, University of London*  
The Drawings of the "terra ferma" Painters? Reconsidering Draftsmanship Outside of Venice (ca. 1460–1510)

Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*  
The Outer Limit: Frescoed Chapels and Communal Space in Northwestern Italy and Southeastern France

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Cognitive / Affective Cultures: Shaped, Wandering, Sublimated Minds

*Chair:* Stephen Pender, *University of Windsor*

*Organizers:* Daniel Lochman, *Texas State University*

Hannah Wojciehowski, *University of Texas at Austin*

*Panelists:*

Hannah Wojciehowski, *University of Texas at Austin*  
Walter Ong Revisited: Orality and Literacy after the Cognitive Turn

Raphael Lyne, *Murray Edwards College, University of Cambridge*  
Mind-Wandering and Morals in Shakespeare's *Lucrece*

Daniel Lochman, *Texas State University*  
"Remembrance of so fair a dream": *Richard III* and Memory of the Forgotten

Stephanie Shirilan, *Syracuse University*  
Attending to Aural Inattention in *Hamlet*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville East

## Rhetoric in the Renaissance University

*Sponsor:* Rhetoric

*Chair:* Elizabeth Skerpan-Wheeler, *Texas State University*

*Organizer:* Elizabeth Skerpan-Wheeler, *Texas State University*

*Respondent:* Elizabeth Skerpan-Wheeler, *Texas State University*

*Panelists:*

Manfred Kraus, *Eberhard Karls Universität Tübingen*  
A Professor Advertising his University: Reinhard Lorich's *Encomium Marpurgensis*

Lawrence Green, *University of Southern California*  
Professors Advertising Aristotle's Rhetoric

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## Oriental Studies in Early Modern Europe II

*Chair:* Nil Palabiyik, *Ludwig-Maximilians-Universität München*

*Organizer:* Nil Palabiyik, *Ludwig-Maximilians-Universität München*

*Panelists:*

Maryam Patton, *Harvard University*  
"Partial Knowledge is Better than Total Ignorance": The Never-Published Arabic Proverbs of Edward Pococke

Alexander Bevilacqua, *Williams College*  
Comparative Thinking in the Republic of Arabic Letters

Alexandria Brown-Hedjazi, *Stanford University*  
Representations of the Safavid Embassy to Rome: Translations in Print, Fresco, and Marble

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

## "On a Gyant's Shoulders": The Born-Digital Works of George Herbert

*Chair:* Paul Dyck, *Canadian Mennonite University*

*Organizer:* Robert Whalen, *Northern Michigan University*

*Panelists:*

Robert Whalen, *Northern Michigan University*

George Herbert's Works: A New Edition

Sarah Kunjummen, *University of Chicago*

Translating Herbert's Latin Verse

Christopher Hodgkins, *University of North Carolina at Greensboro*

The View from Hutchinson's Shoulder: Retrospectives and  
Prospects for Herbert Studies

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## Expanding the Boundaries of Early Modern Cartography: Gender and the Body

*Chair:* Valerie Traub, *University of Michigan*

*Organizer:* Camille Serchuk, *Southern Connecticut State University*

*Panelists:*

Sean Roberts, *Virginia Commonwealth University in Qatar*

Sea Charts and Crusader Masculinity in Grand Ducal Tuscany

Martine Sauret, *Macalester College*

Regards sur les femmes dans les cartes anthropomorphiques au  
XVI<sup>e</sup> siècle

Camille Serchuk, *Southern Connecticut State University*

Cherchez la femme: Locating Female Figures on Sixteenth-  
Century French World Maps

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## Reconstructing Sites and Spectacles of Piety, Conversion, and Beatification

*Chair:* John Beldon Scott, *University of Iowa*

*Organizers:* Pamela Jones, *University of Massachusetts Boston*

Barbara Wisch, *SUNY Cortland*

*Panelists:*

Cristelle Baskins, *Tufts University*

"God can do more than this!": The King of Tunis in Viceregal  
Naples

Barbara Wisch, *SUNY Cortland*

Promoting Piety, Coercing Conversion: Reconstructing the  
Oratory of the Roman Archconfraternity SS. Trinità dei  
Pellegrini

Pamela Jones, *University of Massachusetts Boston*

Praise and Emulation of Blessed Teresa of Avila: A Painted  
Triumphal Procession for Genoese Nuns

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

## German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Benjamin Dobbs, *Furman University*

*Organizers:* Janette Tilley, *Lehman College, CUNY*

Dwight TenHuisen, *Calvin College*

*Panelists:*

Janette Tilley, *Lehman College, CUNY*

German Nuptial Music in the Seventeenth Century: Sound in the  
Service of the Social Imaginary

Thomas Marks, *The Graduate Center, CUNY*

Seufftzer as Discourse Genre: Musical-Emotional Meaning in  
German Lutheran Sigh-Compositions

Jason Rosenholtz-Witt, *Northwestern University*

Venice without Venice: Traces of Italian Music Prints in  
Seventeenth-Century German Manuscripts

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

## Sacred Objects on the Move in the Early Modern Mediterranean

*Sponsor:* Hagiography Society

*Chair:* Simon Ditchfield, *University of York*

*Organizers:* Barbara Zimbalist, *University of Texas at El Paso*

Alison Frazier, *University of Texas at Austin*

*Panelists:*

Daniel Hershenzon, *University of Connecticut*

Religious Artifacts and Slaves between Early Modern Spain and  
Morocco

Erin Rowe, *Johns Hopkins University*

On Corpses and Contact Relics: Rethinking the Circulation of  
Religious Devotion in the Western Mediterranean

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Elgin

## **Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities**

*Sponsor:* Research Group in Early Modern Religious Dissents and Radicalism (EMoDIR)

*Organizers:* Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*  
Helena Wangefelt Ström, *Umeå universitet*  
Federico Barbierato, *Università degli Studi di Verona*  
Umberto Grassi, *Università degli Studi di Verona*

*Panelists:*

Rosamaria Alibrandi, *Università degli Studi di Messina*  
"Heretics and Obdurate Sinners": Religious Dissent in Early Modern Sicily

Umberto Grassi, *Università degli Studi di Verona*  
Towards a Vocabulary of Dissent: Sexuality

Alessandra Celati, *Università degli Studi di Verona*  
Exploring the Existential Dimension of Heresy: Between Inquisition Repression and a "Secret Sociability"

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

## **Hermeneutics of Sources in Renaissance Antiquarianism II**

*Sponsor:* Centro Cicogna

*Chair:* Sara Miglietti, *Warburg Institute, University of London*  
*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Panelists:*

W. Blanchard, *Misericordia University*  
Lexicography as Antiquarianism: Guarino and His Followers

Angus Vine, *University of Stirling*  
Miscellaneity and the Antiquarian: Organization and Order in William Camden's Manuscripts

Anja-Silvia Goeing, *Harvard University*  
Natural Philosophy between Ancient Sources and Empirical Investigation: Collecting from Conrad Gessner to Daniel Sennert

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## **Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe**

*Chair:* Tina Skouen, *Universitetet i Oslo*

*Organizer:* Kathleen Comerford, *Georgia Southern University*

*Panelists:*

Hilmar Pabel, *Simon Fraser University*  
Peter Canisius, SJ and the Spiritual Exercises of Ignatius of Loyola: The Examination of Conscience

Natale Vacalebre, *University of Pennsylvania*  
"Se vee clara y cierta la ruina": Risks and Contingencies in Sixteenth-Century Jesuit Book Production

Alison Fleming, *Winston-Salem State University*  
The *Madonna della Strada* and Jesuit Devotion to Marian Icons

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

## **Nicholas of Cusa and "the Greeks"**

*Sponsor:* American Cusanus Society

*Chair:* Thomas Izbicki, *Rutgers University*

*Organizer:* David Albertson, *University of Southern California*

*Respondent:* Denis Robichaud, *University of Notre Dame*

*Panelists:*

Daniel O'Connell, *Mott Community College*  
Nicholas of Cusa and Proclus on Non-Discursive Thinking

Maarten Half, *Independent Scholar*

Cusanus, the Greeks, and the Council of Florence

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## **Wonder Women: Amazons in the Early Modern European Imagination II**

*Sponsor:* Italian Literature

*Chair:* Gerry Milligan, *College of Staten Island, CUNY*

*Organizers:* Victoria Fanti, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Panelists:*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*  
Born of Monsters, Trees, and Caves: Amazons and the Wild

Victoria Fanti, *Johns Hopkins University*

Theatricality and Tragedy in Lodovico Ariosto's *Orlando furioso*:  
The Episode of the Feminine Omicide

Emily Winerock, *Chatham University*

(Re)Staging Gender: Dancing Amazons in English Plays and Masques

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## **Sex and Gender in Early Modern Piety Movements**

*Sponsor:* Germanic Literature

*Chair:* Christine Kooi, *Louisiana State University*

*Organizers:* Amanda Pipkin, *University of North Carolina at Charlotte*

Nigel Smith, *Princeton University*

*Respondent:* James Parente, *University of Minnesota*

*Panelists:*

Amanda Pipkin, *University of North Carolina at Charlotte*  
Protestant Nourishment: Popular Protestant Advice and Women's Religious Influence

Nigel Smith, *Princeton University*

*Vrouwen Zaer*: Sexual Politics and Heresy in the Dutch Republic

Johannes Müller, *Universiteit Leiden*

Gender Stereotypes and Anti-Pietist Polemics around 1700

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

### **Narrating in Boccaccio's *Decameron***

*Sponsor:* American Boccaccio Association

*Chair:* Valerio Cappozzo, *University of Mississippi*

*Organizer:* Valerio Cappozzo, *University of Mississippi*

*Panelists:*

Marilyn Migiel, *Cornell University*

Narrating for Success in *Decameron* 4.10

Renzo Bragantini, *Sapienza Università di Roma*

Between Symbolic and Material Values: Federigo and Monna Giovanna (*Decameron* 5.9)

Olivia Holmes, *Binghamton University, SUNY*

Memorable Doings and Sayings on the *Decameron's* Day 10

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

### **Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America II**

*Chair:* Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

*Organizers:* Livia Stoenescu, *Texas A&M University*

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

*Respondent:* Benito Navarrete-Prieto, *Universidad de Alcalá*

*Panelists:*

Martijn van Beek, *Vrije Universiteit Amsterdam*

The Marble Intarsia Decorations at Montecassino and Benedictine Ties between Spain and Its Territories

Livia Stoenescu, *Texas A&M University*

Alonso Cano's Reinventing the Granada Cathedral Façade: Subdued Classicism and Formal Unity of Design

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

### **Women and Femininity in Early Modern Naples**

*Chair:* Sheila Barker, *Medici Archive Project*

*Organizer:* Alessandro Giardino, *St. Lawrence University*

*Respondent:* Joris van Gastel, *Universität Zürich*

*Panelists:*

Sarah Wilkins, *Pratt Institute*

Female Preaching and Beata Stirps: Mary Magdalen in the Pipino Chapel, San Pietro a Maiella

Alessandro Giardino, *St. Lawrence University*

The Transformation of Mary Magdalen, from Caravaggio to Finson and the Neapolitan School of Painting

Marije Osnabrugge, *Université de Genève*

Louis Finson and Matthias Stom Painting Female Nudes in Seventeenth-Century Naples

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

### **The Reformation of Experience/The Experience of Reformation in Shakespeare**

*Sponsor:* English Literature

*Chair:* Joseph Ortiz, *University of Texas at El Paso*

*Organizer:* Joseph Ortiz, *University of Texas at El Paso*

*Panelists:*

Kenneth Graham, *University of Waterloo*

Touching (with) Words: Reformation Rhetoric in *King Lear*

Holly Pickett, *Washington and Lee University*

The Taste of Conversion in *As You Like It*: What Counts as Shakespearean Religious Experience?

Adam Rzepka, *Montclair State University*

The Longing for Experience

William Kennedy, *Cornell University*

*Love's Labour's Lost* and those Scampish Frenchmen: What's So Funny about Repentance?

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

### **Material Culture and the Domestic Interior: New Questions, New Approaches II**

*Chair:* Erin Campbell, *University of Victoria*

*Organizers:* Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

*Respondent:* Marta Ajmar, *Victoria & Albert Museum*

*Panelists:*

Maria DePrano, *University of California, Merced*

Health and Hygiene in Artisan Households in Renaissance Florence

Alexandra Hewitt, *University of Birmingham*

New Place By Indirection: Shakespeare's Self-Fashioning and the Interiors of the Lesser Gentry House

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

### **Bookbindings in their Cultural Context**

*Sponsor:* Bibliographical Society of America

*Chair:* Nina Musinsky, *Musinsky Rare Books, Inc.*

*Organizers:* Caroline Duroselle-Melish, *Folger Shakespeare Library*

Nina Musinsky, *Musinsky Rare Books, Inc.*

*Respondent:* Nina Musinsky, *Musinsky Rare Books, Inc.*

*Panelists:*

Karen Limper-Herz, *British Library*

Renaissance Bookbinding Designs in Their Wider Cultural Context

Nicholas Pickwoad, *University of the Arts London*

Judging Books by Their Covers

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre I

## Disease and Disability in the Renaissance

Chair: Penelope Geng, *Macalester College*

Panelists:

Erin Travers, *University of California, Santa Barbara*

Constructing a Corpus: Anatomical Exemplars in Seventeenth-Century Dutch Art Literature

Caterina Agostini, *Rutgers University–New Brunswick*

Art in the Time of Syphilis: A Medical Narrative in Benvenuto Cellini's Works

Sara Frier, *Yale University*

Look Out for Yourself: Drawing Disfiguration in Urs Graf's *Armless Prostitute*

Brian Nance, *Coastal Carolina University*

The Imaginary Pauper: Wealth, Charity, and Petrus Forestus' Treatment of Delusional *Melancholia*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

## Milton and Biblical Poetry: Psalms and Canticles

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Achsah Guibbory, *Barnard College*

Organizers: Noam Flinker, *University of Haifa*

Zur Shalev, *University of Haifa*

Panelists:

Jude Welburn, *Wilfrid Laurier University*

God's Laughter and the Genesis of Tyranny: Milton's Reading of the Story of Babel

Noam Flinker, *University of Haifa*

Echoes of Psalm 51 in *Paradise Lost*: The Midrashic Sounds of Silences

Yaakov Mascetti, *Bar-Ilan University*

Mysterious Sex in Paradise: Biblical Intimacy and Milton's Irrepresentable Sacramental Signs of Love

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

## More Erasmus

Sponsor: Erasmus of Rotterdam Society

Chair: Donald Gilman, *Ball State University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Joan Tello, *Universitat de Barcelona*

Protective Adages: The *Satellitium Sive Symbola* of Vives

Jean-Francois Cottier, *Université Paris-Diderot*

A Giant on the Shoulders of Other Giants: Erasmus and the *Catena Aurea*

Farkas Kiss, *ELTE Bölcsészettudományi Kar*

The Cult of Erasmus in East Central Europe: The Beginnings (1516–25)

Jorge Ledo, *Universidade da Coruña*

Erasmus' Translations into Latin of Plutarch's *Moralia* and the *princeps Ascensiana* of ca. 1513

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Oxford

## Sovereignty and Submission

Chair: Julia Lupton, *University of California, Irvine*

Organizer: Julie Crawford, *Columbia University*

Panelists:

Lorna Hutson, *Merton College, University of Oxford*

Can a Body Politic Have Knees? The Anglo-Imperialism of King's Two Bodies

Mary Nyquist, *University of Toronto*

Voluntary Servitude, Bestiality, and Resistance

Julie Crawford, *Columbia University*

Resistance Theory, Domestic Conduct, and Shakespeare's *Othello*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## Networks of Non-Elite Women in Early Modern Societies II

Chair: Marlee Couling, *York University*

Organizers: Marlee Couling, *York University*

Elizabeth Cohen, *York University*

Panelists:

Darlene Abreu-Ferreira, *University of Winnipeg*

Women's Offices, Men's Careers

Sandra Weddle, *Drury University*

The Social and Spatial Networks of Venice's Prostitutes

Fabrizio Titone, *Universidad del País Vasco*

Formal and Informal Networks of Non-Elite Women in Catalonia and Sicily, 1400–1500

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Embodying Value: Representing Money in the Early Modern Period II

Chair: Joanna Woodall, *Courtauld Institute of Art*

Organizer: Natasha Seaman, *Rhode Island College*

Panelists:

Natasha Seaman, *Rhode Island College*

Coin, Prostitute, and Painting in Jacob Backer's *Woman with a Coin*

Heather Johnson, *Southern Illinois University Edwardsville*

Agency, Motion, Violence: Taylor's Tweldepence and the Circulation of Oppression

Angela Ho, *George Mason University*

Pricing the Exotic: A Painting of a Market Stall in Batavia



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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, City Hall Room

## The Sforza at Home and Abroad: Gender, Diplomacy, and Power on Display in the Renaissance

*Chair:* Elissa Weaver, *University of Chicago*

*Organizers:* Meredith Ray, *University of Delaware*

Lynn Westwater, *George Washington University*

*Respondent:* Diana Robin, *Newberry Library Center for Renaissance Studies*

*Panelists:*

Timothy McCall, *Villanova University*

*Fare le cose de homo:* Sforza Princes and Their Hunting Animals

Meredith Ray, *University of Delaware*

Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility

Lynn Westwater, *George Washington University*

*Eiusdem Vestre Illustrissime Dominationis:* Kinship and Diplomacy in the Letters of Ippolita Maria Sforza

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Inheriting More II: Translation, Print, and the Making of Catholic Identity in Early Modern England

*Sponsor:* Amici Thomae Mori (Moreana)

*Chair:* Marie Alice Belle, *Université de Montréal*

*Organizers:* Marie Alice Belle, *Université de Montréal*

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

Emily Ransom, *University of Wisconsin–Green Bay*

*Panelists:*

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

Translation, Religious Identity, and Literary Innovation under Mary Tudor

Jaime Goodrich, *Wayne State University*

How Dame Agatha Wiseman Became Anonymous: The Identity Politics of Catholic Translation

Marie-France Guénette, *Université de Montréal*

Channelling Catholicism through Translation: Women and French Recusant Literature around Queen Henrietta Maria's Court (1625–42)

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

## Casuistry in Early Modern Spanish Literature II

*Chair:* Ariadna García-Bryce, *Reed College*

*Organizers:* Marlen Bidwell-Steiner, *Universität Wien*

Michael Scham, *University of St. Thomas*

*Panelists:*

Hilaire Kallendorf, *Texas A&M University*

Splitting Hairs or Finding Threads: The Labyrinth as Metaphor for Moral Dilemma in the Comedia

Elena del Rio Parra, *Georgia State University*

Unique Documented Criminal Cases in Early Modern Spain: A Taxonomical Attempt

Marlen Bidwell-Steiner, *Universität Wien*

Law and Crime in the *Celestina*

Michael Scham, *University of St. Thomas*

Casuistry's Rise and the Crisis of Exemplarity

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

## The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" II

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh

*Chair:* Stephen Campbell, *Johns Hopkins University*

*Organizers:* Stephen Campbell, *Johns Hopkins University*

Stefano de Bosio, *Freie Universität Berlin*

*Panelists:*

Stefano de Bosio, *Freie Universität Berlin*

Rome, Gaillon, Albi: The Pio Palace in Carpi and Artistic Geography around 1500

Giancarla Periti, *University of Toronto*

Correggio and the Margins of Art

James Pilgrim, *Johns Hopkins University*

Jacopo Bassano and the Environment of the Terraferma

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 2nd, Kent

## Roundtable: Peacemaking in the Early Renaissance II: Negotiating Conflicts, Shaping Identities, and Defining Ideas

*Chair:* Isabella Lazzarini, *Università degli Studi del Molise*

*Organizers:* Isabella Lazzarini, *Università degli Studi del Molise*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

*Discussants:*

Jenny Benham, *University of Cardiff*

Timothy Hampton, *University of California, Berkeley*

Randall Lesaffer, *Tilburg University*

Diego Pirillo, *University of California, Berkeley*

John Watkins, *University of Minnesota*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall A

**Roundtable: New Technologies and Renaissance  
Studies V: Teaching with the *DECIMA***

*Sponsor:* Arizona Center for Medieval and Renaissance Studies  
(ACMRS)

*Chair:* Amanda Madden, *Georgia Institute of Technology*

*Organizer:* Jennifer DeSilva, *Ball State University*

*Discussants:*

Colin Rose, *Brock University*

Julia Rombough, *University of Toronto*

Jennifer DeSilva, *Ball State University*

Daniel Jamison, *University of Toronto*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall C

**Roundtable: African Sovereignty in the Early  
Modern World**

*Sponsor:* History

*Chair:* Carina Johnson, *Pitzer College*

*Organizer:* Carina Johnson, *Pitzer College*

*Discussants:*

Herman Bennett, *The Graduate Center, CUNY*

Jessica Krug, *George Washington University*

Catherine Molineux, *Vanderbilt University*

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MONDAY 18 MARCH | 11:00 AM–12:30 PM | SEMINARS  
Sheraton Centre Toronto, 2nd, Mackenzie

**Craft Humanism in the Early Modern World**

*Chair:* Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

*Organizer:* Maria Avxentevskaya, *Max-Planck-Institut für  
Wissenschaftsgeschichte*

*Speakers:*

Tillmann Taape, *Columbia University*

Lay and Learned Forms of Expertise in Strasbourg at the Turn of  
the Sixteenth Century

Catherine Levesque, *College of William & Mary*

Crafting Judgment: Truth and Technē in Sixteenth-Century  
Antwerp Print Culture

Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Craft Humanism in Alba Amicorum

**Monday, 18 March, 2019**

**2:00 pm–3:30 pm**

**Panels**

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, 4th, Forest Hill

**"La rencontre des Muses": les auteurs français et l'Italie**

*Sponsor:* Gruppo di Studio sul Cinquecento francese

*Chair:* Richard Cooper, *University of Oxford*

*Organizer:* Rosanna Gorris Camos, *Università degli Studi di Verona*

*Panelists:*

Rosanna Gorris Camos, *Università degli Studi di Verona*

«Romme n'est plus Romme»: Grévin et l'Italie

Daniele Speziari, *Università degli Studi di Verona*

Joachim Du Bellay lecteur de Marcantonio Flaminio et la naissance de la "Pléiade sacrée"

Valeria Averoldi, *Università degli Studi di Verona*

Montchrestien et Della Valle: L'histoire de la Reine d'Écosse entre France et Italie

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Lower, Grand Centre II

**Odd Volumes: Unusual Imprints of the Protestant and Catholic Reformations**

*Sponsor:* Book History

*Chair:* James Carley, *University of Kent*

*Organizers:* Earle Havens, *Johns Hopkins University*

Mark Rankin, *James Madison University*

*Panelists:*

Jason Cohen, *Berea College*

Emblematic Initials: A Semiotics of Historiated Initials in Early Technical Manuals

Mark Rankin, *James Madison University*

More Bibliographical Aspects of John Foxe

Magdalena Komorowska, *Jagiellonian University*

Printing Post-Tridentine Liturgical Books in Early Modern Poland

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Mezzanine, Willow East

**Rewriting and Adapting Classical Women in the Italian Renaissance**

*Chair:* Robert Miola, *Loyola University Maryland*

*Organizer:* Victoria Fanti, *Johns Hopkins University*

*Panelists:*

Aria Dal Molin, *University of South Carolina*

Ippodamia's Polyamorous Tendencies in the Italian Renaissance

Adriana Grimaldi, *University of Toronto Mississauga*

Re-presenting and Re-creating the Renaissance Woman: The Writings of Gaspara Stampa and Moderata Fonte

Alberto Fabris, *Johns Hopkins University*

Circe's Transformations: The Role of a Female Figure in the Philosophy of Giordano Bruno

Alyssa Falcone, *University of Alabama*

Female Gender and Sexuality in the *Decamerone Spirituale* (1594): From "lusinghevoli femine" to "nobilissime Donzelle"

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Lower, Osgoode Ballroom East

**The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth I**

*Sponsor:* Medici Archive Project (MAP)

*Chair:* Konrad Eisenbichler, *University of Toronto, Victoria College*

*Organizers:* Alessio Assonitis, *Medici Archive Project*

Stefano Dall'Aglio, *Medici Archive Project*

*Panelists:*

Alessio Assonitis, *Medici Archive Project*

Cosimo in Venice in 1527

Stefano Dall'Aglio, *Medici Archive Project*

Killing Cosimo: Plots against the Duke's Life in Sixteenth-Century Florence

Dario Brancato, *Concordia University*

Cosimo I as Editor of Histories of Florence

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Enemies and Allies: Anglo-Dutch Relations in the Early Modern Period

*Sponsor:* Germanic Literature

*Chair:* Andrew Hadfield, *University of Sussex*

*Organizers:* Sjoerd Levelt, *University of Bristol*

Esther van Raamsdonk, *Queen Mary, University of London*

*Panelists:*

Sjoerd Levelt, *University of Bristol*

Of Giants and Cheese and Bread: Anglo-Dutch Histories, ca. 1300–1600

Esther van Raamsdonk, *Queen Mary, University of London*

"The Two-Legged Cheese Worm": The Dutch in English Pamphlets of the Seventeenth Century

Ulrike Kern, *Goethe-Universität Frankfurt am Main*

Virtuous Circles: Samuel van Hoogstraten's Attempt to Set Foot in London's Intellectual Society

Alan Moss, *Radboud University Nijmegen*

Let Whitehall Shake: Dutch Travelogues on War and Disaster in England (1640–1740)

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

## Middleton's Afterlives in the Twenty-First Century I

*Sponsor:* University of North Texas Medieval and Renaissance Colloquium (MRC)

*Chair:* Emily King, *Louisiana State University*

*Organizers:* Amanda Kellogg, *Radford University*

Emily King, *Louisiana State University*

Katherine Walker, *University of North Carolina at Chapel Hill*

*Panelists:*

Maggie Vinter, *Case Western Reserve University*

Middleton's Game Play

Amanda Kellogg, *Radford University*

Burning Satires: Middleton's *Microcynicon* and the Refusal of Genre

Katherine Walker, *University of North Carolina at Chapel Hill*

Thomas Middleton's *The Puritan* and Spaces of Preternatural Gulling

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Religion, Politics, and Daily Life in Boccaccio's Works

*Sponsor:* American Boccaccio Association

*Chair:* Teresa Russo, *University of Toronto*

*Organizer:* Valerio Cappozzo, *University of Mississippi*

*Panelists:*

Pina Palma, *Southern Connecticut State University*

Birds, Lovers, and Meals in Boccaccio's *Decameron*

Teresa Caligiure, *University of Hamburg*

*Elicona transalpinum* and *Egonis antra*: A Political Perspective: Boccaccio Rewrites Petrarca

Marino Forlino, *Scripps College*

*Decameron* VII.6: A Meta-Textual Reading of Love Triangles in Eastern and Western Wor(l)ds

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities

*Sponsor:* Prato Consortium for Medieval and Renaissance Studies

*Chair:* Nicholas Eckstein, *University of Sydney*

*Organizer:* Cecilia Hewlett, *Monash University*

*Panelists:*

Anca-Delia Moldovan, *University of Warwick*

From Carnival to Pious City: Scenes of Urban Life in the Bassano Series

Jennifer McDermott, *John Abbott College*

Summer in the City: Perceiving Time in Shakespeare's *A Midsummer Night's Dream*

Sarah Lynch, *Angelo State University*

To Everything There is a Season: The School Year in Urban Communities, 1300–1500

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Wentworth

## Writing Life, Truth, Honor, and Official History in Early Modern France and Spain

*Chair:* Annalisa Nicholson, *University of Cambridge*

*Panelists:*

Stephen Murphy, *Wake Forest University*

*Mémoires* at Court and the Burden from Above

Luke O'Sullivan, *King's College London*

Conflict and Conversation: Truth-Telling and Self-Knowledge in Bouchet's *Serées*

Cynthia Skenazi, *University of California, Santa Barbara*

Montaigne's Honor in the *Essais*

Kira von Ostenfeld-Suske, *Columbia University*

Repudiating Lies, Maintaining *Reputación* and Establishing Truth through Official History in the Court of Philip II

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

### **The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" III**

Sponsor: Medieval and Renaissance Studies Program, University of  
Pittsburgh

Chair: Cristelle Baskins, *Tufts University*

Organizers: Stephen Campbell, *Johns Hopkins University*  
Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Sarah Kozlowski, *The Edith O'Donnell Institute of Art History at the  
University of Texas at Dallas*

Panel Painting in Trecento Naples after the "Spatial Turn"

Leah Clark, *Open University*

Transfer and Exchange in Naples: The Court as Composite

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

### **Early Modern Drapery: Reactionary or Modern?**

Chair: Evonne Levy, *University of Toronto*

Organizers: Joris van Gastel, *Universität Zürich*

Evonne Levy, *University of Toronto*

Respondent: Estelle Lingo, *University of Washington*

Panelists:

Jodi Cranston, *Boston University*  
Furs and Skins

Brendan McMahon, *University of Michigan*

Form and Fiction: Painting Antonio de Pereda's Shot Silks

Joris van Gastel, *Universität Zürich*

Fold-Lines: Tracing the Dionysian in Bernini's Draperies

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

### **Rethinking Early Modern Orientalisms**

Sponsor: Islamic World

Chair: Kaya Şahin, *Indiana University*

Organizer: Julia Schleck, *University of Nebraska–Lincoln*

Panelists:

Tomasz Kowalczyk, *University of Sussex*

"Imperial Envy"? Writing Cross-Cultural Diplomacy at the  
Height of Anglo-Ottoman Relations

Julia Schleck, *University of Nebraska–Lincoln*

Said and Strategic Ignorance in the Early Modern Period

Nailya Shamgunova, *University of Cambridge*

Queering Early Modern Orientalisms

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

### **Performances of Gender in Shakespearean England**

Chair: Michael Saenger, *Southwestern University*

Panelists:

Rachel Chung, *University of Edinburgh*

"Art Thou a Man?": The Performance of Gender in Phyllida  
Lloyd's All-Woman Shakespeare

Alex Lewis, *Johns Hopkins University*

"Like a Deceived Husband": Cuckoldry and Subjectivity in  
Shakespeare's Sonnets

Jennifer Lodine-Chaffey, *Washington State University Tri-Cities*

*The Second Maiden's Tragedy* and Transformation of the Revenge  
Genre

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

### **The Senses in Early Modern English Religious Poetry**

Organizer: Mary Silcox, *McMaster University*

Panelists:

Mary Silcox, *McMaster University*

"Thy hopes instructed by Thine Eye": Seeing Salvation in  
Quarles's Religious *Emblemes* (1635)

Tommy Pfannkoch, *Texas A&M University*

"I mean my owne body": The Sense of Scripture in "A Ballad of  
Anne Askew"

Christina Wiendels, *McMaster University*

Christ's Passion, the Body, and His Compassionate 'Witness' in  
*Crashaw's Steps to the Temple*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

### **War and Peace: Women, Translation, and European Political Conflict, 1400–1660**

Chair: Marie Alice Belle, *Université de Montréal*

Organizer: Micheline White, *Carleton University*

Panelists:

Anne Coldiron, *Florida State University*

Feats of Arms, Feats of Auctoritas: Caxton's Translation of  
Christine de Pizan's Military Treatise

Micheline White, *Carleton University*

Katherine Parr, Henry VIII's War, and the Weaponization of  
Erasmus's Prayers

Brenda Hosington, *Université de Montréal and University of Warwick*

War and Peace: Rachel Jevon's Latin and English Restoration  
Odes and the Matter of Self-Translation

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

### **The Impact of World War II on Conceptualizing Renaissance-Early Modern Literature: Tuve, Auerbach, and Gramsci**

*Sponsor:* Renaissance Studies Certificate Program, Graduate Center,  
CUNY

*Chair:* Timothy Hampton, *University of California, Berkeley*

*Organizers:* Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*  
Feisal Mohamed, *The Graduate Center, CUNY*

*Panelists:*

Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*  
Rosemond Tuve's Chapel Talks, 1944–51: World War II,  
Typological Criticism, and US Historicism

Jane Newman, *University of California, Irvine*  
Auerbach's Descartes: Modernity and Its Discontents

Rocco Rubini, *University of Chicago*  
The Last Renaissance Men: Croce and Gramsci

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

### **New Technologies and Renaissance Studies VI: Creating and Using Digital Editions**

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* William Bowen, *University of Toronto Scarborough*

*Organizers:* William Bowen, *University of Toronto Scarborough*  
Raymond Siemens, *University of Victoria*

*Panelists:*

Jean-François Vallée, *Collège de Maisonneuve*  
The (Digital) Cymbal of the World

Rachael Deagman Simonetta, *University of Colorado Boulder*  
The Shakespeare Co-Lab: Digital Humanities Pedagogy in Action

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

### **Community, Authority, and Legitimacy: Renaissance Visions of Empire and the *Res Publica Christiana***

*Sponsor:* Humanism

*Chair:* Thomas Izbicki, *Rutgers University*

*Organizers:* Elizabeth McCahill, *University of Massachusetts Boston*  
Emily O'Brien, *Simon Fraser University*  
Brian Maxson, *East Tennessee State University*

*Panelists:*

Emily O'Brien, *Simon Fraser University*  
Defending the *res publica Christiana*: Aeneas Silvius Piccolomini,  
Cicero, and the Crusades

Elizabeth McCahill, *University of Massachusetts Boston*  
The *res publica Christiana* in the Curia of Leo X

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

### **Papal Patronage and Interventions I**

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Tracy Cosgriff, *The College of Wooster*

*Organizer:* Liana Cheney, *Universidade da Coruña*

*Panelists:*

Sara James, *Mary Baldwin University*  
Nicholas IV's Marian Plan for the Cathedral of Orvieto

Livia Lupi, *University of Warwick*  
Architectural Time and Place in Fra Angelico's Nicholas V  
Chapel

Tiffany Hunt, *Temple University*  
On this Rock: A New Rhetoric for the *Plenitudinem potestatis* in  
Paul III's Cappella Paolina

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

### **Artists' Travels: National Frontiers and Artistic Identities**

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome  
(AAR)

*Chair:* David Young Kim, *University of Pennsylvania*

*Organizers:* Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut  
für Kunstgeschichte*  
Alison Frazier, *University of Texas at Austin*

*Panelists:*

Felipe Pereda, *Harvard University*  
Pietro Torrigiano: Scalpellino, Sculptor, Imaginero

Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für  
Kunstgeschichte*  
Spaniards in Italy, French in Spain: "National Identity" in the  
Canon(s) of Renaissance Sculpture

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

### **Music and Humanism**

*Sponsor:* Music

*Chair:* Evan MacCarthy, *West Virginia University*

*Organizer:* Evan MacCarthy, *West Virginia University*

*Panelists:*

Renata Pieragostini, *Indiana University*  
Coluccio Salutati: Reader of Musical Myths

Elizabeth Lyon, *Cornell University*  
"Iesus Christus summus cantor": Reevaluating the Cambrai  
Fragments of Tinctoris's *De inventione et usu musicae*

Sean Gallagher, *New England Conservatory of Music*  
"Josquin" and the Humanist-Scholastic Debate in Early  
Sixteenth-Century Leuven

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

## Italian Renaissance Portraiture: Beyond the "Motions of the Mind" I

Organizers: Anna House, *University of South Carolina*  
Jeffrey Fraiman, *The Metropolitan Museum of Art*

*Panelists:*

Anna House, *University of South Carolina*  
Rethinking the Italian Renaissance Smile

Sally Cornelison, *Syracuse University*  
Portraits and Parenti: Constructing Family Identity on Vasari's Pieve Altar

Ilaria Bernocchi, *University of Cambridge*  
Eroine Felsinee: Heroic Portraiture of Women in Bologna (ca. 1550–1600)

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

## Emblems and Women: Writing and Patronage

Sponsor: Society for Emblem Studies  
Chair: Claudia Mesa, *Moravian College*

Organizer: Elizabeth Black, *Old Dominion University*

*Panelists:*

Joaneath Spicer, *Walters Art Museum*  
The Sunflower as an Emblem of Patronage for the Arts

Elizabeth Black, *Old Dominion University*  
Out of Space, Out of Time? Temporality in Gilles Corrozet's *Blasons Domestiques* (1539)

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

## Women Writing Race in Early Modern England

Sponsor: Society for the Study of Early Modern Women (EMW)  
Chair: Kimberly Anne Coles, *University of Maryland, College Park*

Organizers: Meghan Hall, *University of Pennsylvania*  
Kirsten Mendoza, *University of Dayton*

Respondent: Kimberly Anne Coles, *University of Maryland, College Park*

*Panelists:*

Jennifer Park, *University of North Carolina at Greensboro*  
"The Egyptian Oyntment": Early Modern Women, Race, and the Recipe Archive

Kirsten Mendoza, *University of Dayton*  
"Though nott in soule contented": Women's Constancy and Race in The Countess of Montgomery's *Urania*

Meghan Hall, *University of Pennsylvania*  
Friends and Others: Race and the Politics of Space in Alice Curwen's *Quaker Testimonial*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Horizons of Meaning in the Renaissance: Philosophy and Poetry, Grammar and Rhetoric, Politics and Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Danielle Charette, *University of Chicago*

Organizer: Sean Erwin, *Barry University*

*Panelists:*

Ann Moyer, *University of Pennsylvania*  
Dead or Alive: Giambullari and Gelli on Writing a Grammar of Modern Florentine

Jason Aleksander, *San Jose State University*  
Fiction, Fable, and Philosophy in Dante's Depictions of Beatrice, Donna Gentile, and l'Altissimo Poeta

Georgios Steiris, *National and Kapodistrian University of Athens*  
Pletho and the Corpus Dionysiacum

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

## Netherlandish Art and Artists in Spain, 1400–1600

Sponsor: Historians of Netherlandish Art  
Chair: Michiko Fukaya, *Kyoto City University of Arts*

Organizers: Marisa Bass, *Yale University*  
Michiko Fukaya, *Kyoto City University of Arts*  
Sumiko Imai, *Osaka Ohtani University*

*Panelists:*

Josefina Planas, *Universitat de Lleida*  
Under the Sign of Flanders: Illuminated Books of Hours in the Crown of Aragon

Jessica Weiss, *Metropolitan State University of Denver*  
The Castilian Career of Juan de Flandes

Sumiko Imai, *Osaka Ohtani University*  
Charles V's Los Honores Tapestries in the Spanish Empire

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue

Chair: Camille Serchuk, *Southern Connecticut State University*  
Organizer: Camille Serchuk, *Southern Connecticut State University*

*Panelists:*

Tom Conley, *Harvard University*  
Cartographic Fictions: Béroalde de Verville and his *Voyage des princes fortunez* (1610)

Jeffrey Peters, *University of Kentucky*  
The Cartographic Event: Early Modern Maps and the Spectral Thing

Katharina Piechocki, *Harvard University*  
Cartographic Curses: Adamastor and the Ptolemaic Poetics of Camões' *Os Lusíadas* (1572)

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

## Invention and Imagination in Early Modern Drawings, Books, and Games

Panelists:

Pari Riahi, *University of Massachusetts Amherst*  
Interlacing Drawings and Text: Francesco di Giorgio's All-encompassing Endeavor

Paloma Perez Galvan, *University of Warwick*  
The Evolution of Epigraphy through the Creation of Categories and Indices in Sixteenth-Century Corpora

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

## Printers and Their Social Networks I

Chair: Scott Oldenburg, *Tulane University*

Organizer: Scott Oldenburg, *Tulane University*

Panelists:

Romola Nuttall, *King's College London*  
The Good, the Bad, and the Ugly: James Roberts, Nicholas Ling, and Early *Hamlet* Quartos

Jillian Linster, *University of South Dakota*  
"A matter much affected by mee": William Jaggard's Medical Agenda

Faith Acker, *Northern Virginia Community College*  
The Plays and Poems of St Dunstan's Churchyard (1600–40)

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## Creating a Jesuit Culture III: Intellectual Trends in Europe, China, and India

Chair: Jessica Dalton, *University of St Andrews*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Nuno Castel-Branco, *Johns Hopkins University*  
Material Piety: Science and Devotion in Seventeenth-Century Portugal

Tina Skouen, *Universitetet i Oslo*  
Stoic Allusions in a Letter by Robert Persons, 12 February 1585

Mirka Døj-Fetté, *Princeton University*  
Sculpting Faith: Jesuit Engagement with the Arts in Seventeenth-Century Prague

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

## Connecting with the Ancients: Philological Reception in the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Jiani Fan, *Princeton University*  
From Epicurean *liberum arbitrium* to Fideist Revelation: Montaigne's Vision about Free Will and Natural Law

Lorenza Bennardo, *University of Toronto*  
Lost Underworlds in Classical Literature and Italian Renaissance Philology

Robert Tate, *Duke University*  
The Passing of the Roman World in Shakespeare's *Antony and Cleopatra*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

## The Este in the Digital Era: Music, Literature, and Maps in a Renaissance Court (1500–1700)

Chair: Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Organizer: Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Panelists:

Angela Fiore, *Università degli studi di Modena e Reggio Emilia*  
Digitizing the Soundscape: A New Catalogue of the Este Musical Sources

Sara Belotti, *Università degli studi di Modena e Reggio Emilia*  
Representing the World: Historical Cartography and Multimedia at the Este Court

Andrea Lazzarini, *Università degli Studi di Modena e Reggio Emilia*  
Erudition on the Web: An Online Archive of L.A. Muratori's Works

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kent

## Women and Power in the Polish-Lithuanian Commonwealth

Chair: Olga Hajduk, *Polish Academy of Sciences*

Organizer: Anna Kowalcze-Pawlik, *Tischner European University in Krakow*

Panelists:

Clarinda Calma, *Tischner European University in Krakow*  
Women of Power as Patrons of the Arts in Early Modern Jesuit School Theatre

Andrzej Staniszewski, *Jagiellonian University*  
Women and Circulation of Popular Literature in Early Modern Poland

Anna Kowalcze-Pawlik, *Tischner European University in Krakow*  
De Iustitia Britanniae: Representations of Elizabeth I in Early Modern Poland



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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

## Venice and the Mediterranean: Contestation, Adaptation, Mobility, and Cultural Fusion

*Chair:* Letha Ch'ien, *Sonoma State University*

*Panelists:*

Maartje van Gelder, *Universiteit van Amsterdam*  
Alchemy, Patrician Politics, and Popular Protest in Sixteenth-Century Venice

Paula Clarke, *McGill University*  
Venetian Merchants in Constantinople in the 1450s

Ian Hathaway, *Yale University*  
The Veneto-Ottoman Mobility System: Navigating Bureaucracies across the Sixteenth-Century Eastern Mediterranean

Rembrandt Duits, *Warburg Institute, University of London*  
In Thee Rejoiceth: Cultural Fusion in an Icon Made by a Cretan Painter on Corfu

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Re-assessing the Early Modern Court I: Networks and Mobility

*Chair:* Maria Maurer, *University of Tulsa*

*Organizer:* Maria Maurer, *University of Tulsa*

*Panelists:*

Rolf Strom-Olsen, *IE University*  
The "Gig Economy" at the Court of Burgundy

Megan Moran, *Montclair State University*  
Women, Strategy, and Family Politics at the Medici Court

Mary Vaccaro, *University of Texas at Arlington*  
*Creature Pilose:* The Hairy Gonzalez Family at the Farnese Court

Rebecca Quinn Teresi, *Johns Hopkins University*  
The Queen of Spain at English Court: Devotion and Diplomacy in Anglo-Spanish Relations, 1604–06

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, City Hall Room

## The Epistemology of the Copy in Early Modern Travel Narratives

*Sponsor:* Comparative Literature

*Chair:* Dwight TenHuisen, *Calvin College*

*Organizers:* Marsha Collins, *University of North Carolina at Chapel Hill*  
Elio Brancaforte, *Tulane University*

*Panelists:*

Lisa Voigt, *Ohio State University*  
Thevet, Léry, and Copied Illustrations of Brazil

Stephanie Leitch, *Florida State University*  
Printing the Familiar: Copied Blemmies Find Homes in Frankfurt and Nuremberg

Elio Brancaforte, *Tulane University*  
Reproducing the Safavids: European Images of the Persian Empire

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Elgin

## Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities

*Sponsor:* Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

*Organizers:* Federico Barbierato, *Università degli Studi di Verona*  
Umberto Grassi, *Università degli Studi di Verona*  
Helena Wangefelt Ström, *Umeå universitet*

*Panelists:*

Daniela Solfaroli Camillocci, *Institut d'histoire de la Réformation*  
Dissent/Dissidence

Ludovico Battista, *Sapienza Università di Roma*  
Marcantonio Flaminio, a Catholic Reformer? An Analysis of His *Paraphrasis in Duo et Triginta Psalmos*

Alessandro Arcangeli, *Università degli Studi di Verona*  
Cultural History

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## Italian Renaissance Epic

*Sponsor:* Italian Literature

*Chair:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Organizers:* Andrea Moudarres, *University of California, Los Angeles*  
Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Panelists:*

Andrea Moudarres, *University of California, Los Angeles*  
A Less Perfect Captain: Goffredo in Tasso's *Liberata*

Joshua Reid, *East Tennessee State University*  
Spenserian Overlay and English Translation of the Italian Romance Epic

Eugenio Refini, *Johns Hopkins University*  
Epic Laments: The Transformation of a Trope

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Yorkville West

## Hermeneutics of Sources in Renaissance Antiquarianism III

*Sponsor:* Centro Cicogna

*Chair:* Arne Flaten, *Ball State University*

*Organizer:* Matteo Soranzo, *McGill University*

*Respondent:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Panelists:*

John Cunnally, *Iowa State University*  
The Origin and Development of Autopsia among Sixteenth Century Antiquarians

Ginette Vagenheim, *Université de Rouen-Normandie*  
Antiquarianism and Engineering in Pirro Ligorio's Project for the Cavallerie Ferraresi (Isola Beata 1569)

Bernd Kulawik, *SIK-ISEA Swiss Institute for Art Research*  
Ancient Artifacts as Historical Sources: The Case of the Accademia de l'architettura (Rome 1535–55)

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

## Rhetoric and Politics: Thought and Action

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Anna Laura Puliafito Bleuel, *University of Warwick*

Found in Translation: Bartolomeo Cavalcanti's "Retorica" (1559)

Gregory Haake, *University of Notre Dame*

"Utilem rectorem suscitabit": The Rhetoric of Scriptural Citation and the Assassination of Henry III (1589)

William Engel, *Sewanee: The University of the South*

Early Modern Rhetorical Commonplaces and Surplus Value in Marx's Footnotes

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## National Histories and Historical Nationalisms

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Organizers: Kelsey Ihinger, *University of Wisconsin–Madison*

Sabine Mödersheim, *University of Wisconsin–Madison*

Panelists:

Julie Tanaka, *University of Notre Dame*

We are No Longer Romans: Creating National Histories for Early Modern Greeks

James Nemiroff, *Iowa State University*

Lope's Forged National History: The Case of *El capellán de la Virgen* (1616)

Kelsey Ihinger, *University of Wisconsin–Madison*

Cervantine Englishmen and the Armada of 1588

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## Renovations in Print: Dryden and Chaucer, Parker and the Anglo-Saxons, the Victorians and Caxton

Panelists:

Rebecca Niles, *Independent Scholar*

Fables Ancient and Modern: Dryden's Canon-Construction and the Rhetoric of Book Design

Julie Christenson, *Texas Christian University*

Old English as a Sacred Language in *The Gospels of the Four Evangelists*

Morgan Ring, *Independent Scholar*

Reviving William Caxton's *Golden Legend* in Victorian England

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Rethinking Renaissance and Early Modern Musical Instruments I

Chair: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Jean-Philippe Échard, *Musée de la musique, Cité de la musique–Philharmonie de Paris*

Royal Emblems on Instruments by Andrea Amati: Music, Politics, and Wars of Religion

Marlene Eberhart, *Vanier College*

Rethinking the Social Lives of Flutes

Holly Roberts, *University of Oregon*

Musical Iconography and the Modern Saint: Annibale Carracci's *St. Francis's Vision of the Musical Angel*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

## Jewish Editing, Printing, and Visual Models

Sponsor: Hebraica

Chair: Kenneth Stow, *University of Haifa*

Respondent: Kenneth Stow, *University of Haifa*

Panelists:

Agata Paluch, *Freie Universität Berlin*

Inscribing Hands: Organising Practical Knowledge in Early Modern Kabbalistic Manuscripts

Adam Shear, *University of Pittsburgh*

How to Be a "Divine Philosopher" in Hebrew: Religious Thought and Book Marketing

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre I

## Roundtable: Lived Religion in Renaissance History Debated

Sponsor: History

Chair: Jennifer DeSilva, *Ball State University*

Organizer: Raisa Maria Toivo, *Tampereen yliopisto*

Discussants:

Raisa Maria Toivo, *Tampereen yliopisto*

Sarah Randles, *University of Melbourne*

Sari Katajala-Peltomaa, *Tampereen yliopisto*

Virginia Langum, *Umeå universitet*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand East

### **Roundtable: Reading like a Journal Editor**

*Chair:* Elizabeth Bradburn, *Western Michigan University*

*Organizers:* Elizabeth Bradburn, *Western Michigan University*

Jaime Goodrich, *Wayne State University*

*Discussants:*

Jaime Goodrich, *Wayne State University*

Julie Campbell, *Eastern Illinois University*

Edward Jones, *Oklahoma State University*

Susannah Monta, *University of Notre Dame*

Allyson Poska, *University of Mary Washington*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Mezzanine, Willow West

### **Roundtable: Teaching Early Modern Women Writers Today**

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto

*Chair:* Rachel Stapleton, *University of Toronto*

*Organizer:* Liza Blake, *University of Toronto*

*Discussants:*

Michelle Dowd, *University of Alabama*

Marshelle Woodward, *Canisius College*

Liza Blake, *University of Toronto*

Anna Klosowska, *Miami University*

Simone Chess, *Wayne State University*

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MONDAY 18 MARCH | 2:00 PM–3:30 PM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Oxford

### **Biography, Fiction, and Fictionalized Biographies of Renaissance Women in the Arts**

*Chairs:* James Fitzmaurice, *Northern Arizona University*

Naomi Miller, *Smith College*

*Organizers:* James Fitzmaurice, *Northern Arizona University*

Naomi Miller, *Smith College*

*Speakers:*

Frima Fox Hofrichter, *Pratt Institute*

*The Imaginary Life of an Early Modern Woman Artist*

Sara Steen, *Plymouth State University*

*The Lady Arbella Stuart: A Letter Writer and Her Re-Creation in Biography and Fictionalized Biography*

Susan Frye, *University of Wyoming*

*Bess of Hardwick: Materializing Autobiography*

*Monday, 18 March, 2019*

*4:00 pm–5:30 pm*

*Panels*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, Mezzanine, York

### **Circulation of Heterodoxies across the Dutch Border**

*Sponsor:* Germanic Literature

*Chair:* James Parente, *University of Minnesota*

*Organizer:* Gary Waite, *University of New Brunswick*

*Panelists:*

Christina Moss, *University of Waterloo*

The Prophecies of Lienhard and Ursula Jost between Strasbourg and the Low Countries

Gary Waite, *University of New Brunswick*

The Devil of Delft: The Reception of David Joris in Seventeenth-Century English Polemics

Sebastien Drouin, *University of Toronto*

The Reception of Benjamin de Daillon's Thoughts on the Devil in the Netherlands and England

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, 2nd, Wentworth

### **Styles of Thinking in Early Modern French Literature**

*Sponsor:* French Literature

*Chair:* Katherine Ibbett, *University of Oxford*

*Organizer:* Phillip Usher, *New York University*

*Panelists:*

Timothy Chesters, *Clare College, University of Cambridge*

Wandering Minds: Attention and Distraction in Marguerite de Navarre's *Heptaméron*

Raphael Garrod, *Magdalen College, University of Oxford*

On Wit, Shit, and Dreams: The Materiality of Thinking in Rabelais

Grégoire Holtz, *University of Toronto*

Dupeurs, beau-parleurs et voyageurs: pensées de la parole trompeuse chez Rabelais et Thomas Nashe

Timothy Hampton, *University of California, Berkeley*

Dissident Style in the *Heptaméron*: Character and Characterization

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, Mezzanine, Carleton

### **Humanism and Tyranny**

*Sponsor:* Humanism

*Chair:* Emily O'Brien, *Simon Fraser University*

*Organizer:* Brian Maxson, *East Tennessee State University*

*Panelists:*

Hester Schadee, *University of Exeter*

"Alienigenas et tot Tarquinius Superbos in Capitolio videamus": The Foreignness of Tyranny in Petrarch's *Cosmos*

Brian Maxson, *East Tennessee State University*

Tyranny and Legitimacy, In and Out of Florence

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, Mezzanine, Pine East

### **Literature and Sanctity in England and Beyond**

*Sponsor:* Hagiography Society

*Chair:* Barbara Zimbalist, *University of Texas at El Paso*

*Organizer:* Barbara Zimbalist, *University of Texas at El Paso*

*Panelists:*

Ashley O'Mara, *Syracuse University*

"Married chastity": Catholic Celibacy and Platonic Desire in Shakespeare's "The Phoenix and the Turtle"

Mathilde Zeeman, *University of York*

Apostola Apostolorum: Memory, Rhetoric, and Sanctification in the Preaching of Lancelot Andrewes

Caroline Sherman, *Catholic University of America*

The Two Faces of the Desert Fathers in Early Modern England and Europe

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS

Sheraton Centre Toronto, 2nd, City Hall Room

### **Travel/Translation/*translatio* in Renaissance England**

*Sponsor:* English Literature

*Chair:* Joseph Ortiz, *University of Texas at El Paso*

*Organizer:* Joseph Ortiz, *University of Texas at El Paso*

*Panelists:*

Danielle Shaw, *University of East Anglia*

Travelling Spies: Knowledge Production and Cultural Translation in Sir John Peyton's *Artes Apodemicae*

Alexander McAdams, *Rice University*

"Knowledge of Man is as the Waters": The Poetics of Seafaring in Francis Bacon's *Utopia*

José Villagrana, *Bates College*

Translating Quevedo's Baroque Eschatology in Seventeenth-Century England

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## Error, Salvation, Virginity, and Genealogy in The Faerie Queene

Panelists:

Melanie Simoes Santos, *University of Toronto*  
"That so vntimely breach": Virginity and Prolepsis in *The Faerie Queene*

Deseree Cipollone, *McGill University*  
Redcrosse's Dantean Journey: Error and Salvation in Book I of *The Faerie Queene*

Sarah Case, *Harvard University*  
Spenser's *The Faerie Queene* and the Genealogy of Succession in Late-Elizabethan England

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

## The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth II

Sponsor: Medici Archive Project (MAP)

Chair: Nicholas Baker, *Macquarie University*

Organizers: Alessio Assonitis, *Medici Archive Project*  
Stefano Dall'Aglio, *Medici Archive Project*

Panelists:

Alessandro Lo Bartolo, *Università degli Studi di Pisa*  
All the Duke's Men: Cosimo I's Secretaries at the Beginning of the Principato

Pasquale Focarile, *Medici Archive Project*  
Cosimo I, Scipione Ammirato and the Birth of Florentine Genealogies

Piergabriele Mancuso, *Medici Archive Project*  
Before and Beyond the Ghetto: Cosimo I, the Jews, and the Making of the Duchy

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## Women's Power and Mobility in the Renaissance

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Kristin Bezio, *University of Richmond*

Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Kim Klimek, *Metropolitan State University of Denver*  
Female English Travelers: Agency and Mobility in the Early Renaissance

Wendy Matlock, *Kansas State University*  
The Incredible, Mobile Prudence: Renaissance Women Reading Chaucer's Tale of Melibee

Daniel Salerno, *Bergen Community College*  
"What then is Power?": Elizabeth's Boethius and the Renunciation of Tyranny

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

## Papal Patronage and Interventions II

Chair: Sara James, *Mary Baldwin University*

Organizer: Tracy Cosgriff, *The College of Wooster*

Panelists:

Tracy Cosgriff, *The College of Wooster*  
Raphael and the Julian Art of Justice

Anne-Sophie Laruelle, *Université de Liège*  
Reassessing the Pope's Tapestries: The Significance of Hercules for Leo X

Eva Trizzullo, *Université de Liège and Fonds national de la recherche scientifique*  
Agent or Patron? Baldassarre Turini's Role in the Making of the Medici Papal Tombs

Sheryl Reiss, *Newberry Library*  
A Word Portrait of a Medici Maccenas: Pope Clement VII as Patron of Art

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## Aristocracy, Agency, Authorship: The Letters of Catherine of Aragon, Mary Dudley Sidney, and Henrietta Maria

Sponsor: Women and Gender

Chair: Jane Couchman, *York University*

Organizers: Mihoko Suzuki, *University of Miami*  
Maria Teresa Prendergast, *The College of Wooster*

Respondent: Jane Couchman, *York University*

Panelists:

Maria Teresa Prendergast, *The College of Wooster*  
Who Wrote Catherine of Aragon's Last Letter?

Catherine Medici, *Creighton University*  
The Cost of Favor: Lady Mary Dudley Sidney's Surviving Letters

Susan Dunn-Hensley, *Wheaton College*  
Warrior Queen: Henrietta Maria as Military Leader in *The King's Cabinet Opened*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

### **Autour de Rabelais : philologie, herméneutique, polémique, réception**

*Sponsor:* Atelier XVIe siècle, Paris-Sorbonne

*Chair:* Mireille Huchon, *Université Paris-Sorbonne*

*Organizer:* Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

*Panelists:*

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

In bonam partem interpretari : Pantagruélisme et interprétation du Gargantua au Tiers Livre

Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Le rire et le refus : quand Rabelais dit non

Elsa Kammerer, *Université Charles-de-Gaulle–Lille 3*

Fischart philologue et polémiste. Les figures de correction dans la Geschichtsklitterung (1575-1590)

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

### **Letters and Libraries, Citizenship and Masculinity in Early Modern England**

*Panelists:*

Neil Weijer, *Johns Hopkins University*

The "Lending Library" of William Lambarde: A Study in Early Modern Scholarship

Ryan Hackenbracht, *Texas Tech University*

Inside Hobbes's Monstrous Body: Pauline Corporeality and the Problem of Obedience in *Leviathan*

Adriana Benzaquen, *Mount Saint Vincent University*

"These small sumptomes of my obediense": Letter-Writing and Father-Son Conflict in Early Modern England

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

### **Discoveries of Artistic Materials in the Renaissance: Curiosity, Expertise, Representation, and Profit**

*Chair:* Aleksandra Lipinska, *Ludwig-Maximilians-Universität München*

*Organizer:* Aleksandra Lipinska, *Ludwig-Maximilians-Universität München*

*Panelists:*

Marta Ajmar, *Victoria & Albert Museum*

"Multi-Coloured Earth in the Fashion of Marbles": Earthenware and Trans-Material Imitation in Renaissance Italy

Caitlin Play, *Rutgers University*

The Nature of Identity: The Orchestration of Naturalia and Ducal Image in Francesco I's Tribuna

Corinna Gannon, *Kunstgeschichtliches Institut, Goethe-Universität Frankfurt am Main*

A Bell Made of Seven Metals: A Material Condensation of RudolFINE Art and Alchemy

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kent

### **Expanding Perspectives: European Views of Poland- Lithuania, Persia, Moscow, and Ethiopia**

*Chair:* Mitzi Kirkland-Ives, *Missouri State University*

*Panelists:*

Paul Hulsenboom, *Radboud University Nijmegen*

"The corn shed of the world": The Evolution of a Seventeenth-Century Dutch Image of Poland-Lithuania

Matteo Bellucci, *The Graduate Center, CUNY*

Florence in a Global Perspective: Connecting Histories of Florentine *Pietre Dure* and Mughal *Parchin Kari*

Katharina Rilling, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Between Otherness and Familiarity: Exoticism in Adam Contzen's Neo-Latin Novel *Methodus doctrinae civilis* (1628)

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

### **The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" IV**

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh

*Chair:* Christopher Nygren, *University of Pittsburgh*

*Organizers:* Stefano de Bosio, *Freie Universität Berlin*

Stephen Campbell, *Johns Hopkins University*

*Respondent:* Stephen Campbell, *Johns Hopkins University*

*Panelists:*

Gavin Wiens, *Johns Hopkins University*

Visual Error, Impossible Spaces, and the Autonomy of SiEneSe Painting

Sarah Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Neither Center nor Periphery: Genoa in Italian Renaissance Art History

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

### **Reconsidering Sensory Interaction in the Madrigal Tradition**

*Sponsor:* Music

*Chair:* Davide Daolmi, *Università degli Studi di Milano*

*Organizers:* Eugenio Refini, *Johns Hopkins University*

Evan MacCarthy, *West Virginia University*

*Respondent:* Margaret Murata, *University of California, Irvine*

*Panelists:*

Tod Hedrick, *The Graduate Center, CUNY*

Petrarch, Embodied Reading, and Word-Sound in the Mid-Cinquecento Italian Madrigal

Emiliano Ricciardi, *University of Massachusetts Amherst*

*Musicalità* and *Musicabilità* in Torquato Tasso's Lyric Poetry

Roseen Giles, *Duke University*

*Come cantare un bacio:* Contradictory Kisses in the Sixteenth-Century Madrigal

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

## Italian Renaissance Portraiture: Beyond the "Motions of the Mind" II

Organizers: Anna House, *University of South Carolina*

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Respondent: Maria Loh, *University College London*

Panelists:

Bethany Farrell, *Temple University*

Bronzino and Iterative Portrait Practice

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Pulzone's Portraits: Metapainting, Likeness, and the Canvas's Edge

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Elgin

## Translating Dissent in Comparison

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Chair: Nigel Smith, *Princeton University*

Organizer: Simone Maghenzani, *University of Cambridge*

Panelists:

Simone Maghenzani, *University of Cambridge*

Interpreting Dissent: Venice and the English in the Early Seventeenth Century

Maria Ivanova, *McGill University*

Allography As Dissent in Early Modern Eastern Europe

Katherine Hill, *Birkbeck, University of London*

Translating Place and Space in the Early Modern Anabaptist Diaspora

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

## Classical and Early Modern Epic: Comparative Approaches and New Perspectives

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Respondent: Philip Hardie, *Trinity College, University of Cambridge*

Panelists:

Jonathan Gardner, *University of St Andrews*

After *Dido*: Marlowe's Virgilian Career

Raphael Magarik, *University of California, Berkeley*

"In sacred poetry who has succeeded?": Biblical Epic after Talal Asad

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Philosophy in the Early Modern World: Pico and Comenius

Chair: Sheila Rabin, *Saint Peter's University*

Panelists:

Sophia Howlett, *School for International Training*

The Philosopher-Noble: Count Pico and the Cult of Individualism

Petr Pavlas, *Czech Academy of Sciences, Institute of Philosophy*

"Ut ultima sint ultima id est optima": Jan Amos Comenius's Final Language

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Seasons, Sociability, and Work: Negotiating Boundaries

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Nicholas Eckstein, *University of Sydney*

Organizer: Cecilia Hewlett, *Monash University*

Panelists:

Molly Warsh, *University of Pittsburgh*

Servants of the Seasons: Itinerant Labor and Environmental Flux in Historical Perspective

Andrea Rizzi, *University of Melbourne*

Strangers and Trust in the Renaissance City

Roisin Cossar, *University of Manitoba*

Cecilia Hewlett, *Monash University*

Sociability, Seasonality, and the Christian Church in Rural Italy, 1350–1600

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## "Quasi comento": Self-Exegesis in Early Modern Italy

Chair: Francesco Marco Aresu, *Wesleyan University*

Organizers: Francesco Marco Aresu, *Wesleyan University*

Beatrice Arduini, *University of Washington*

Panelists:

Marcello Sabbatino, *Università degli Studi di Pisa*

The Authorial Auto-Commentary of Boccaccio's *Il Teseida delle nozze d'Emilia*

Mary Watt, *University of Florida*

My Own Private Paradise: Boccaccio's *Decameron* and the "Valle delle Donne"

Angela Porcarelli, *Emory University*

"The book called *Decameron* nicknamed Prencipe Galeotto": Narratives as a Play on Words

Christopher Brown, *Harvard University*

Petrarch's Threads: Epistolary Self-Commentary and the Literary Persona

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Rosedale

## Rhetoric and Performance

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Leslie Malland, *University of Kentucky*

The Rhetorical Utilization of Biopower in Early Modern England: Cutwolfe's Execution in *The Unfortunate Traveller*

Martha Oberle, *Independent Scholar*

Marlowe's Use of the Couplet

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

## Printed Images and Cultural Transfer in the Early Modern World

Chair: Stephanie Dickey, *Queen's University at Kingston*

Organizer: Stephanie Dickey, *Queen's University at Kingston*

Panelists:

Bilha Moor, *University of Denver*

Ottoman Cosmographies between Islamic Manuscripts and European Printed Books, 1550–1600

Daan van Heesch, *Illuminare (KU Leuven)*

Bosch among the Incas: Resignification and Redemption in the Colonial Andes

Heather Madar, *Humboldt State University*

Mapping the Dissemination of Prints in the Colonial Americas

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

## Middleton's Afterlives in the Twenty-First Century II: Pedagogy

Chair: Katherine Walker, *University of North Carolina at Chapel Hill*

Organizer: Katherine Walker, *University of North Carolina at Chapel Hill*

Panelists:

Margaret Owens, *Nipissing University*

Teaching *The Roaring Girl* in a Post-Binary World

Trevor Cook, *University of Toronto*

Creative Differences in *Timon of Athens*: Teaching Middleton with Shakespeare

Emily King, *Louisiana State University*

Teaching Middleton in the Age of #MeToo

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## The Female Body as Text in Renaissance Literature

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Allison Collins, *University of California, Los Angeles*

Organizers: Massimo Ciavolella, *University of California, Los Angeles*

Allison Collins, *University of California, Los Angeles*

Panelists:

Joanna Huh, *Vanderbilt University*

Glimpsing Medusa's Head: Confronting the Body of Lavinia in Shakespeare's *Titus Andronicus*

Amelia Mañas, *University of Pennsylvania*

Bodies for Meaning in Novohispanic Female Poetry

Danielle Lee, *SUNY Old Westbury*

Reading the Early Modern African Female Body as a Mythologized Cultural Text

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## Dissenting Women in Seventeenth-Century England and France

Chair: Stefano Villani, *University of Maryland, College Park*

Organizer: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Panelists:

Carmen Font Paz, *Universitat Autònoma de Barcelona*

Fashioning Personal Conscience against Sectarian Beliefs in Seventeenth-Century Women's Prophecy

Vera Camden, *Kent State University*

Mary Franklin: "Nursing Mother"

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Female Solitude: Spaces of Spiritual Retreat and Religious Dissent

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## Representations of Children in Early Modern European Art: Meanings and Effects

Chair: Cloe Cavero de Carondelet, *Ludwig-Maximilians-Universität München*

Organizer: Fabien Lacouture, *Université de Lille*

Panelists:

Barbara McNulty, *Lebanon Valley College*

"Our Maria": Term of Endearment or Lineage?

Mercedes Llorente, *Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa (CHAM)*

The Portrayal of the Growing of Children: Infanta Margarita and Her Mother Mariana

Fabien Lacouture, *Université de Lille*

The Young John the Baptist at the Palazzo Vecchio: An *Exempla Virtutis*



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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

## Art beyond Spanish Italy, 1500–1700

*Sponsor:* Italian Art Society

*Chair:* Kelley Di Dio, *University of Vermont*

*Organizers:* Emily Wood, *Northwestern University*  
Emily Monty, *Brown University*

*Panelists:*

Marcello Calogero, *Scuola Normale Superiore di Pisa*  
Early Modern Multiples: New Findings on Charles V's Portraits in Italy

Francesca Mavilla, *Independent Scholar*  
Chiappino Vitelli as Cultural Diplomat between the Spanish and Florentine Courts

Maria Vittoria Spissu, *Università di Bologna*  
The Foreign Imperial Wave of Charles the Fifth on Bologna: Riding Legacy, Showing Off Power

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## New Technologies and Renaissance Studies VII: Issues in Digital Publication

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* Raymond Siemens, *University of Victoria*

*Organizers:* William Bowen, *University of Toronto Scarborough*  
Raymond Siemens, *University of Victoria*

*Panelists:*

Denis Ribouillault, *Université de Montréal*  
Emmanuel Chateau-Dutier, *Université de Montréal*  
In Search of a Digital Visual Hermeneutics: the Topographical and Allegorical Drawings of Girolamo Righettino

Giacomo Comiati, *University of Oxford*  
A Database, Digital Library, and the First Complete Census of Renaissance Exegetical Works on Petrarch

Marieke Hendriksen, *Universiteit Utrecht*  
Data That Last: Reflections on Sustainability in DH Projects

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

## Moving Materials in the Early Modern World

*Chair:* Anne Dunlop, *University of Melbourne*

*Organizers:* Catherine Walsh, *University of Montevallo*  
Kelli Wood, *University of Michigan*

*Panelists:*

Catherine Walsh, *University of Montevallo*  
Moving Stones around the Early Modern Mediterranean: Real and Notional Geographies of Sculptures' Materials

Marsely Kehoe, *Hope College*  
Mapping Textile Circulation in the Dutch Global Market

Kelli Wood, *University of Michigan*  
Shells, Stones, Woods, and Bones: The Material Moves of Global Games

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Re-assessing the Early Modern Court II: Subversion and Transgression

*Chair:* Megan Moran, *Montclair State University*

*Organizer:* Maria Maurer, *University of Tulsa*

*Panelists:*

Perin Westerhof Nyman, *University of St Andrews*  
Finding Material and Performative Memories of James III in the Political Strategy of James IV

Paola Ugolini, *University at Buffalo, SUNY*  
Anti-Court Satire and the Early Modern Self

Evan Hixon, *Syracuse University*  
Of Base Stuff: Expendability, Disposability, and Discretion in *Hamlet*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Peel

## Vasari on Jews, Michelangelo, the Miraculous, and Patronage

*Chair:* Meghan Callahan, *Syracuse University London*

*Panelists:*

Daniel Stein Kokin, *University of California, Los Angeles*  
"Like Flocks of Starlings": Vasari on the Jews and Michelangelo's Moses in History and Interpretation

Anthony Russell, *University of Richmond*  
"Newly performed by that rare Italian master": Miracles in *Winter's Tale* and Vasari's *Lives*

Anna Bisceglia, *Gallerie degli Uffizi*  
Vasari 1541: Between Florence and Venice

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Rethinking Renaissance and Early Modern Musical Instruments II

*Chair:* Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Organizer:* Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Panelists:*

Helen Coffey, *Open University*  
Hans Neuschel of Nuremberg and the Production of Brass Instruments for City and Court

Leendert van der Miesen, *Humboldt-Universität zu Berlin*  
Marin Mersenne at the Workshop: Gut Strings as Musical and Scientific Objects

Amparo Fontaine, *European University Institute*  
Musical Instruments as Tasteful Possessions: From Artisans to Music Amateurs

Angela Glover, *Independent Scholar*  
Music to One's Eyes: Musical Instruments in Intarsia on Northern Italian Choir Stalls

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### Current Work in Emblem Studies

*Sponsor:* Society for Emblem Studies

*Chair:* Walter Melion, *Emory University*

*Organizer:* Elizabeth Black, *Old Dominion University*

*Panelists:*

Claudia Mesa, *Moravian College*

Emblems as Artifacts: Aldabas in the Colonial Center of  
Cartagena de Indias

Marcin Wislocki, *Uniwersytet Wrocławski*

Through Suffering to Joy: The Passion as a Theme of Emblems  
Conceived by Lutheran Clergymen

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

### Renaissance Rome: Humanists, Artists, the Poligrafii, Guidebooks

*Chair:* Pari Riahi, *University of Massachusetts Amherst*

*Panelists:*

David Tiller, *Georgia State University*

Humanists, Artists, and Subterranean Rome in the Fifteenth  
Century

Thomas Goodwin, *University of Oxford*

Print, Patronage and Propaganda: The Social World of the  
Poligrafii in Italy, 1530–60

Selena Anders, *University of Notre Dame*

Rome: Cities in Text

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

### Printers and Their Social Networks II

*Chair:* Scott Oldenburg, *Tulane University*

*Organizer:* Scott Oldenburg, *Tulane University*

*Panelists:*

Chelsea Reutcke, *University of St Andrews*

"The Great Sacrifice": Catholic Print Networks in Late  
Restoration London

Tanya Zhelezheva, *Queensborough Community College, CUNY*

Enter the Printer: The Shape of Braces in Thomas Traherne's  
"Thanksgiving"

Melanie Ord, *University of the West of England, Bristol*

John Dunton, Publisher and Author: The Case of *The Life and  
Errors of John Dunton*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

### Early Modern Courts and Monarchs: Germany and Spain

*Chair:* Jennifer Welsh, *Lindenwood University–Belleville*

*Panelists:*

Maximilian Scholz, *Florida State University*

Refugees and the Construction of Princely Power in Germany,  
1525–85

Regine Maritz, *Universität Bern*

(Extra)ordinary Women at the Early Modern Court

Alejandro García-Reidy, *Universidad de Salamanca*

The Court as Spectacle: Spanish Nobility and Gossip in Jerónimo  
de Barrionuevo's *Avisos*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 2nd, Huron

### Roundtable: New Directions in Renaissance Myth Studies

*Sponsor:* Classical Tradition

*Chair:* Maggie Kilgour, *McGill University*

*Organizers:* Gordon Braden, *University of Virginia*

Anna-Maria Hartmann, *Trinity College, University of Cambridge*

Emily Mayne, *University of East Anglia*

*Discussants:*

Rhodri Lewis, *Princeton University*

Tania Demetriou, *University of Cambridge*

Rembrandt Duits, *Warburg Institute, University of London*

Ralph Haefner, *Université de Fribourg*

John Mulryan, *St. Bonaventure University*

Katie Reid, *University of Warwick*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall C

### Roundtable: Re-Animating Texts in Renaissance Studies

*Sponsor:* English Literature

*Chair:* Virginia Reinburg, *Boston College*

*Organizers:* Katherine Larson, *University of Toronto*

Jennifer Richards, *University of Newcastle*

*Discussants:*

Alison Findlay, *Lancaster University*

Katherine Larson, *University of Toronto*

Jennifer Richards, *University of Newcastle*

Amanda Winkler, *Syracuse University*

Richard Wistreich, *Royal College of Music*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 4th, Kensington

### Roundtable: Milton at the Edges of Materialism

*Chair:* Liza Blake, *University of Toronto*  
*Organizers:* Russ Leo, *Princeton University*  
Joshua Branciforte, *University of California, Davis*  
*Discussants:*  
Joshua Branciforte, *University of California, Davis*  
Stephen Fallon, *University of Notre Dame*  
Jessie Hock, *Vanderbilt University*  
Timothy Harrison, *University of Chicago*  
Russ Leo, *Princeton University*  
David Simon, *University of Chicago*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand East

### Roundtable: Inside Publishing: How to Bring Your Manuscript to Press

*Chair:* Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*  
*Organizer:* Amyrose McCue Gill, *TextFormations*  
*Discussants:*  
Arjan van Dijk, *Brill*  
Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*  
Erika Gaffney, *Amsterdam University Press*  
Eleanor Goodman, *Pennsylvania State University Press*  
Amyrose McCue Gill, *TextFormations*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall B

### Roundtable: Teaching and Researching the Early Modern with Digital Tools

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe  
*Chair:* Hillary Nunn, *University of Akron*  
*Organizer:* Mary Fissell, *Johns Hopkins University*  
*Discussants:*  
Mary Fissell, *Johns Hopkins University*  
Patricia Fumerton, *University of California, Santa Barbara*  
Elaine Leong, *Max-Planck-Institut für Wissenschaftsgeschichte*  
Margaret Simon, *North Carolina State University*  
Molly Taylor-Poleskey, *Middle Tennessee State University*  
Kristen Bennett, *Framingham State University*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre II

### Roundtable: Editing the English Catholic Underground

*Sponsors:* Book History, English Literature  
*Chair:* Susannah Monta, *University of Notre Dame*  
*Organizer:* Earle Havens, *Johns Hopkins University*  
*Discussants:*  
Elizabeth Patton, *Johns Hopkins University*  
Emily Ransom, *University of Wisconsin–Green Bay*  
Alison Shell, *University College London*  
Robert Miola, *Loyola University Maryland*

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | SEMINARS  
Sheraton Centre Toronto, 4th, Yorkville West

### A Sensory History of Material Texts

*Chairs:* Holly Dugan, *George Washington University*  
Sarah Werner, *Independent Scholar*  
*Organizers:* Holly Dugan, *George Washington University*  
Sarah Werner, *Independent Scholar*  
*Respondent:* Lara Farina, *West Virginia University*  
*Speakers:*  
Jonathan Lamb, *University of Kansas*  
Can Language Tell Us How Premodern Books Felt?  
Katherine Tycz, *University of Pennsylvania*  
Sensing Material Prayers: Touching, Hearing, and Tasting  
Devotional Text in Renaissance Italy  
Melissa Reynolds, *Rutgers University–New Brunswick*  
Making, Writing, Healing: Craft Techniques and Cures in  
Renaissance Recipe Books

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MONDAY 18 MARCH | 4:00 PM–5:30 PM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Pine West

### Rethorizing Gender in the Work of John Milton

*Chairs:* Lara Dodds, *Mississippi State University*  
Erin Murphy, *Boston University*  
*Organizers:* Lara Dodds, *Mississippi State University*  
Erin Murphy, *Boston University*  
*Speakers:*  
Eric Song, *Swarthmore College*  
Essentialism, Agency, and the Lie of Gender in *Paradise Lost*  
Melissa Sanchez, *University of Pennsylvania*  
Milton on the "Divine Touch of Divorce"  
Emily Jones, *University of South Florida*  
Loving Without a Ladder: Milton's Sexual Orientations  
Penelope Anderson, *Indiana University*  
Re-theorizing the Human via Milton  
Reginald Wilburn, *University of New Hampshire*  
Milton and the House of Drag in Tarell Alvin McCraney's *Wig Out*

*Tuesday, 19 March, 2019*

*9:00 am–10:30 am*

*Panels*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

**Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver**

*Sponsor:* Society for the Study of Early Modern Women (EMW)

*Chair:* Lynn Westwater, *George Washington University*

*Organizers:* Meredith Ray, *University of Delaware*

Lynn Westwater, *George Washington University*

*Panelists:*

Michael Sherberg, *Washington University in St. Louis*  
Spiritual Fun in the *Libro del Cortegiano*

Suzanne Magnanini, *University of Colorado Boulder*  
Moderata Fonte's Fairy Tale "Biancarisa and Liocorno"

Courtney Quaintance, *Sapienza Università di Roma*  
Saints, Singers, and Self-Fashioning in Seicento Rome

Nathalie Hester, *University of Oregon*  
American and African Warrior Women in Italian Baroque Epic

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

**Sidney I: The Sidneys and their Toyfull Fictions**

*Sponsor:* International Sidney Society

*Chair:* Joel Davis, *Stetson University*

*Organizer:* Robert Stillman, *University of Tennessee*

*Panelists:*

Máté Vince, *Trinity College Dublin*  
"Inward worthiness shining through the foulest mist": Disguise, Identity, and Providence in *Arcadia*

Timothy Crowley, *Northern Illinois University*  
Sidney's "Game of Kingdoms": Sovereignty and Dynastic Politics in the *New Arcadia*

Roger Kuin, *York University*  
Mechanical Toys: Sidney as Virtuoso

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

**Rethinking Religious Politics in Scotland and England**

*Panelists:*

Kathryn McDonald-Miranda, *University of Akron*  
North Berwick and Beyond: Agency and Royal Patronage in Sixteenth-Century Scottish Monasteries

William Fitzhenry, *California Polytechnic State University, San Luis Obispo*  
Historical Vitalism and New Materialism in Marvell's Cromwell Poems

Jonathan Koch, *Washington University in St. Louis*  
"No Empty Place for Complementing Doubt": The Spaces of Religious Toleration in Marvell's Anticlerical Satire

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

**Feminist Ethics on the Early Modern Stage**

*Chair:* Helen Ostovich, *McMaster University*

*Organizer:* Cristina Alfar, *Hunter College, CUNY*

*Panelists:*

Cristina Alfar, *Hunter College, CUNY*  
Isabella's Feminist Ethics in *Measure for Measure*

Alicia Andrzejewski, *The Graduate Center, CUNY*  
The Feminist Ethics of Reading Pregnancy on the Early Modern Stage

Holly Crocker, *University of South Carolina*  
Virtues that Matter: Ethics and Embodiment in *Hamlet*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## New Approaches to Sanctity I: Holy Bodies

Sponsor: Religion

Chair: Katrina Olds, *University of San Francisco*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Erin Rowe, *Johns Hopkins University*

Panelists:

Noria Litaker, *University of Nevada, Las Vegas*

Family Ties: Integrating Roman Catacomb Saints into Local Communities in Baroque Bavaria

Andrew Drenas, *University of Massachusetts Lowell*

"Holy Fazzoletti": St. Lawrence of Brindisi's Mass Handkerchiefs and Early Modern Perceptions of Sanctity

Carolina Mangone, *Princeton University*

Jonathan Unglaub, *Brandeis University*

Guercino's Saint Petronilla: Sainly Body, Michelangelo, and New St. Peter's

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

## Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy

Chair: Nicholas Terpstra, *University of Toronto*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Anna Makolkin, *University of Toronto*

Pietro Pomponazzi Doubting Immortality of the Soul and Defending the Aristotelian Natural Philosophy

Martina Dal Cengio, *Scuola Normale Superiore di Pisa*

Sperone Speroni in Doubt

Amy Graves Monroe, *University at Buffalo, SUNY*

When in Doubt: Escaping the Pyrrhonian Impasse

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Philology I: Philology in the Antechambers of Power: Courts and Patronage Practices

Chair: Fabien Montcher, *Saint Louis University*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Clémence Revest, *Centre national de la recherche scientifique*

The Making of a Humanist Constellation at the Papal Curia, through Philology (ca. 1400–1420)

Jeroen De Keyser, *KU Leuven*

Guillaume Budé and the Renaissance of Philology

Louis Georges, *Université Paris: Université de Paris Ouest Nanterre La Défense*

A Career Through Philology: Scholarly Practices and Political Ascent of La Mothe le Vayer (1588–1672)

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience

Chair: Mitzi Kirkland-Ives, *Missouri State University*

Organizer: John Decker, *Pratt Institute*

Panelists:

Matteo Carpiello, *University of Warwick*

The Underlying Message of Montagna's Lonigo Altarpiece

Sarah Cadagin, *Savannah College of Art and Design*

Domenico Ghirlandaio's High Altarpiece for Santa Maria

Novella and the Pre-Tridentine Audience of Italian Altarpieces

John Decker, *Pratt Institute*

Guides who Know the Way: Image as Primer, Prompt, and Devotional Resource

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

## Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Marie-Christine Claes, *Royal Institute for Cultural Heritage*

Organizer: Ralph Dekoninck, *Université catholique de Louvain*

Respondent: Emmanuel Joly, *Royal Institute for Cultural Heritage*

Panelists:

Ralph Dekoninck, *Université catholique de Louvain*

Cosmoclasm: The Images of the Destruction of Cultic Objects in the Sixteenth-Century Low Countries

Wendy Wauters, *KU Leuven*

Smellscapes and Censers: Strategies behind Their Ritual Use and Iconographic Meaning

Soetkin Vanhauwaert, *KU Leuven*

The St John's Head on a Platter as Symbol of the Eucharist

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Food, Feast, and Famine in Early Modern Iberia and Latin America

*Sponsor:* Hispanic Literature

*Chair:* Miguel Martínez, *University of Chicago*

*Organizer:* Miguel Martínez, *University of Chicago*

*Panelists:*

Keith Budner, *University of California, Berkeley*  
Salty Fish and Biting Wit: Pisciculture in Martial's Epigrams and the Poetics of Baltasar Gracián

Daniela Gutierrez Flores, *University of Chicago*  
To Eat and to Speak: Appetites of the Tongue in Cervantes's *Coloquio de los perros*

Min Ji Kang, *Purdue University*  
"Who made you a whore? Wine and fruit": Foodways and Social Identity in Female Communities

Carolyn Nadeau, *Illinois Wesleyan University*  
Curiosities in the 1611 Kitchen: Opening Martínez Montañó's Cookbook to a 2019 Audience

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Early Modern Women and Transnational Salons, Circles, and Academies I

*Sponsor:* Women and Gender

*Chair:* Anne Larsen, *Hope College*

*Organizers:* Mihoko Suzuki, *University of Miami*

Anne Larsen, *Hope College*

*Panelists:*

Gabriella Scarlatta, *University of Michigan–Dearborn*  
Between Literature and Religion: Renée de France's Court in Ferrara

Serena Laiena, *Clare College, University of Cambridge*  
On the Threshold of Academies: The Case of Virginia Ramponi (1583–ca. 1630)

Annalisa Nicholson, *University of Cambridge*  
Palace of Exiles: Female Voices at the Mazarin Salon

Gabriela Martinez, *Universidad Nacional de Educación a Distancia*  
Maria Mancini's Networks among Noblewomen in Late Seventeenth-Century Spain

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## Shakespeare and Intellectual Revolutions

*Chair:* Kirsten Mendoza, *University of Dayton*

*Panelists:*

Daniel Blank, *Harvard University*  
Shakespeare and the Culture of Learning

Natalie Eschenbaum, *University of Wisconsin–LaCrosse*  
Sense, Reason, Animality, and Humanity in *A Midsummer Night's Dream*

Matthew Ancell, *Brigham Young University*  
"I will see these divisions extinct": Representing the English Schism

Erich Freiburger, *Jacksonville University*  
"Naked" and "Alone": *Hamlet*, Plato's *Statesman* and James VI's *Basilkon Doron*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

## Oceanic Studies and Early Modern Literature

*Sponsor:* Comparative Literature

*Chair:* Marsha Collins, *University of North Carolina at Chapel Hill*

*Organizer:* Marsha Collins, *University of North Carolina at Chapel Hill*

*Panelists:*

Ricardo Padrón, *University of Virginia*  
Narrating Pacific Distances in Early Modern Europe

Patricia Seed, *University of California, Irvine*  
Portugal's Caliban in South Africa

Daniel Brayton, *Middlebury College*  
Fishy Bodies: Transcorporeal Matter, Transnational Markets

Mary Fuller, *Massachusetts Institute of Technology*  
Confession and Aggression: The Maritime Protestantism of Sir Francis Drake

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Kent

## Framing Machiavelli's Discussion of Free Will

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Chair:* Andrea Polegato, *University of Mississippi*

*Organizer:* Sean Erwin, *Barry University*

*Panelists:*

Mario De Caro, *Università degli Studi Roma Tre and Tufts University*  
What Really is the Question of Free Will in Machiavelli's Writings?

Vickie Sullivan, *Tufts University*  
Machiavelli and Human Freedom

Sean Erwin, *Barry University*  
Mixed Bodies, Agency, and Narrative in Lucretius and Machiavelli

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

## Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective

*Chair:* Danny Smith, *Stanford University*

*Organizers:* Danny Smith, *Stanford University*

John Witty, *The Frick Collection*

*Respondent:* Danny Smith, *Stanford University*

*Panelists:*

Michael Grillo, *University of Maine*

The Phenomenology of Trecento Space

John Witty, *The Frick Collection*

Making the Past Present: Viewers, Frames, and Representation in the Workshop of Paolo Veneziano

Bryan Keene, *J. Paul Getty Museum*

Stephanie Azzarello, *University of Cambridge*

The Florentine Santa Maria degli Angeli Choir Book Models for Early Venetian Perspective on Parchment

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## Medicine, Books, and Herbs: Pharmacology in Renaissance Europe

*Sponsor:* Medicine and Science

*Chair:* Sarah Parker, *Jacksonville University*

*Organizer:* Caroline Petit, *University of Warwick*

*Panelists:*

Caroline Petit, *University of Warwick*

Galen's Treatises on Pharmacology and Their Readership in Sixteenth-Century Europe

Barbara Di Gennaro, *Yale University*

Theriac in Print Culture (1497–1800)

Ilaria Andreoli, *Centre national de la recherche scientifique*

Pietro Andrea Mattioli's *Discorsi* on Dioscorides: The Publishing Strategies behind a Renaissance Bestseller

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

## The Music of Devotion in Books of Hours

*Sponsor:* Music

*Chair:* Nina Musinsky, *Musinsky Rare Books, Inc.*

*Organizers:* Evan MacCarthy, *West Virginia University*

Benjamin Brand, *University of North Texas*

*Respondent:* Virginia Reinburg, *Boston College*

*Panelists:*

Benjamin Brand, *University of North Texas*

*Plures devotissimas orationes:* Prayers Read and Sung in Renaissance Venice

Michael Anderson, *Eastman School of Music, University of Rochester*

Hymns and Sequences in Books of Hours

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

## Marginal Figures and Images on the Early Modern English Page and Stage

*Panelists:*

Natasha Vashisht, *St. Stephens College*

Testing the Limits of Jest: Merry Politics of Trickster/Servants in Plautus and Shakespeare's Comic Repertoire

Sarah Mayo, *University of Georgia*

A Character which "cannot properly be render'd": Defining Mountebanks in Early Modern Print and Performance

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## Confraternities and Charity in the Kingdom of Naples

*Sponsor:* Society for Confraternity Studies

*Chair:* David D'Andrea, *Oklahoma State University*

*Organizer:* David D'Andrea, *Oklahoma State University*

*Panelists:*

Paola Avallone, *Italian National Council of Research*

Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples

Raffaella Salvemini, *Italian National Council of Research*

The Network of Rural Hospitals in the Kingdom of Naples

Giovanni Lombardi, *Institute of Studies on Mediterranean Societies*

Chivalrous Ideals, Artisan Solidarity: The Pilgrim's Hospital of Naples

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

## Republics on the Stage of Kings I: Genoa and the Dutch Republic

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* Alessandro Metlica, *Università degli Studi di Padova*

*Organizer:* Alessandro Metlica, *Università degli Studi di Padova*

*Respondent:* Agnès Guiderdoni, *Université catholique de Louvain*

*Panelists:*

Joris Oddens, *Università degli Studi di Padova*

Representation of Power in the Seventeenth-Century Dutch Republic: Some Preliminary Reflections

Enrico Zucchi, *Università degli Studi di Padova*

Staging Republican Virtues: Ansaldo Cebà's Tragedies (1623) and the Celebration of Genoa's Constitution

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

## Technologies of Erasure in Renaissance Europe

*Organizer:* Peter Stallybrass, *University of Pennsylvania*

*Respondent:* Peter Stallybrass, *University of Pennsylvania*

*Panelists:*

Joshua Calhoun, *University of Wisconsin–Madison*

Knives, Paper, and Erasure in Early Modern England

Jessie Owens, *University of California, Davis*

Blotting Out and Scraping Out in Henricus Isaac and Thomas Morley

Heather Wolfe, *Folger Shakespeare Library*

Reading Erased Ownership Marks in Renaissance Books

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## Early Modern Eschatology

*Chair:* Victoria Yeoman, *Seneca College*

*Organizer:* Victoria Yeoman, *Seneca College*

*Respondent:* Victoria Yeoman, *Seneca College*

*Panelists:*

Owen Williams, *Folger Institute*

Judging the Book of Daniel's Resurrected Dead

Christopher Platts, *Yale University*

Saint Michael, the Antichrist, and the Olivetans: A New Apocalyptic Interpretation of Lorenzetti's Asciano Altarpiece

Cornell Fleischer, *University of Chicago*

Eschatology and Royal Messianism after 1453, the View from Istanbul

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

## Herms and "Terms" in Literature and Art of the Renaissance

*Chair:* Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

*Organizer:* Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

*Respondent:* Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

*Panelists:*

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*  
Reflections on Achilles Statius' *Ilustrium Virorum...* (1569), the First Treatise on "Terms" and Its Antecedents

Hubertus Günther, *Universität Zürich*

Hugues Sambin and the Supporting Figures in Treatises and Engravings of the Renaissance

Maria Matarazzo, *Scuola Normale Superiore di Pisa*

*Natura simulaverat artem:* Representing Terms from the Idea to the Living Model

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

## Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Tommaso De Robertis, *University of Pennsylvania*

*Organizer:* Dwight TenHuisen, *Calvin College*

*Respondent:* Zoe Langer, *Herzog August Bibliothek, Wolfenbüttel*

*Panelists:*

Matthias Roick, *Georg-August-Universität Göttingen*

Virtue Reconsidered: The *Ethica* Section and the Cultural History of Ethics

Enrica Zanin, *Université de Strasbourg*

Why is Boccaccio's *Decameron* in the *Ethica* section?

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## John Donne I: John Donne's Ways of Belonging

*Sponsor:* John Donne Society

*Chair:* Jeanne Shami, *University of Regina*

*Organizer:* Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Jennifer Clement, *University of Queensland*

All in One Quire: Emotional Communities in John Donne's Easter Sermons

Mary Morrissey, *University of Reading*

John Donne and the "offices of mutual society"

Emma Rhatigan, *University of Sheffield*

Room at the Inn: Jurisdiction and Cultures of Belonging in John Donne's Lincoln's Inn Sermons

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Filling In and Filling Out the Past: Supplements to the Classical Record I

*Sponsors:* Classical Tradition, Neo-Latin Literature

*Chair:* Gordon Braden, *University of Virginia*

*Organizer:* Gordon Braden, *University of Virginia*

*Panelists:*

Sheldon Brammall, *The University of Birmingham*

On First Looking into Chapman's Virgil

M. Elisabeth Schwab, *Universität Köln*

How to Organize Ancient Roman Things: Antiquarian Knowledge and the *Mirabilia Urbis Romae*

Leah Whittington, *Harvard University*

Chaucer Increased: Textual Expansion in Spenser's *The Squire's Tale* Supplement

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Grand East

## Character beyond Shakespeare I: Intertext and Generic Form

*Sponsor:* Humanism

*Chair:* Harry Newman, *Royal Holloway, University of London*

*Organizers:* Harry Newman, *Royal Holloway, University of London*  
Brian Maxson, *East Tennessee State University*

*Panelists:*

Samuel Fallon, *SUNY Geneseo*

Parody and the Abstraction of Character

Robert Carver, *University of Durham*

Intertextual Dynamics in Gascoigne's *Adventures of Master F. J.*

Katherine Williams, *University of Toronto*

Character as Meme

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

## Renaissance Economy I

*Chair:* Robert Fredona, *University of York*

*Organizers:* Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

*Respondent:* Nicholas Baker, *Macquarie University*

*Panelists:*

Lauren Jacobi, *Massachusetts Institute of Technology*

Monetary Forensics: Architecture and Coin Trials in late  
Medieval and Renaissance Europe

Raffaele Danna, *University of Cambridge*

The Spread of Hindu-Arabic Numerals in the Tradition of  
European Practical Mathematics, a Socio-Economic Perspective

Ulla Kypta, *Universität Basel*

How to Feign to be Present: Merchants' Representatives in  
Sixteenth-Century Antwerp

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

## Manuscript Lyric I

*Sponsor:* Renaissance English Text Society (RETS)

*Chair:* Mary Lamb, *Southern Illinois University*

*Organizers:* Jaime Goodrich, *Wayne State University*  
Mary Lamb, *Southern Illinois University*

*Panelists:*

Matthew Zarnowiecki, *Touro College*

"The gaine and pleasure henceforth will be thine": Manuscript  
Lyric and Thomas Hammond of Cressners

Garth Bond, *Lawrence University*

"Victorious Beauty," Polynomous Circulation, and the  
Uncomfortable Case for Binattribution

Joshua Eckhardt, *Virginia Commonwealth University*

Commonplace and Common Placement

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

## John Milton: Approaching and Locating God

*Sponsor:* Milton Society of America

*Chair:* John Rumrich, *University of Texas at Austin*

*Organizer:* Sharon Achinstein, *Johns Hopkins University*

*Panelists:*

Mary Grace Elliott, *University of New Hampshire*  
Adverse and Paradox in *Paradise Lost*

Claire Falck, *Rowan University*

Divine Transmigrations in *Paradise Lost*

David Ainsworth, *University of Alabama*

Becoming One: God, Jesus, and the Spirit in *Paradise Regained*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## Literary Labors

*Chair:* David Hawkes, *Arizona State University*

*Organizer:* Margo Kolenda-Mason, *University of Michigan*

*Panelists:*

Michelle Dowd, *University of Alabama*  
Shakespeare's Poetics of Work

Matthew Kendrick, *William Paterson University*

Shakespearean Bartleby: Preferring Not To in *Measure for Measure*

Margo Kolenda-Mason, *University of Michigan*

Shepherds, Poets, and Lovers: "Fruitlesse Worke" in Edmund  
Spenser's Poetry

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## He Said, She Said: Women's Words in Defense of Women in Early Modern France

*Chair:* Sarah Schell, *American University in Dubai*

*Organizers:* Sarah Schell, *American University in Dubai*

Tabitha Kenlon, *American University in Dubai*

*Panelists:*

Tabitha Kenlon, *American University in Dubai*

By the Book: Christine de Pizan Interprets Women's Lives

Cecile Tresfels, *Stanford University*

You Say "Weakness," I Say "Excellence": A Queen's Feedback to a  
Male Writer

Sophie Raynard-Leroy, *Stony Brook University*

Conteuse, Salonnière, and Woman of Letters Marie-Jeanne  
L'Héritier, Self-Appointed Champion of Her Sex

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

## Digital Tools for Medieval and Renaissance Italian Texts

*Sponsor:* Newberry Library Center for Renaissance Studies

*Chair:* Lia Markey, *Newberry Library Center for Renaissance Studies*

*Organizer:* Maddalena Signorini, *Università degli Studi di Roma "Tor Vergata"*

*Panelists:*

Maddalena Signorini, *Università degli Studi di Roma "Tor Vergata"*

Beyond Transcription: The Newberry's Italian Paleography Website

Nadia Cannata Salamone, *Sapienza Università di Roma*

Vernacular Epigraphy and Virtual Memory: EDV – A New Database

Isabella Magni, *Newberry Library Center for Renaissance Studies*

The Interdisciplinary Present (and Future) of Pre-Modern Italian Studies

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## Renaissance Ethics and Politics I

*Sponsor:* Philosophy

*Chair:* Sara Miglietti, *Warburg Institute, University of London*

*Organizer:* David Lines, *University of Warwick*

*Respondent:* David Lines, *University of Warwick*

*Panelists:*

Marta Celati, *University of Warwick*

Theory of Statecraft and Historical Reality in Giuniano Maiò's *De Maiestate*, between Literature and Art

Giorgio Lizzul, *University of Warwick*

Renaissance Fiscal Advice and Aristotle's Tyrant

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

## Implicit Epistemologies and Visual Regimes in New Spain

*Chair:* Iris Montero, *Brown University*

*Organizers:* Nydia Pineda De Avila, *Universidad Nacional Autónoma de México*

David Horacio Colmenares, *Columbia University*

*Panelists:*

David Horacio Colmenares, *Columbia University*

The Stone Idol of Temixtitlan: Between Antiquarianism and Political Iconology

Nydia Pineda De Avila, *Universidad Nacional Autónoma de México*

Comet, Virgin, Chart, and Diagram: Inventing a Scientific Image in Seventeenth-Century New Spain

Vanessa Portugal, *Universidad Nacional Autónoma de México*

Configurations of Disputed Space: Reflections on New Spanish Maps "entre el cielo y la tierra"

Nicole Hughes, *Stanford University*

In the King's Image: The Visual Regime of Rebellion in New Spain

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## New Work on Montaigne

*Sponsor:* French Literature

*Chair:* Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

*Organizer:* Phillip Usher, *New York University*

*Panelists:*

Sanam Nader-Esfahani, *Amherst College*

"La matiere et la semence": The Embryology of Montaigne's *Essais*

Elizabeth Kirby, *New York University*

"Et corps, qu'est-ce?": Montaigne's Dismantling of Body

Vittoria Fallanca, *Pembroke College, Oxford University*

"Infinis desseins": Design, Fountains, and the Embodied Imagination in the *Essais* and *Journal de voyage*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Transforming Bodies in Early Modern English Drama

*Sponsor:* New York University Seminar on the Renaissance

*Chair:* Tanya Schmidt, *New York University*

*Organizers:* Christina Squitieri, *New York University*

Penelope Usher, *New York University*

*Panelists:*

Christina Squitieri, *New York University*

Transforming Zabina: Witnessing Madness in Christopher Marlowe's *Tamburlaine*

Katey Roden, *Gonzaga University*

"A Sin So Monstrous": Immoral Contagion and Disability in *The Witch of Edmonton* (1621)

Kimberly Huth, *California State University, Dominguez Hills*

Transformative Economies: Revenge Tragedy and the Value of Pain

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

## New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I

*Sponsor:* Legal and Political Thought

*Chair:* Todd Butler, *Washington State University*

*Organizer:* Todd Butler, *Washington State University*

*Panelists:*

Carlos Grenier, *Florida International University*

Solomon, His Temple, and Ottoman Imperial Anxieties

Huseyin Yilmaz, *George Mason University*

Consultation and Counseling in Pre-Modern Ottoman Thought

Baki Tezcan, *University of California, Davis*

The Politics of Ethics: The Political Assumptions of the Moral Worlds of Birgivi and Kinalzade

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre I

## Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I

*Sponsor:* Art and Architecture

*Chair:* Cammy Brothers, *Northeastern University*

*Organizer:* Cammy Brothers, *Northeastern University*

*Discussants:*

Annika Finne, *New York University*

Eric Gordon, *Walters Art Museum*

Nathaniel Silver, *Isabella Stewart Gardner Museum*

Cristina Morilla, *Harvard University*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre II

## The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable

*Sponsor:* Book History

*Chair:* Clare Carroll, *Queens College and The Graduate Center, CUNY*

*Organizers:* Earle Havens, *Johns Hopkins University*

Clare Carroll, *Queens College and The Graduate Center, CUNY*

*Discussants:*

Alexandra Walsham, *University of Cambridge*

Caroline Duroselle-Melish, *Folger Shakespeare Library*

Earle Havens, *Johns Hopkins University*

Femke Speelberg, *The Metropolitan Museum of Art*

Philip Palmer, *University of California, Los Angeles*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## Roundtable: Digital Editing

*Chair:* Raymond Siemens, *University of Victoria*

*Organizer:* Raymond Siemens, *University of Victoria*

*Discussants:*

Meaghan Brown, *Folger Shakespeare Library*

Sarah Neville, *Ohio State University*

Ian Lancashire, *University of Toronto*

Andie Silva, *York College, CUNY*

Gabriel Egan, *De Montfort University*

Diane Jakacki, *Bucknell University*

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS  
Sheraton Centre Toronto, 2nd, Roosevelt

## Gone Missing: Reckoning with Colonial Loss in the Early Modern World

*Chairs:* Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

*Organizers:* Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

*Speakers:*

Matthew Goldmark, *Florida State University*

Absent Flesh and Indian Stand-ins in the Martyrdom Narratives of Spanish Empire

Zoltán Biedermann, *University College London*

Material Loss and Memory Loss: Looting the Temple of the Buddha's Tooth, 1551–2019

Kate Smith, *University of Birmingham*

Stray Dogs and Missing Watches in Eighteenth-Century Calcutta

Andrew Brown, *Yale University*

"Seal that Service with my Blood": Risk, Representation, and Public Bodies in English Drama

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS  
Sheraton Centre Toronto, 2nd, Mackenzie

## In the Kitchen: Theory and Practice of Early Modern Cooking

*Chairs:* Madeline Bassnett, *University of Western Ontario*

Hillary Nunn, *University of Akron*

*Organizers:* Madeline Bassnett, *University of Western Ontario*

Hillary Nunn, *University of Akron*

*Speakers:*

Andrea Crow, *Boston College*

"A Thousand Novelties brought from forreign Regions": Thomas Tryon's Transatlantic Cooking Politics

Molly Taylor-Poleskey, *Middle Tennessee State University*

Materials of the Meal: Tools of the Prussian Court Kitchen

Katie Kadue, *University of Chicago*

Making Nothing Happen: The Temporality of Preserves in Renaissance France and England

Marissa Nicosia, *Pennsylvania State University, Abington*

Cooking as Method

David Goldstein, *York University*

The Sex of Cooking

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TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Oxford

## **Mathematics and Poetics in the Long Renaissance**

Organizers: Travis Williams, *University of Rhode Island*  
Valerie Allen, *John Jay College, CUNY*

*Speakers:*

Jennifer Egloff, *Saint Joseph's College Brooklyn*  
Making the Apocalypse: Eschatological Mathematics and  
Constructions of “The End” in Early Modern England

Travis Williams, *University of Rhode Island*  
Mathematics as *Poetic* Art: Early Modern Evidence and  
Consequences

Valerie Allen, *John Jay College, CUNY*  
Flights of Fancy: Mathematics and Poetry in Fourteenth-Century  
England

*Tuesday, 19 March, 2019*

*11:00 am–12:30 pm*

*Panels*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

**New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II**

*Sponsor:* Legal and Political Thought

*Chair:* Todd Butler, *Washington State University*

*Organizer:* Todd Butler, *Washington State University*

*Respondent:* Baki Tezcan, *University of California, Davis*

*Panelists:*

Heather Ferguson, *Claremont McKenna College*

Guy Burak, *New York University*

Imperial Paper Trails: Law and Archival Consciousness in the Ottoman Empire

Linda Darling, *University of Arizona*

What (or Who) Constituted Ottoman Political Thought after the Age of Suleyman the Magnificent?

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

**Milton and Influence**

*Sponsor:* Milton Society of America

*Chair:* Reginald Wilburn, *University of New Hampshire*

*Organizer:* Sharon Achinstein, *Johns Hopkins University*

*Panelists:*

Nathaniel Wallace, *South Carolina State University*

Milton's Measure: Isaiah 40:12–31, *Paradise Lost*, and Cosmological Poetics

Michael Gadaletto, *Pennsylvania State University*

Milton and "The Great Unmasker": Paolo Sarpi's Venetian History and English National Reformation

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

**Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe**

*Sponsor:* Medieval and Renaissance Studies Program, *Purdue University*

*Chair:* Jennifer DeSilva, *Ball State University*

*Organizer:* Rachael Ball, *University of Alaska Anchorage*

*Panelists:*

Rayne Allinson, *Pacific Lutheran University*

Reading Silences: Reflections on Writing a Historical Biography of William Maitland of Lethington

Rachael Ball, *University of Alaska Anchorage*

In the Service of the Crown: (Re)considering the Duchess of Osuna

Silvia Mitchell, *Purdue University*

Political Sainthood: The Representation of Mariana of Austria's Death in the *Relaciones* and Beatification Proceeding

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

**Representations of Death in New Spain**

*Chair:* Alena Robin, *University of Western Ontario*

*Organizer:* Jason Dyck, *Western University*

*Respondent:* Alena Robin, *University of Western Ontario*

*Panelists:*

Jason Dyck, *Western University*

The Martyrdom of María: The Death of an Indian Interpreter in Northwestern New Spain

Maria Laura Barba, *Western University*

Bearing Witness: Martyrs and Onlookers in Mexican Colonial Painting

Pamela Bastante, *University of Prince Edward Island*

Penance, Death and Salvation in New Spain: Luis Felipe Neri de Alfaro and Atotonilco

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

### **Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I**

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Gerhild Williams, *Washington University in St. Louis*

*Organizers:* Mara Wade, *University of Illinois at Urbana-Champaign*  
Dwight TenHuisen, *Calvin College*

*Panelists:*

Sara Smart, *University of Exeter*

Towards a Definition of Royalty: Images of Sophie Charlotte, First Queen in Prussia

Cornelia Moore, *University of Hawai'i*

Emblematic Virtues, Orations for the Ruler

Mara Wade, *University of Illinois at Urbana-Champaign*

From the Altdorf Academy to Georg Rem's Political Emblems for the Nürnberg Town Hall

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

### **Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp**

*Sponsor:* Music

*Chair:* Daniel Donnelly, *Ontario Institute for Studies in Education, University of Toronto*

*Organizers:* Marianne Gillion, *KU Leuven*  
Evan MacCarthy, *West Virginia University*

*Panelists:*

Laura Ventura Nieto, *Royal Holloway, University of London*

"Vnder a Colour of Vertue": Music and Gender Construction in Bruto's *La institutione*

Louisa Hunter-Bradley, *Royal Holloway, University of London*

The Officina Plantiniana: Production, Sales, and Distribution of De la Hèle's *Octo Missae*

Marianne Gillion, *KU Leuven*

Conciliating the Counter Reformation: The Plantin Processionals of 1574 and 1602

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### **Word and Image in Seventeenth-Century English Visual Culture**

*Chair:* Katherine Acheson, *University of Waterloo*

*Panelists:*

Heather Muckart, *University of British Columbia*

The Rhetoric of Artlessness in Henry Holland's *Herwologia anglica*

Breeze Barrington, *Queen Mary University of London*

Intertextual Textiles: Citation and Adaptation in Francis Cleyn's *Hero and Leander* Tapestries

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

### **Filling In and Filling Out the Past: Supplements to the Classical Record II**

*Sponsors:* Classical Tradition, Neo-Latin Literature

*Chair:* Gordon Braden, *University of Virginia*

*Organizer:* Gordon Braden, *University of Virginia*

*Respondent:* Stephen Hinds, *University of Washington*

*Panelists:*

Emma Buckley, *University of St Andrews*

To Be Continued: The Renaissance Neo-Latin Supplement

Bobby Xinyue, *University of Warwick*

Completing the Year: Renaissance "Supplements" to Ovid's *Fasti*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

### **Republics on the Stage of Kings II: Venice**

*Chair:* Agnès Guiderdoni, *Université catholique de Louvain*

*Organizer:* Alessandro Metlica, *Università degli Studi di Padova*

*Respondent:* Federico Barbierato, *Università degli Studi di Verona*

*Panelists:*

Giovanni Florio, *Università degli Studi di Padova*

Honoring the "Republican Prince": The Embassy of Obedience to the Doge in Early Modern Venice

Alessandro Metlica, *Università degli Studi di Padova*

The Joyous Entry of the Doge: Francesco Morosini's Return to Venice on 11 January 1690

Mattia Biffis, *Universitetet i Oslo*

Liquid Access: Islands as Entry Points in the Venetian Lagoon

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

### **Red: The Blood of Quattrocento Sculpture**

*Chair:* Christina Neilson, *Oberlin College*

*Organizers:* Una D'Elia, *Queen's University at Kingston*

Daniel Zolli, *Pennsylvania State University*

*Panelists:*

Una D'Elia, *Queen's University at Kingston*

Painting Christ's Blood on Quattrocento Crucifixes

Daniel Zolli, *Pennsylvania State University*

Making up Materials: Donatello and Cosmetics

Rachel Boyd, *Columbia University*

Bodies without Blood: Glazed Terracotta Sculpture and the Depiction of Flesh

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Contextualizing Performance in English Renaissance Drama

Sponsor: University of North Texas Medieval and Renaissance  
Colloquium (MRC)

Chair: Jacqueline Vanhoutte, *University of North Texas*

Organizer: Heidi Cephus, *Oklahoma State University*

Panelists:

Elizabeth Tavares, *Pacific University*

Cham's Beard and Tartar's Bow: Mongolia in the Elizabethan  
Repertory

Samantha Dressel, *Chapman University*

Revenge as a Performance of Sexual Trauma

Heidi Cephus, *Oklahoma State University*

Pharmacological Performance in *A Midsummer Night's Dream*

Deb Streusand, *University of Texas at Austin*

Staging Nuanced Audience Reactions to the Nine Worthies'  
Pageant in *Love's Labour's Lost*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## Shakespeare, Politics, and Performance

Chair: David Currell, *American University of Beirut*

Panelists:

Andrew Fleck, *University of Texas at El Paso*

Achilleian Virtues: Essex, Shakespeare's *Henry V*, and *The Iliad*

Emelye Keyser, *University of Virginia*

Whose 'better wisdoms' Chose Claudius? *Hamlet* and the  
Mysterious Danish Electorate

Matthew Hunter, *Texas Tech University*

Court Talk

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## New Approaches to Sanctity II: Spaces of Authority

Sponsor: Religion

Chair: Emily Michelson, *University of St Andrews*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Simon Ditchfield, *University of York*

Panelists:

Simon Mercieca, *University of Malta*

Breakfast with the Saints: When Feasting was Part of Malta's  
Catholic Ritual

Dana Katz, *Reed College*

Iberia's Converted Bells: Materiality, Temporality, and Sanctity

Madeline McMahon, *Princeton University*

Bishop Saints at Synods: Imitating the Image of Good  
Governance

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

## Networks in the Poetry and Communities of Religious Women in England and France

Sponsor: Renaissance Studies Certificate Program, Graduate Center,  
CUNY

Chair: Genelle Gertz, *Washington and Lee University*

Organizers: Paula McQuade, *DePaul University*

Kristin Bezio, *University of Richmond*

Respondent: Elizabeth Patton, *Johns Hopkins University*

Panelists:

Jenna Lay, *Lehigh University*

Networked Forms in Early Modern Women's Poetry

Carol Baxter, *Trinity College Dublin*

Religious Women's Networks as Agents of Women's Autonomy?

Paula McQuade, *DePaul University*

Mary Cary and Women's Leadership within the Fifth Monarchist  
Movement: A Network Analysis

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Philology II: De-Centering the Study of Philology: Peripheries and Circulations

Chair: Lia Markey, *Newberry Library Center for Renaissance Studies*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Luka Spoljaric, *University of Zagreb*

Philology and Patriotism in Renaissance Dalmatia

Valeria Lopez Fadul, *Wesleyan University*

Language and the Early Histories of the Conquest of the New  
World

Leonardo Grao Velloso Damato Oliveira, *Stanford University*

Writing History Through Philology: Inca Garcilaso's Philological  
Method in Royal Commentaries (1609)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## John Donne II: John Donne Betwixt and Between

Sponsor: John Donne Society

Chair: Laura Yoder, *New York University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Joel Salt, *University of Saskatchewan*

"In limine inferni haerebat": Virgil, Donne, and the Imperfect  
Infernal Threshold in Ignatius, His Conclave

Neal Migan, *Concordia University Ann Arbor*

Pictures of Donne and the Prefatory Epistle to "Metempsychosis"

Anton Bergstrom, *Wilfrid Laurier University*

Strange Figures, Strange Love: Estrangement Theory and Donne's  
Startling Praxis in the Holy Sonnets

Eileen Sperry, *College of Saint Rose*

Excremental Jelly: Decay and Donne's Resurrection Theology

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

### **Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices**

*Sponsor:* Medicine and Science

*Chair:* Caroline Petit, *University of Warwick*

*Organizers:* Caroline Petit, *University of Warwick*

Paolo Savoia, *King's College London*

*Respondent:* Caroline Petit, *University of Warwick*

*Panelists:*

Hannah Murphy, *King's College London*

Physicians, Skin, and the Boundaries of Early Modern Medicine

Paolo Savoia, *King's College London*

Surface and Depth: The Empiric Surgeons' View of the Human Body in Early Modern Italy

Kathleen Walker-Meikle, *King's College London*

Skin on Skin: The Medical Use of Dog Skin in the Early Modern Period

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

### **Faces of Marginalia: Exploring Book Use in Early Modern Europe**

*Chair:* Shanti Graheli, *University of Glasgow*

*Organizer:* Jamie Cumby, *Pequot Library*

*Panelists:*

Nora Epstein, *University of St Andrews*

The Material Gaze: Visual Marginalia and the Reception of Early Modern British Devotional Woodcuts

Jamie Cumby, *Pequot Library*

Marginalia and Professionalization: Law Books as Tools in Early Modern Europe

Javiera Barrientos, *Universidad de Chile*

Visual and Verbal Tropes: Ornamental Marginalia in Andrea Alciato's *Emblematum Liber* (1548–50)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

### **An Englishwoman Abroad: National Identity in the Works of Aphra Behn**

*Chair:* Lara Dodds, *Mississippi State University*

*Organizer:* Amelia Mills, *Loughborough University*

*Panelists:*

Jessica Pirie, *University of Birmingham*

"Half Man, Half Fool": Aphra Behn's *The Dutch Lover* and the Subversion of Restoration Hollandophobia

Beth Cortese, *Aarhus Universitet*

Englishmen Abroad in Aphra Behn's Drama

Amelia Mills, *Loughborough University*

Negotiating Culture, Gender, and Time: Aphra Behn's *La Montre: or the Lover's Watch* (1686)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

### **Publishing Digital Humanities Projects and Scholarship: Platforms and Evaluation Criteria**

*Sponsor:* Digital Humanities

*Chair:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Organizer:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Respondent:* Leif Isaksen, *University of Exeter*

*Panelists:*

Allison Levy, *Brown University*

The Changing Role of the Editor for Digital Humanities Publication Projects

Richard Freedman, *Haverford College*

Lessons from an Editor's Laptop: Evaluating Digital Scholarship

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

### **More than Merely Passive: Addressing Early Modern Audiences III: Lay and Learned**

*Chair:* John Decker, *Pratt Institute*

*Organizer:* John Decker, *Pratt Institute*

*Panelists:*

Francesca Behr, *University of Houston*

Translation of the Classics and the Empowerment of Women in Early Modern Italy

J. F. Bernard, *Champlain College*

Going Viral in Early Modern England: Theatre, Religion, and the Rhetoric of Contagion

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

### **Sidney II: Rivall Friendship**

*Sponsor:* International Sidney Society

*Chair:* Gary Waller, *Purchase College, SUNY*

*Organizer:* Robert Stillman, *University of Tennessee*

*Panelists:*

Jean Brink, *Huntington Library*

Structures of Authority in *Rivall Friendship*

Joel Davis, *Stetson University*

Narrators, Style, and World-Making in Bridget Manningham's *Rivall Friendship*

Mary Lamb, *Southern Illinois University*

The Literary Contexts of *Rivall Friendship*



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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

## Reimagining the Italian Renaissance II: Papers in Honor of Elissa Weaver

*Sponsor:* Italian Literature

*Chair:* Meredith Ray, *University of Delaware*

*Organizers:* Lynn Westwater, *George Washington University*

Meredith Ray, *University of Delaware*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Respondents:* Lynn Westwater, *George Washington University*

Meredith Ray, *University of Delaware*

*Panelists:*

Anna Wainwright, *University of New Hampshire*

Saul's Fierce Widow: Antonia Pulci and Political Widowhood in Quattrocento Florence

Emanuela Zanotti Carney, *University of Illinois at Chicago*

Marriage, Spirituality, and the Pursuit of Saintliness in Antonia Pulci's *Rappresentazione di Santa Guglielma*

Jennifer Haraguchi, *Brigham Young University*

*Maestre pie Venerini and Filippini:* Contrasting Ideas on the Education of Women in Seventeenth-Century Lazio

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

## Visual Culture and Devotional Practice in Renaissance Italy

*Chair:* Andrew Casper, *Miami University*

*Organizer:* Megan Holmes, *University of Michigan*

*Panelists:*

Diana Bullen Presciutti, *University of Essex*

Forgivable Murder: Julian the Hospitaller Between Image and Text in Fifteenth-Century Tuscany

Megan Holmes, *University of Michigan*

Criminalizing and Sacralizing Intentional Damage to Sacred Images

Fredrika Jacobs, *Virginia Commonwealth University*

Giovanni Battista Moroni and the Devotional Gaze

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Popular Readers in Early Modern Spain

*Sponsor:* Hispanic Literature

*Chair:* Miguel Martínez, *University of Chicago*

*Organizer:* Miguel Martínez, *University of Chicago*

*Panelists:*

Pablo García Piñar, *Cornell University*

Communal Pleasures: The Consumption Networks of Iberian Erotica in Early Modern Rome

Daniel Holcombe, *Georgia College & State University*

Appropriating *Don Quixote* in Book Illustration

Sarah Parker, *Jacksonville University*

Reaching the Reader: Proverbial Wisdom in Juan Sorapán de Rieros' *Medicina Española* (1616)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## Confraternities and Charity in the Kingdoms of Naples and Sicily

*Sponsor:* Society for Confraternity Studies

*Chair:* David D'Andrea, *Oklahoma State University*

*Organizer:* David D'Andrea, *Oklahoma State University*

*Panelists:*

Mirella Vera Mafri, *Università degli Studi di Salerno*

The Confraternities of the Archdiocese of Reggio Calabria between the Sixteenth and Seventeenth Centuries

Salvatore Bottari, *Università degli Studi di Messina*

Alessandro Abbate, *Università degli Studi di Messina*

Between Assistance and Devotion: The Late Medieval and Early Modern Confraternities of Messina

Giulio Sodano, *Università degli Studi della Campania*

Provincial Confraternities in the Kingdom of Naples: Religious Sociability in the Terra di Lavoro

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

## Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence

*Chair:* Barbara Kaminska, *Sam Houston State University*

*Panelists:*

Clare Kobasa, *Columbia University*

Printing the Sacred in Sicily

Ashley Offill, *University of Kansas*

The Creation of a Saint: St. Andrea Corsini's Canonization Celebrations in Florence

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

## Cultures of Doubt in Early Modern Europe II: Visual Culture

*Chair:* Amy Graves Monroe, *University at Buffalo, SUNY*

*Organizer:* Marco Faini, *Università Ca' Foscari Venezia*

*Respondent:* Susanna Berger, *University of Southern California*

*Panelists:*

Maria Hansen, *Københavns Universitet*

Cultivating Ambiguity in Visual Culture: The Case of Grotesques

Elena Paroli, *École normale supérieure de Lyon*

La rappresentazione simbolica come forma del dubbio. Una riflessione sull'epistemologia di Leonardo da Vinci

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

## The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome

Chair: Pari Riahi, *University of Massachusetts Amherst*

Panelists:

Catherine Clifford, *Graceland University*  
Space and Spectatorship at Elizabethan Accession Day Tournaments

Bryn Schockmel, *Boston University*  
Andrea Mantegna and Federico Gonzaga: The Commission and Intended Function of the *Triumphs of Caesar*

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*  
Spanish Theatrical Performances and Geographical Expansion in Early Modern Rome

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

## Manuscript Lyric II

Sponsor: Renaissance English Text Society (RETS)

Chair: Lara Crowley, *Northern Illinois University*

Organizer: Arthur Marotti, *Wayne State University*

Panelists:

Steven May, *Emory University*  
The Authenticity of Donne's Verse Letters to the Countess of Huntingdon

Arthur Marotti, *Wayne State University*  
Fugitive Poems after the Sonnet-Craze: The English Sonnet in Seventeenth-Century Manuscript Collections

Cedric Brown, *University of Reading*  
The Directedness and Re-Directness of Poetry Texts in the Seventeenth Century

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

## Early Modern Women and Transnational Salons, Circles, and Academies II

Sponsor: Comparative Literature

Chair: Julie Campbell, *Eastern Illinois University*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*  
Anne Larsen, *Hope College*

Respondent: Diana Robin, *Newberry Library Center for Renaissance Studies*

Panelists:

Anna-Luise Wagner, *University of Cambridge*  
Margherita Costa: A Virtuosa on the Literary Stage of the *Seicento*

Camilla Kandare, *Christina-Akademien*  
Circling Court and Convent: Queen Christina of Sweden, Women, and Culture in Seventeenth-Century Rome

John Conley, *Loyola University Maryland*  
*Maximes* and Gender: The Salon of Mme de Sablé

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Religious, Spiritual, and Textual Practices in Early Modern France

Chair: Corinne Noirot, *Virginia Polytechnic Institute and State University*

Organizers: Corinne Bayerl, *University of Oregon*

Joy Palacios, *University of Calgary*

Panelists:

Ellen McClure, *University of Illinois at Chicago*  
Cyrano, Descartes, and the Anxiety of Making in Seventeenth-Century France

Corinne Bayerl, *University of Oregon*  
Reframing Augustine: Early Modern French Translations of the *Confessiones*

Joy Palacios, *University of Calgary*  
Liturgical Gesture and Literary Style in Seventeenth-Century French Devotional Texts: The Example of Jean-Jacques Olier

Ana Conboy, *College of Saint Benedict and Saint John's University*  
Théodore, Catherine, and Jeanne: A Triptych of the Female Martyr Exemplum in 1640s France

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## Renaissance Ethics and Politics II

Sponsor: Philosophy

Chair: David Lines, *University of Warwick*

Organizer: David Lines, *University of Warwick*

Panelists:

Claudia Rossignoli, *University of St Andrews*  
Translating Ethics: The Italian Sendebare

Víctor Zorrilla, *Universidad de Monterrey*  
Matters of Conscience in Sixteenth-Century Spain

Rich Rabone, *University of Warwick*  
A Novel *mediocritas*? Aristotelian Morality and the Pursuit of Happiness in Baltasar Gracián's *Criticón*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

## Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow

Sponsor: Italian Art Society

Chairs: Bradley Cavallo, *Marian University*

Sharon Smith, *Arizona State University*

Organizers: Bradley Cavallo, *Marian University*

Sharon Smith, *Arizona State University*

Panelists:

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Mamluk Aesthetics in and beyond Renaissance Italy: A Transcultural Approach

Karen Mathews, *University of Miami*  
Mamluks, Italians, and Mediterranean Visual Culture as a Marker of Difference

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## New Work on the Poetry of Pierre de Ronsard

Sponsor: French Literature

Organizer: Phillip Usher, *New York University*

Panelists:

David LaGuardia, *Dartmouth College*

Ronsard and the Memorial Politics of Poetic Discourse

Marcus Keller, *University of Illinois at Urbana-Champaign*

Conflict, Concept, Conquest: Oscillations of Europe in Ronsard's Odes

Alice Roullière, *University of Cambridge*

Violence and Reversibility in Sonnet 20 of *Les Amours De Cassandre* (1552–53)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## Mortality beyond Morbidity in Early Modern England

Chair: Ani Govjian, *University of North Carolina at Chapel Hill*

Organizer: Devin Byker, *College of Charleston*

Panelists:

Emily Fine, *University of Alabama*

"Mortified Lyfe": Death as Presence in Mothers' Legacy Texts

Devin Byker, *College of Charleston*

"Transformed into Wolves": *The Duchess of Malfi* and Creaturely Relations in the Shadow of Death

Lindsey Larre, *Duke University*

Dissolving Mortality: Visitations of Mercy in Donne's *Devotions Upon Emergent Occasions*

Travis DeCook, *Carleton University*

The Beatific Vision and the Mortal Person in Hobbes and Traherne

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand East

## Character beyond Shakespeare II: Technique and Technology

Sponsor: Humanism

Chair: Harry Newman, *Royal Holloway, University of London*

Organizers: Harry Newman, *Royal Holloway, University of London*

Brian Maxson, *East Tennessee State University*

Panelists:

Lara Bovilsky, *University of Oregon*

Poor Painted Shadows: Non-Shakespearean Characterization in Shakespeare

Asa Olson, *Gustavus Adolphus College*

"A devilish exercise": Ethopoeia and Ovid's *Heroides* in Marlowe's *Doctor Faustus*

Anne Marie Myers, *University of Missouri*

Navel-Gazing and Performance: The Creation of Character in Ralph Josselin's Diary (1641–83)

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Sharon Strocchia, *Emory University*

Organizer: Nicholas Terpstra, *University of Toronto*

Panelists:

Fabrizio Nevola, *University of Exeter*

Immersive Renaissance: Harnessing Digital Technologies for Innovation in Art Historical Methods, Interpretation, and Display

Daniel Jamison, *University of Toronto*

Sculpting Ercole: A Composite Sketch of a Sixteenth-Century Birro

Ariana Ellis, *University of Toronto*

Accessing Anna: A Sensory Reading of the Diary of Anna del Monte

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

## Renaissance Economy II

Chair: Nicholas Baker, *Macquarie University*

Organizers: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Respondent: William Caferro, *Vanderbilt University*

Panelists:

Francesco Bettarini, *Università Ca' Foscari di Venezia*

John Padgett, *University of Chicago*

Industrial Dynamics in Renaissance Florence

Stephanie Leitzel, *Harvard University*

Dyeing in the Renaissance: Labor, Business, and International Exchange in Florentine Dyers' Account Books

Corey Tazzara, *Scripps College*

Port-of-Trade or Commodity Market? Livorno and Trade in the Early Modern Mediterranean

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 2nd, Kent

## Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*

Chair: Mark Jurdjevic, *York University*

Organizer: John McCormick, *University of Chicago*

Discussants:

Mark Jurdjevic, *York University*

Yves Winter, *McGill University*

Gabriele Pedullà, *Università degli Studi Roma Tre*

Adam Woodhouse, *University of Chicago*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre I

**Roundtable: Conserving the Renaissance: A  
Comparative Discussion of Philosophies and  
Techniques II**

*Sponsor: Art and Architecture*

*Chair: Cammy Brothers, Northeastern University*

*Organizer: Cammy Brothers, Northeastern University*

*Discussants:*

*Gianfranco Pocobene, Isabella Stewart Gardner Museum*

*Irma Passeri, Yale University Art Gallery*

*Matthew Hayes, Pietro Edwards Society for Art Conservation*

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TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre II

**The Renaissance Library, Past, Present, and Future II:  
A Collector's Roundtable**

*Chair: Ann Blair, Harvard University*

*Organizers: Earle Havens, Johns Hopkins University*

*Clare Carroll, Queens College and The Graduate Center, CUNY*

*Discussants:*

*Eugene Flamm, Albert Einstein College of Medicine*

*Mark McConnell, Independent Scholar*

*Kenneth Pfahler, Independent Scholar*

*Vincent Buonanno, Independent Scholar*

*Nina Musinsky, Musinsky Rare Books, Inc.*

*Tuesday, 19 March, 2019*

*2:00 pm–3:30 pm*

*Panels*

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

**Fraud, Mockery, Jest, and Cony-Catching in the Early  
Modern Period**

*Chair:* Ani Govjian, *University of North Carolina at Chapel Hill*

*Organizer:* Ani Govjian, *University of North Carolina at Chapel Hill*

*Panelists:*

Elizabeth Mathie, *Tsinghua-Michigan Society of Fellows*

Trick or Train: Masters and Con Men in Early Modern English  
Drama

Evan Gurney, *University of North Carolina at Asheville*  
Self-Crowned Lorels and the Literary System

Nicole Sheriko, *Rutgers University*  
Laugh Tracks and Traumatic Trickery: Jestbooks' Policing of  
Social Behavior

Elizabeth Lagresa-Gonzalez, *Pennsylvania State University*  
Gendered Impostures in "The Lieutenant Nun"

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

**The Less-Than-Ideal Reader**

*Sponsor:* New York University Seminar on the Renaissance

*Chair:* Sara van den Berg, *Saint Louis University*

*Organizer:* Andrew Mattison, *University of Toledo*

*Panelists:*

Rebecca Olson, *Oregon State University*  
The Envious Reader

Laura Yoder, *New York University*  
The Inadequate Reader

Andrew Mattison, *University of Toledo*  
The Doubtful Reader

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

**Books and Bodies in Early Modernity**

*Sponsor:* Society for the History of Authorship, Reading and Publishing  
(SHARP)

*Chairs:* Jillian Linster, *University of South Dakota*

Harry Newman, *Royal Holloway, University of London*

*Organizers:* Jillian Linster, *University of South Dakota*

Harry Newman, *Royal Holloway, University of London*

*Panelists:*

Elizabeth Swann, *Durham University*

Shadows in the Water: Over-Reading Thomas Traherne

Katharine Craik, *Oxford Brookes University*

"No form of thee": Printing and Artificial Life in Shakespeare's  
Sonnets

Elizabeth Harvey, *University of Toronto*

John Donne's Insomnia: Rehearsing for Death in the *Devotions*

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand East

***The Merchant of Venice: Contexts of Reception***

*Sponsor:* Hebraica

*Chair:* Misha Teramura, *University of Toronto*

*Organizer:* Dana Katz, *Reed College*

*Panelists:*

David Nee, *Harvard University*

*The Merchant of Venice* and the Case as Simple Form

Sara Coodin, *University of Oklahoma*

Acknowledging Shylock

Michael Shapiro, *University of Illinois, emeritus*

Which Historical Truth To Seek? *The Merchant of Venice* in the  
Shadow of the Holocaust

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

### **Renaissance Economy III**

*Chair:* William Caferro, *Vanderbilt University*  
*Organizers:* Robert Fredona, *University of York*  
Sophus Reinert, *Harvard University*  
*Respondent:* Sophus Reinert, *Harvard University*

*Panelists:*

Jason Brown, *University of Manitoba*  
"I will be mindful of thy justice alone": St Antoninus of Florence's  
Preaching to Merchants

Nadia Matringe, *London School of Economics and Political Science*  
Accounting as the Site of Finance in the Early Modern Age

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kent

### **Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie**

*Chair:* Rebecca Kingston, *University of Toronto*

*Panelists:*

Adam Faircloth, *Pennsylvania State University*  
"Thy ghost, I invoke", Necro-Sovereignty in Shakespeare's  
English Pharsalia

Tania Rispoli, *Duke University*  
Space and Plurality of Political Paradigms in Machiavelli's  
Thought

Catherine Power, *University of Toronto*  
Estienne de la Boétie and Jean Bodin on the Theological  
Epistemology of Sovereignty and Law

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom East

### **The Senses and the Arts in Early Modern Culture**

*Chair:* Erin Campbell, *University of Victoria*  
*Organizer:* Susan Lewis, *University of Victoria*

*Panelists:*

Susan Lewis, *University of Victoria*  
Musical Gardens and the Senses in Renaissance Italy

Massimo Ossi, *Indiana University*  
A Doric Song and a Broken Lyre: Music in the *Hyperotomachia*  
*Poliphili* (1499)

April Oettinger, *Goucher College*  
Laughter, the Pissing Boy, and Sensual Inspiration in the 1499  
*Hyperotomachia Poliphili*

Giuseppe Gerbino, *Columbia University*  
Music and the Motive for Sensory Pleasure

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

### **Beyond Surface: Interrogating the Early Modern Wall and the Page**

*Sponsor:* Art and Architecture  
*Chair:* Angela Vanhaelen, *McGill University*  
*Organizer:* Lisa Andersen, *University of British Columbia*

*Panelists:*

Claudia Reufer, *Freie Universität Berlin*  
The Processuality of Producing and Perceiving in Drawing Books  
of the Renaissance

Lisa Andersen, *University of British Columbia*  
From Wall to Page and Sometimes Back Again: Revisiting the  
Decorative Program of Fontainebleau

Stephanie Glickman, *Northwestern University*  
Assembly Required: Multi-Sheet Prints and the Making of Dutch  
History in the Seventeenth Century

Krystal Chehab, *Columbia University*  
Surface and Depth in Early Spanish Still-Life Painting

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall C

### **Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II**

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel  
*Chair:* Sara Smart, *University of Exeter*  
*Organizers:* Mara Wade, *University of Illinois at Urbana-Champaign*  
Dwight TenHuisen, *Calvin College*

*Panelists:*

Peter Hess, *University of Texas at Austin*  
Villain, Rogue, Fool, Joker: The Evolution of Dyl Ulenspiegel  
in the Sixteenth Century

Victoria Gutsche, *Friedrich-Alexander-Universität Erlangen-Nürnberg*  
The Translation of Horace's "Odes" by Andreas Heinrich  
Bucholtz

Gerhild Williams, *Washington University in St. Louis*  
The Year 1664: Exploring Contradictions in Two Pamphlets about  
the Turk (Erasmus Francisci)

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

### Early Modern Diplomacy and the Culture of News

*Sponsor:* Institute of Medieval and Early Modern Studies (IMEMS),  
Durham University

*Chair:* Natalie Rothman, *University of Toronto*

*Organizer:* Toby Osborne, *Durham University*

*Panelists:*

Julius Morche, *Durham University*

Politics and the Personal in Venetian Mercantile Correspondence  
(ca. 1420–48): What Makes News Worth Telling?

Leonie James, *University of Kent*

Making the News: The Venetian Ambassadors in England during  
the Reign of Charles I (1625–42)

Stephen Taylor, *University of Durham*

Sir Richard Bulstrode and Restoration News Culture

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

### The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity

*Sponsor:* Society for Confraternity Studies

*Chair:* Samantha Hughes-Johnson, *Independent Scholar*

*Organizer:* Samantha Hughes-Johnson, *Independent Scholar*

*Panelists:*

Robert Brennan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
Feasts of the "Accademia e Compagnia del Disegno" in Florence,  
1563–1600

Dylan Reid, *Centre for Reformation and Renaissance Studies, University of  
Toronto (CRRS)*

"A Sure Repository of Wise Counsel": Literary Confraternities as  
Embodiments of Civic Behaviour

Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian  
Renaissance Studies*

Sensorial Experiences at the Confraternity of the Misericordia  
Maggiore in Early Modern Bergamo

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### Cultures of Doubt in Early Modern Europe III: Gender and Medicine

*Chair:* Paola Ugolini, *University at Buffalo, SUNY*

*Organizer:* Marco Faini, *Università Ca' Foscari Venezia*

*Panelists:*

Marguerite Deslauriers, *McGill University*

Doubt in Renaissance Pro-Woman Arguments

Richard Tait, *Monash University*

Doubt, the Doctor's Reputation and Medical Innovation in Early  
Sixteenth-Century Italy

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

### The Aesthetic in Early Modern England

*Chair:* Emily Shortslef, *University of Kentucky*

*Organizers:* Emily Shortslef, *University of Kentucky*

Emily Vasiliauskas, *Williams College*

*Panelists:*

Emily Vasiliauskas, *Williams College*

The Matter of Indifference: Vain Aesthetics in the Protestant  
Reformation

Amy Cooper, *United States Air Force Academy*

"Speaking Pictures": Sidney and the Visual Aesthetics of Early  
Modern Poetry

Ivan Lupic, *Stanford University*

The Aesthetics of Performance in Renaissance Tragedy

Christine Coch, *College of the Holy Cross*

Art, Faith, and Wonder

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

### Bread and Coffee in the Early Modern Mediterranean

*Sponsor:* History

*Chair:* Eric Dursteler, *Brigham Young University*

*Organizer:* Eric Dursteler, *Brigham Young University*

*Respondent:* Eric Dursteler, *Brigham Young University*

*Panelists:*

Duygu Yildirim, *Stanford University*

Coffee, Medicine, and Islam: Revising Knowledge in the  
Seventeenth Century

Ali Atabey, *University of Arizona*

Politics of Consumption: Coffeehouses, Taverns, and Bozahouses  
in Seventeenth-Century Istanbul

Azeta Kola, *New York University*

Grain Matters: Sixteenth-Century Venetian Food Provisioning in  
the Eastern Mediterranean

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### The Hand in Renaissance Thought

*Sponsor:* American Cusanus Society

*Chair:* Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

*Organizer:* David Albertson, *University of Southern California*

*Panelists:*

Simone De Angelis, *Universität Graz*

The "Anatomy" of Hands in Renaissance and Early Modern  
Anthropology

Gianluca Cuzzo, *Università degli Studi di Torino*

Hand and Face: The Philosophy of Expression in Leonardo da  
Vinci and Marsilio Ficino

Wolf-Dietrich Löhr, *Freie Universität Berlin and Kunsthistorisches Institut  
in Florenz, Max-Planck-Institut*

Giudizio della mano: Discernment of the Hand and the Bodily  
Arts

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## More than Merely Passive: Addressing Early Modern Audiences II: The Power of Print

Chair: John Decker, *Pratt Institute*  
Organizer: John Decker, *Pratt Institute*

*Panelists:*

Mitzi Kirkland-Ives, *Missouri State University*  
Rendering Expectation: Audience and Early Printed Imaginings of Jerusalem

Sarah Reeser, *University of Toronto*  
Seeing Through Another's Eyes: Maps, Power, and Privilege in Peter Martyr d'Anghiera's *De Orbe Novo*

David Robinson, *University of Toronto*  
The Rotterdam Inquisitor and the False Prophet of Antwerp

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

## Milton's Moving Bodies

Sponsor: Milton Society of America  
Chair: Paul Stevens, *University of Toronto*  
Organizers: Sharon Achinstein, *Johns Hopkins University*  
Rachel Trubowitz, *University of New Hampshire*  
Respondent: Paul Stevens, *University of Toronto*

*Panelists:*

Marissa Greenberg, *University of New Mexico*  
Milton's Martial Bodies and the Motions of History

Rachel Trubowitz, *University of New Hampshire*  
Kinopolitics and the Mathematics of Motion in *Paradise Lost*

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

## Conversing with Antiquity: Quattrocento Humanism

Sponsor: Humanism  
Chair: Christopher Celenza, *Georgetown University*  
Organizer: Anthony D'Elia, *Queen's University at Kingston*

*Panelists:*

David Marsh, *Rutgers University*  
Humanist Concepts of Bitterness in Quattrocento Florence

Luke Roman, *Memorial University of Newfoundland*  
*Omnis terra sepulcrum*: Poetry, Antiquity, and Tombs in Humanist Naples

Anthony D'Elia, *Queen's University at Kingston*  
Poggio Bracciolini and Intellectual Martyrdom

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## New Approaches to Sanctity III: The Construction of Sanctity

Sponsor: Religion  
Chair: Kenneth Mills, *University of Michigan*  
Organizers: Tamar Herzig, *Tel Aviv University*  
Emily Michelson, *University of St Andrews*  
Katrina Olds, *University of San Francisco*

*Panelists:*

Jenni Kuuliala, *Tampereen yliopisto*  
Testimonies of Disability, Illness, and the Miraculous in Early Modern Italy

Jonathan Greenwood, *Independent Scholar*  
Miraculous Conversion between Spain and Italy: Jews, Conversos, and a Jesuit Saint

Jan Machielsen, *Cardiff University*  
Too Big to Fail? The Martyrs of Gorcum between the Low Countries and Rome

Cristina González, *Oklahoma State University*  
"Alter-Christus", "Alter-Franciscus": Female Stigmatics, Imitative Piety, and the Performance of Sanctity in the Spanish World

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

## John Donne III: Editorial Practices, Authorship Questions: Oxford Edition of the Letters of John Donne

Sponsor: John Donne Society  
Chair: Arthur Marotti, *Wayne State University*  
Organizer: Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Lara Crowley, *Northern Illinois University*  
Editing John Donne's Manuscript Letters

Dennis Flynn, *Independent Scholar*  
Copy-Texts for the D and Parkhurst Transcriptions of Letters by or to Donne

Margaret Maurer, *Colgate University*  
"It may seeme strang to yo": Donne's Letter to Wotton on LRI, fol. 300v

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## Picturing Otherness: Islam, Turks, Byzantium

Chair: Sally Hickson, *University of Guelph*

*Panelists:*

Heather Coffey, *OCAD University*  
Pictorial Restraint and Its Prototypes in Michel Baudier's *Histoire générale de la religion des Turcs*

Sandra Cheng, *New York City College of Technology, CUNY*  
Marketing Alterity: Otherness in Stefano della Bella's Prints

Santiago Pena, *Universidad de Buenos Aires*  
French Heresy, Eastern Remedies: Byzantine Anti-Heretical Literature in Late Renaissance France



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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

## Constructing Identity, Race, and Religion in Italy, Spain, and North Africa

Chair: Patricia Grieve, *Columbia University*

Panelists:

Isidro Rivera, *University of Kansas*

Translating Race in the *Historia de la linda Melosina* (Toulouse, 1489)

Anne Maltempo, *University of Akron*

Sicilianità in the Renaissance: Hellenistic Humanism and the Construction of a Sicilian National Identity, 1420–1600

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Spanish Theatrical Performances and Geographical Expansion in Early Modern Rome

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## Health in Medicine and Visual Arts, 1400–1650

Chair: Christina Neilson, *Oberlin College*

Organizer: Jordan Famularo, *New York University*

Respondent: Mitchell Merback, *Johns Hopkins University*

Panelists:

Margaret Bell, *University of California, Santa Barbara*

The Harmony of Architecture and Medicine in the Hospital Frescoes of Santa Maria della Scala

Sarah Kyle, *University of Central Oklahoma*

The Work of Art in the Medical Marketplace: The Herbal as Hypertext

Frances Gage, *Buffalo State College, SUNY*

A Storehouse of Medicines and Curiosities: The Gallery as Pharmacy and Museum in Sixteenth-Century Italy

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## Knowledge at the Crossroads

Chair: Subha Mukherji, *University of Cambridge*

Organizer: Subha Mukherji, *University of Cambridge*

Respondent: Subha Mukherji, *University of Cambridge*

Panelists:

Regina Schwartz, *Northwestern University*

The Letter and the Spirit

Joe Jarrett, *University of Cambridge*

Infinites and Infinitesimals: Hamlet's Mathematical Knowledge

George Oppitz-Trotman, *University of Cambridge*

Fault, Forfeiture, and the Epistemology of Plausible Tragedy

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

## Staging Space in Early Modern Arts and Letters

Sponsor: Hispanic Literature

Chair: Ricardo Padrón, *University of Virginia*

Organizer: Mary Barnard, *Pennsylvania State University*

Panelists:

Mary Barnard, *Pennsylvania State University*

Góngora's Gilded Landscapes: Producing Space in the Baroque Pastoral

Rosilie Hernández, *University of Illinois at Chicago*

Mirror, Image, Icon: The Border between the Self and the Other at the Guadalupe Chapel

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall A

## Digital Approaches to Early Modern Women and Textual Production

Sponsor: Women and Gender

Chair: Micheline White, *Carleton University*

Organizers: Mihoko Suzuki, *University of Miami*

Micheline White, *Carleton University*

Panelists:

Marie Alice Belle, *Université de Montréal*

"Disclose reading" and Women's Agency in Seventeenth-Century Translation and Print Networks

Leah Knight, *Brock University*

Poems Pixelated Forth in *The Pulter Project: Poet in the Making*

Genelle Gertz, *Washington and Lee University*

Mapping Elizabeth Barton's Visions

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

## The Lives of Dante: Poetics, Visual Arts, Historiographies

Sponsor: Dante Society of America

Chair: Albert Russell Ascoli, *University of California, Berkeley*

Organizers: Jonathan Combs-Schilling, *Ohio State University*

Teresa Russo, *University of Toronto*

Panelists:

Johannes Bartuschat, *Universität Zürich*

Boccaccio's *Life of Dante*, the *Defence of Poetry*, and Renaissance Poetics

Teresa Russo, *University of Toronto*

Dante's Biographies as Model for Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects*

Elisa Brilli, *University of Toronto*

Dante's New Lives: Ancient Idiosyncrasies and Current Trends in Biographical Studies on Dante

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

### **Mediterranean Devotional Donations**

*Chair:* Rebecca Giselsbrecht, *Universität Bern*

*Panelists:*

Sarah Schell, *American University in Dubai*

Kind Death: Death as Intercessor in Fourteenth-Century Venice

Erin Giffin, *Ludwig-Maximilians-Universität München*

The Ark of Loreto: Loretan Devotion throughout the Adriatic

Serena Franzon, *Università degli Studi di Padova*

Precious Gifts to God: Jewelry Donations to Venetian Shrines of the *Stato da Terra*

Cassidy Reis, *University of Wisconsin–Madison*

Anti-Morisco Rhetoric and a Picaro's Defense of the Virgin in *Alonso, Mozo De Muchos Amos*

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

### **Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists**

*Chair:* Nicolas Schapira, *Université Paris: Université de Paris Ouest Nanterre La Défense*

*Organizers:* Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

*Panelists:*

Deborah Blocker, *University of California, Berkeley*

How Did the Alterati of Florence Become "Minors"? Towards Creating Alternative Histories of Philology

Giovanni Grandi, *Università degli Studi di Parma*

The Importance of Minor Humanists: Francesco Buzzacarini Among the Fifteenth Century Catullan Scholars

Sam Kennerley, *Peterhouse, University of Cambridge*

Josse Clichtove (1472/3–1543): Philology and the Church Fathers in Early Sixteenth-Century France

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Cedar

### **Recasting Oppression as Agency in the Lives of Venetian Renaissance Women**

*Chair:* Sabina Zonno, *University of Southern California*

*Panelists:*

Patrizia Bettella, *University of Alberta*

Orations and Academic Speeches as Female Performance in Renaissance Italy: Cassandra Fedele and Elena Cornaro

Anna Bennett, *University of Miami*

Locating Venetian Magic: The Spiritual Power of Space and Place in Late *Rinascimento* Venice

Valentina Tomassetti, *University of Warwick*

The Sex of Shame: Constructing a Gendered Emotion in Renaissance Venice

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

### **Theatrical Spectators**

*Sponsor:* University of North Texas Medieval and Renaissance Colloquium (MRC)

*Chair:* Heidi Cephus, *Oklahoma State University*

*Organizer:* Jacqueline Vanhoutte, *University of North Texas*

*Panelists:*

Amy Rodgers, *Mount Holyoke College*

The Discursive Spectator

Catherine Loomis, *Rochester Institute of Technology*

The Responsible Spectator

Jacqueline Vanhoutte, *University of North Texas*

The Remembering Spectator

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand Centre II

### **Early Modern Authorship: Papers in Memory of Barbara Lewalski**

*Chair:* Chris Barrett, *Louisiana State University*

*Organizer:* Seth Herbst, *United States Military Academy*

*Panelists:*

Erin Minear, *College of William & Mary*

The Absent Fire: Authorship and Authority in *Henry V*

Rhema Hokama, *Singapore University of Technology and Design*

"Loves due Rites": Milton, Joseph Hall, and the Protestant Poetics of *Paradise Lost*

Seth Herbst, *United States Military Academy*

Milton's Unmusical Grand Style

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

### **Early Modern Views of Classical Greek Tragedy**

*Sponsor:* Classical Tradition

*Chair:* Gordon Braden, *University of Virginia*

*Organizer:* Gordon Braden, *University of Virginia*

*Panelists:*

Tania Demetriou, *University of Cambridge*

Gabriel Harvey's Composite Collection of Ancient Drama

Robert Miola, *Loyola University Maryland*

Lost and Found in Translation: Early Modern Receptions of *Oedipus at Colonus*

Micha Lazarus, *Trinity College, University of Cambridge*

Melanchthon and the Tragic Reformation

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

## Translations of Antiquity from Rome to the Renaissance

*Chair:* Valentina Proserpi, *Università degli Studi di Sassari*

*Organizers:* Leon Grek, *New York University*

Adam Foley, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Respondent:* Valentina Proserpi, *Università degli Studi di Sassari*

*Panelists:*

Michael Saenger, *Southwestern University*

Partial Paternity in Terence and Jonson

Noreen Humble, *University of Calgary*

Vernacular Translations of Xenophon: The Mediating Role of Latin

Leon Grek, *New York University*

Translating the City in Classical and Renaissance Comedy

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

## Visualizing Music in Literature and Art

*Chair:* Amy Dodds, *Whitman College*

*Panelists:*

Samantha Chang, *University of Toronto*

The Presence of Absence: Music Inside the Painter's Studio

Arne Spohr, *Bowling Green State University*

"Like an Earthly Paradise": Concealed Music, Architecture and Visual Arts in a Bohemian Pleasure House

Yoel Castillo Botello, *Georgetown University*

Reading Music in Cervantes's Entremeses

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

## Playbook and Paratext: Reading Printed English Drama

*Sponsor:* Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

*Chair:* Margaret Kidnie, *University of Western Ontario*

*Organizer:* Devani Singh, *University of Oxford*

*Panelists:*

Devani Singh, *University of Oxford*

Prefaces to Readers in Printed English Drama to 1623

Jean-Christophe Mayer, *CNRS and University of Montpellier*

Shakespeare's Early Readers at Work: The Reception, Appropriation, and Transformation of Printed Paratexts

Jitka Stollova, *Jesus College, University of Oxford*

Dramatic Paratexts and the "Silence of the Stage," 1642–60

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Staging Justice in Early Modern France I

*Chair:* Juliette Cherbulez, *University of Minnesota*

*Organizers:* Valerie Dionne, *Colby College*

Corinne Noirot, *Virginia Polytechnic Institute and State University*

*Panelists:*

Valerie Dionne, *Colby College*

Le Roi, Euridyce et la Justice sans borne dans l'Antigone de Baïf (1573)

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Intérêt patriarcal et justice alternative dans les comédies de Jean de la Taille (1573)

Michael Meere, *Wesleyan University*

"Ici la justice est bannie": Robert Garnier's La Troade (1579)

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

## Language(s) and Renaissance Philosophy

*Sponsor:* Philosophy

*Chair:* Lodi Nauta, *Rijksuniversiteit Groningen*

*Organizer:* David Lines, *University of Warwick*

*Panelists:*

Paolo Castaldo, *Università degli Studi di Salerno*

Philosophy and Language in Lorenzo Valla's *Dialectica*

Hanna Gentili, *Warburg Institute, University of London*

Reading Plato and Aristotle through Averroes: Yoḥanan Alemanno and the Hebrew Psychological Tradition

Susanna Gambino Longo, *Université Jean Moulin Lyon 3*

Primitivistic Imaginary and the Foundation of New Knowledge in the Philosophical Texts of Alessandro Piccolomini

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

## Panel in Honor of Walter S. Melion: Word and Image

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* James Clifton, *Sarah Campbell Blaffer Foundation*

*Organizers:* Lee Wandel, *University of Wisconsin–Madison*

James Clifton, *Sarah Campbell Blaffer Foundation*

*Respondent:* Walter Melion, *Emory University*

*Panelists:*

Celeste Brusati, *University of Michigan*

Karel van Mander and Samuel van Hoogstraten in Conversation

Agnès Guiderdoni, *Université catholique de Louvain*

*Ut pictura...:* How to Make an Image Speak as an Image

Bronwen Wilson, *University of California, Los Angeles*

Collaboration, Experimentation, and the Business of Printed Book Illustrations in Venice, ca. 1600

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Davenport

## Star Power: Making Music at the Court of Maximilian I

*Sponsor:* Music

*Chair:* John Kmetz, *Universität Wien*

*Organizers:* Susan Weiss, *Peabody Institute of Johns Hopkins University*  
Evan MacCarthy, *West Virginia University*

*Panelists:*

Stefan Gasch, *Universität Wien*

Between Burgundy and Bavaria: Maximilian I as a Musical Intermediary

Keith Polk, *University of New Hampshire*

Maximilian, Philip, and Margaret: Patronage and Landmark Innovations in Instrumental Music

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Oxford

## Women Writing and Reading in Early Modern England

*Chair:* Amanda Kellogg, *Radford University*

*Panelists:*

Joel Faber, *University of Toronto*

Spaces that Want Friends: Locating the Potential for Female Friendship from Whitney to Wroth

Janet L. Bartholomew, *Jackson College*

Masculinity in Early Modern Mothers' Advice Manuals

Sarah Lindenbaum, *Illinois Wesleyan University*

Frances Wolfreston Revivified: New Biographical and Bibliographical Evidence for a Late Renaissance Woman Reader

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

## Sidney III: The Sidney Galaxy

*Sponsor:* International Sidney Society

*Chair:* Timothy Crowley, *Northern Illinois University*

*Organizer:* Robert Stillman, *University of Tennessee*

*Panelists:*

Gary Waller, *Purchase College, SUNY*

Pamphilia to Amphilanthus and the Female Baroque

Timothy Lundy, *Columbia University*

Tragedy and Constitutionalism in George Buchanan and Philip Sidney

Matthew Rickard, *Princeton University*

Probability in Dispute: Sidney and the Dialecticians

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre I

## Roundtable: The Materials and Practices of Renaissance Architecture I: Materials

*Sponsor:* Art and Architecture

*Chair:* Mari Hara, *Columbia University*

*Organizer:* Cammy Brothers, *Northeastern University*

*Discussants:*

Carolyn Yerkes, *Princeton University*

Carolina Mangone, *Princeton University*

Morgan Ng, *Harvard University*

Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

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TUESDAY 19 MARCH | 2:00 PM–3:30 PM | SEMINARS  
Sheraton Centre Toronto, 2nd, Mackenzie

## Early Modern Anticlericalisms

*Chairs:* Stefano Villani, *University of Maryland, College Park*

Tobias Gregory, *Catholic University of America*

*Organizers:* Stefano Villani, *University of Maryland, College Park*

Tobias Gregory, *Catholic University of America*

*Speakers:*

Elad Carmel, *Hebrew University of Jerusalem*

Dialectics of Anticlericalism: The Case of Boyle Lectures

Federico Barbierato, *Università degli Studi di Verona*

'Come down from there, Mr Crow': Varieties of Anticlericalism in the Republic of Venice

Luigi Lazzarini, *Independent Scholar*

The Jew Who Went to Rome: Use and Censorship of Boccaccio's Anti-clericalism during the Reformation

John Kuhn, *Binghamton University, SUNY*

'The Tricks of the Pagan Priests': Anti-Clericalism in Seventeenth-Century Comparative Religious Writing

Helena Wangefelt Ström, *Umeå universitet*

Fleeing with Sword in Hand: Lutheran Clergy as Unwanted Reformers in 17th-century Sweden

Tuesday, 19 March, 2019

4:00 pm–5:30 pm

Panels

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, York

### **Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)**

Organizers: Antonio Arraiza-Rivera, *Wellesley College*  
Mariana-Cecilia Velazquez, *University of Nevada, Reno*

Panelists:

Miguel Ibáñez Aristondo, *Columbia University*  
Itineraries of the New World: Imperial Ramifications in Juan González de Mendoza's *Historia*

Antonio Arraiza-Rivera, *Wellesley College*  
Lyric Inspiration as Overseas Commodity: Góngora's Menagerie

Mariana-Cecilia Velazquez, *University of Nevada, Reno*  
Piracy between the Lines: Territorializing the Caribbean in the Sixteenth Century (1580–1600)

Alexandra Cook, *Columbia University*  
Islandscapes of Iberian Expansion

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Danforth

### **Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany**

Panelists:

Matthew Laube, *Birkbeck, University of London*  
Music, Devotion, Conflict: Towards a Sonic History of the Netherlandish Home during the Dutch Revolt

Elizabeth Weinfeld, *The Graduate Center, CUNY and The Metropolitan Museum of Art*  
Leonora Duarte (1610–1678): Converso Composer in Antwerp

Benjamin Dobbs, *Furman University*  
"Hiermit stimmt auch der Baryphonus überein": Werckmeister's Authorities in Correspondence

Jennifer Welsh, *Lindenwood University–Belleville*  
Enclosed in Christ's Holy Wounds, Submerged in His Rose-Red Blood: Prayers for German Catholic Laywomen

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial South

### **Origin Stories: The Idea of Empire in the Three Kingdoms**

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY

Chair: Julia Rudolph, *North Carolina State University*

Organizers: Feisal Mohamed, *The Graduate Center, CUNY*

Phelim Dolan, *The Graduate Center, CUNY*

Respondent: Julia Rudolph, *North Carolina State University*

Panelists:

Phelim Dolan, *The Graduate Center, CUNY*

Gheeraerts' Portrait of Captain Thomas Lee: Racialization of the Irish in the Early Modern Period

Joseph Bowling, *University of Wisconsin–Madison*  
Foreign Origins, Local Borders in William Warner's *Albions England* (1586)

Julián González de León Heiblum, *The Graduate Center, CUNY*  
The British Isle(s) as Core of Empire: Arthurian Myth and Imperial Imagination in Elizabethan England

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple East

### **The Aesthetic in Early Modern England II**

Chair: Emily Vasiliauskas, *Williams College*

Organizers: Emily Shortslef, *University of Kentucky*

Emily Vasiliauskas, *Williams College*

Panelists:

Ted Tregear, *University of Cambridge*

"Choysest Flowers": Anthologies and the Aesthetic in Early Modern England

Danielle St. Hilaire, *Duquesne University*

Pity and the Problem of Instrumental Aesthetics in Early Modern England

Emily Shortslef, *University of Kentucky*

Lamentable Objects and the Art of Female Complaint

Ethan Guagliardo, *Boğaziçi University*

Instincts of Majesty: Political Aesthetics in the Time of Tamburlaine

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion South

### **Ficino and Pico on How to Become God**

*Sponsor:* Philosophy

*Chair:* David Lines, *University of Warwick*

*Organizer:* Denis Robichaud, *University of Notre Dame*

*Respondent:* Anthony Grafton, *Princeton University*

*Panelists:*

Denis Robichaud, *University of Notre Dame*

Ficino's Deification: On Virtue, Transfiguration, and Union with the Divine

Brian Copenhaver, *University of California, Los Angeles*

Pico Assimilates Plotinus: On Virtue, Happiness, and Magic

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Provincial North

### **New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo**

*Panelists:*

Guy Tal, *Shenkar College of Engineering, Design and Art*

A Chimerical Procession: Invention, Emulation, and the Language of Witchcraft in *Lo stregozzo*

Barnaby Nygren, *Loyola University Maryland*

Michelangelo's Unicorn

Allison Fisher, *Independent Scholar*

Common Fare for Heavenly Diners: Food in Images of the Feast of the Gods

Rebecca Arnheim, *Boston University*

Pastel Faces: Leonardo da Vinci and the French Effect

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kent

### **Decoding Early Modern Political Iconography**

*Sponsor:* Center for Early Modern Studies, University of Wisconsin–Madison

*Chair:* Brian Maxson, *East Tennessee State University*

*Organizer:* Sabine Mödersheim, *University of Wisconsin–Madison*

*Panelists:*

Carol Barbour, *Independent Scholar*

A World Under Pressure: The Globe in Montenay's *Emblèmes ou devises chrestiennes*

Sabine Mödersheim, *University of Wisconsin–Madison*

In Hoc Signo Vincas: Emblematic Flag Designs in the Thirty Years' War

Katherine Robiadek, *University of Wisconsin–Madison*

The Innovative Political Iconography of Hobbes's Title Page for *Leviathan* (1651)

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Leaside

### **Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity**

*Chair:* Cristiano Casalini, *Boston College*

*Organizer:* Cristiano Casalini, *Boston College*

*Panelists:*

Paul Grendler, *University of Toronto, emeritus*

Did the Jesuits Cause the Reduction of the Piarists?

David Salomoni, *Università degli Studi Roma Tre*

Jesuits and Piarists in the Duchy of Modena during the Seventeenth Century: A Case Study

Laura Madella, *Università degli Studi di Parma*

Time to Establish the Rules: Plans of Studies of the Theatines in the First Constitutions

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Osgoode Ballroom West

### **Futures and Futurity in Renaissance Europe**

*Chair:* Elena Calvillo, *University of Richmond*

*Organizers:* Jeroen Puttevils, *Universiteit Antwerpen*

Nicholas Baker, *Macquarie University*

*Panelists:*

Jeroen Puttevils, *Universiteit Antwerpen*

Marly Terwisscha van Scheltinga, *Universiteit van Amsterdam*

Planning Ahead? How Merchants Perceived, Described, and Planned the Future in the Sixteenth-Century Low Countries

Nicholas Baker, *Macquarie University*

Probable Futures and the Betting Market on Papal Elections in Sixteenth-Century Italy

Jessen Kelly, *University of Utah*

Producing the Future in Print in the Early Modern Netherlands

Francesco Guidi Bruscoli, *Università degli Studi di Firenze*

London Calling: The Datini Correspondents in England and their Expectations for the Future (1388–1408)

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom South

### **Tragedy, Rhetoric, and Philosophy**

*Chair:* Freya Sierhuis, *University of York*

*Organizer:* Brian Cummings, *University of York*

*Panelists:*

Brian Cummings, *University of York*

Erasmus and Tragedy

Karis Riley, *University of Cambridge*

Milton, the Passions, and Tragedy

Russ Leo, *Princeton University*

Nil Volentibus Arduum, Baruch Spinoza, and the Philosophy of Tragedy

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Chestnut East

## Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Silvia Mitchell, *Purdue University*

Organizers: Deborah Forteza, *Grove City College*

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Panelists:

Freddy Dominguez, *University of Arkansas*

Spanish Elizabethans and Trans-Atlantic Anti-Hispanism

Anne Cruz, *University of Miami*

A Catholic Conduit from England: Luisa de Carvajal's Letters to the English College of Valladolid

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Revisiting the "Raleigh Affaire": The Role of Print Culture in Naval Contentions over the Americas

Deborah Forteza, *Grove City College*

"Virtue...Can Win the Love of Enemies": Cervantes' *La española inglesa* and the English Reformation Wars

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dominion North

## Tintoretto at 500: Learning from the Object

Sponsor: Art and Architecture

Chair: Patricia Brown, *Princeton University*

Organizer: Patricia Brown, *Princeton University*

Panelists:

Robert Echols, *Independent Scholar*

An Art Historian's Perspective on Tintoretto Exhibitions and Scientific Analysis

Melissa Conn, *Save Venice Inc.*

More Than Meets the Eye: Recent Tintoretto Conservations in Venice

Giulio Bono, *Giulio Bono Conservazione*

Returning Tintoretto's *Saint Martial* to Its Former Glory: Insights from the Conservator

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Spruce South and North

## Philology IV: Philological Communities and Visual Culture

Chair: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Respondent: C. Jean Campbell, *Emory University*

Panelists:

Giancarlo Fiorenza, *California Polytechnic State University, San Luis Obispo*

*Labor omnia vincit*: Art, Philology, and Humanist Industry in Renaissance Bologna

Jennifer Mackenzie, *Franklin & Marshall College*

Philologies of the Image Amongst Guarino da Verona and his Students in Ferrara

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Maple West

## Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics

Sponsor: International Sidney Society

Chair: Roger Kuin, *York University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Hannah VanderHart, *Duke University*

Mary Sidney Herbert as a Figure of Confessional-Poetic Unity

Gina Filo, *University of Oregon*

Fulke Greville's Sweet Boy

Pavneet Aulakh, *Vanderbilt University*

Greville's Sidney: "Dead Images" and "Images of Life"

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Dufferin

## The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise

Sponsor: Society for Confraternity Studies

Chair: Dylan Reid, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Organizer: Samantha Hughes-Johnson, *Independent Scholar*

Panelists:

Betsy Purvis, *University of Toronto*

Niccolò dell'Arca's Sepulchral Lamentation: Patrician Families, Political Ambitions, and Crusade History in Renaissance Bologna

Giulia Zanon, *University of Leeds*

Confraternities, Cittadini, and Social Strategies in Early Modern Venice

Samantha Hughes-Johnson, *Independent Scholar*

A Nexus of Relationships: The Procurators of the Ashamed Poor of Florence in 1466

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Grand West

## The (Non)Human on the Renaissance Stage

Panelists:

Robert Tinkle, *Johns Hopkins University*

A Counterfeit Profession: Race, Labor, and *Ludus* in *The Jew of Malta*

Marinela Golemi, *Arizona State University*

On All Fours: The Performance of Domestic Animality in *Gammer Gurton's Needle*

Melissa Pullara, *Carleton University*

Paternal Divinity and the Burden of Filial Obligation in *Antonio's Revenge*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Norfolk

## Staging Justice in Early Modern France II

Chair: Corinne Noirot, *Virginia Polytechnic Institute and State University*

Organizers: Valerie Dionne, *Colby College*

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Panelists:

George Hoffmann, *University of Michigan*

"Judge That Never Was": Montaigne Judging Reformers in Saintes on the *Chambre Neutre* of 1565

Cynthia Nazarian, *Northwestern University*

The Art of Violence and the Limits of Licence: Théodore-Agrippa d'Aubigné and the Elder Seneca

Juliette Cherbuliez, *University of Minnesota*

Strange Fruit: Callot's Performance of Violence and the *Misères et malheurs de la guerre*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Civic Ballroom North

## Slavery and Redemption in the Early Modern Mediterranean

Sponsor: History

Chair: Daniel Hershenzon, *University of Connecticut*

Organizer: Eric Dursteler, *Brigham Young University*

Panelists:

Oumelbanine Zhiri, *University of California, San Diego*

Ahmad ibn al-Qâdi in Malta

Daniel Gullo, *Hill Museum & Manuscript Library*

The Confraternity of Charity and the Redemption of Maltese Slaves in the Mediterranean

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Carleton

## The Lives of Early Modern English Vegetables

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

Chair: Vin Nardizzi, *University of British Columbia*

Organizers: Paul Dyck, *Canadian Mennonite University*

Vin Nardizzi, *University of British Columbia*

Panelists:

Elizabeth Crachiolo, *University of California, Davis*

Seductive Plants and Dangerous Women in *The Faerie Queene*

Chris Barrett, *Louisiana State University*

Melons, Misogyny, and Periphrasis

Brent Dawson, *University of Oregon*

Seeds of Thought in Hutchinson's *Order and Disorder*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine East

## More than Merely Passive: Addressing Early Modern Audiences IV: Popular Stage

Chair: John Decker, *Pratt Institute*

Organizer: John Decker, *Pratt Institute*

Panelists:

Rosalind Kerr, *University of Alberta*

The Commedia dell'Arte from Marketplace to Court

Kyna Hamill, *Boston University*

Peering at the Prints: Jacques Callot's Changing Audience

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow Centre

## East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture

Chair: Eugenio Giusti, *Vassar College*

Organizer: Roberta Ricci, *Bryn Mawr College*

Panelists:

Roberta Ricci, *Bryn Mawr College*

Byzantium beyond Byzantium: Modern Italian Encounters (and Romances) with the East

Diletta Gamberini, *Ludwig-Maximilians-Universität München*

Failed Mimetes: The Renaissance Afterlife of Greek Epigrams on Inept Artists

Helen Dixon, *University College Dublin*

East Meets West in Mid-Fifteenth-Century Rome: A Reassessment of the Impact of Greek Philosophical Writing

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Churchill Room

## Credit and Exchange in the Mediterranean and the Atlantic World

Chair: Paola Avallone, *Italian National Council of Research*

Panelists:

Alexandra Guerson, *University of Toronto*

Dana Wessell Lightfoot, *University of Northern British Columbia*

Family Bonds: Jewish and Conversa Women in the Secondary Credit Market of Fifteenth-Century Girona

Steven Teasdale, *University of Toronto*

Genoese Merchant Networks in the Atlantic Islands and West Africa, ca. 1400–1530



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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Forest Hill

### **Dante: Searching for Multiple Intersections**

*Chair:* Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

*Organizer:* Donatella Stocchi-Perucchio, *University of Rochester*

*Panelists:*

Maria Luisa Ardizzone, *New York University*

"Et finis habet rationem optimi." A Note on a Marginal Issue of  
Dante's *Monarchia* (1.14.3)

Donatella Stocchi-Perucchio, *University of Rochester*

Dante's Thought on Money at the Onset of Capitalism

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Lower, Sheraton Hall B

### **Early Modern Christian Pilgrimage to Jerusalem and the Holy Land**

*Chair:* Virginia Reinburg, *Boston College*

*Organizer:* Galina Yermolenko, *DeSales University*

*Panelists:*

Megan Armstrong, *McMaster University*

The Catholic Custody of the Holy Land in Jerusalem and the  
Pilgrimage Trade, 1517–1700

Galina Yermolenko, *DeSales University*

Easter in Jerusalem: Early Modern Russian Pilgrims in the Holy  
City

Nabil Matar, *University of Minnesota*

From Aleppo to Jerusalem: A Christian Arab's Pilgrimage

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Linden

### **Measurement, Diagram, and Vision in Renaissance Art**

*Sponsor:* American Cusanus Society

*Chair:* Il Kim, *Auburn University*

*Organizer:* David Albertson, *University of Southern California*

*Respondent:* Wolf-Dietrich Löhr, *Freie Universität Berlin and  
Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

*Panelists:*

Elizabeth Petcu, *University of Edinburgh*

Measures for Mismeasurement: Albrecht Dürer's *Victoria*  
Diagram

Susanna Berger, *University of Southern California*

Observations on Niccolò Torrioli's *The Astronomers*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Kenora

### **Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature**

*Chair:* John McGavin, *University of Southampton*

*Organizer:* Emily Mayne, *University of East Anglia*

*Panelists:*

Matthew Woodcock, *University of East Anglia*

The Place of Perambulation Day in the Records of Early English  
Drama

Mark Chambers, *University of Durham*

Riding the Bounds of REED: Assessing the Evidence from Pre-  
Reformation Durham

Clare Egan, *Lancaster University*

Performing Early Modern Libel: Expanding the Boundaries of  
What Constitutes "Performance"

Emily Mayne, *University of East Anglia*

Court Cases and Celebration: The Coronation Festivities for  
James I in Norwich in 1603

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow West

### **Devotional Literature and Liturgy in Seventeenth- Century England**

*Chair:* Mary Morrissey, *University of Reading*

*Panelists:*

Javiera Lorenzini Raty, *King's College London*

Hermogenes of Tarsus' Idea of ἀλήθεια or 'Verity' in  
George Herbert's *The Temple*

Francesca Cioni, *University of York*

The Materiality of Devotional Literature: George Herbert and  
the Book of Common Prayer

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 4th, Kensington

### **Milton: Harkening, Staying in Tune, Repeating**

*Sponsor:* Milton Society of America

*Chair:* Brooke Conti, *Cleveland State University*

*Organizer:* Sharon Achinstein, *Johns Hopkins University*

*Panelists:*

James Nohrnberg, *University of Virginia*

*Paradise Lost*: Its Two Unique Lyric/Liturgical Reformulations of  
"Oral Formulaic"

Concetta Scozzaro, *Johns Hopkins University*

"That undisturbed Song of pure concert": Rape's Horrid Music in  
Milton's Ludlow Mask

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Simcoe

## Islam, Literature, and the Stage in England and Spain

*Panelists:*

Thomas Collins, *University of Sussex*

Re-orienting Otherness: Islam's Schismatic Divide in English Writing and Drama, 1575–1625

Corinne Zeman, *Washington University in St. Louis*

(Double-)Cross Cultures: Islamic Fluency and the London Stage

Catherine Infante, *Amherst College*

Hidden Images of the Virgin Mary in the Dramas of "Moors and Christians"

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Pine West

## Technologies of Health, 1400–1700

*Chair:* Fabrizio Nevola, *University of Exeter*

*Organizers:* Elizabeth Duntemann, *Temple University*

Danielle Abdon, *Temple University*

*Panelists:*

Sharon Strocchia, *Emory University*

*Fare la prova:* The Use of Human Subjects in Renaissance Drug Trials

Danielle Abdon, *Temple University*

Visual and Structural Purification: Controlling Dead Bodies and Waste in Renaissance Hospitals

Katherine Bentz, *Saint Anselm College*

Scamozzi's Guide for Healthy Living: The Gallery in Early Modern Italy

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Mezzanine, Willow East

## The Evolution of Sanctity in Early Modern Italy

*Sponsor:* Hagiography Society

*Chair:* Barbara Zimbalist, *University of Texas at El Paso*

*Organizer:* Barbara Zimbalist, *University of Texas at El Paso*

*Panelists:*

Marianne Ritsema van Eck, *Universiteit Leiden*

Evoking the Late Antique through the Medieval: Helena and Rome

Isabel Harvey, *Humboldt-Universität zu Berlin*

The Candidacy to Sanctity of Suor Paola Maresca: Gendered Discourses and Writings

Anne Muraoka, *Old Dominion University*

The Triumph of the Church through *Humilitas*: San Carlo Borromeo in Post-Canonization Imagery

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, 2nd, Huron

## Books and Bodies in Early Modernity II

*Chair:* Jillian Linster, *University of South Dakota*

*Organizers:* Harry Newman, *Royal Holloway, University of London*

Jillian Linster, *University of South Dakota*

*Panelists:*

Margaret Simon, *North Carolina State University*

Sleep Cycles and Writing Cycles in Thomas Campion's Poetry

Matthew Smith, *University of Alabama*

"Our eyes are sentinels unto our judgments": Embodied Perception in *The Changeling*

Kristine Haugen, *California Institute of Technology*

The Secret Sound of Elizabethan Classical Meters: Experiment and Embodiment

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Mezzanine, Cedar

## Roundtable: Josephine A. Roberts Forum: Editing Women Writers

*Sponsor:* Renaissance English Text Society (RETS)

*Chair:* Jaime Goodrich, *Wayne State University*

*Organizers:* Victoria Burke, *University of Ottawa*

Jaime Goodrich, *Wayne State University*

*Discussants:*

Patricia Demers, *University of Alberta*

Pamela Hammons, *University of Miami*

Leah Knight, *Brock University*

Naomi McAreavey, *University College Dublin*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre I

## Roundtable: The Materials and Practices of Renaissance Architecture II: Practices

*Sponsor:* Art and Architecture

*Chair:* Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

*Organizer:* Cammy Brothers, *Northeastern University*

*Discussants:*

Victoria Addona, *Harvard University*

Mari Hara, *Columbia University*

Elizabeth Merrill, *Max-Planck-Institut für Wissenschaftsgeschichte*

Alessandro Brodini, *Università degli Studi di Firenze*

Matthew Cohen, *Washington State University*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Mezzanine, Birchwood Ballroom

### **Roundtable in Honor of Walter Melion: Image and Devotion**

*Sponsor:* Newberry Library Center for Renaissance Studies

*Chair:* Lee Wandel, *University of Wisconsin–Madison*

*Organizers:* Lee Wandel, *University of Wisconsin–Madison*  
James Clifton, *Sarah Campbell Blaffer Foundation*

*Discussants:*

Reindert Falkenburg, *New York University Abu Dhabi and Institute of Fine Arts*

Ralph Dekoninck, *Université catholique de Louvain*

Bret Rothstein, *Indiana University*

Walter Melion, *Emory University*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, 4th, Davenport

### **Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival**

*Sponsor:* Italian Literature

*Chair:* Alessandro Metlica, *Università degli Studi di Padova*

*Organizers:* Alessandro Metlica, *Università degli Studi di Padova*

Enrico Zucchi, *Università degli Studi di Padova*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Discussants:*

Jessica Goethals, *University of Alabama*

Massimo Ossi, *Indiana University*

Katharina Piechocki, *Harvard University*

Eugenio Refini, *Johns Hopkins University*

Enrica Zanin, *Université de Strasbourg*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall A

### **Roundtable: Setting up a Digital Humanities Curriculum or Certificate**

*Sponsor:* Digital Humanities

*Chair:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Organizer:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

*Discussants:*

Leif Isaksen, *University of Exeter*

Peter Bell, *FAU Erlangen-Nürnberg*

Ashley Sanders Garcia, *University of California, Los Angeles*

Hannah Jacobs, *Duke University*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Sheraton Hall C

### **Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences**

*Chair:* Bruce Burningham, *Illinois State University*

*Organizers:* Erin Cowling, *MacEwan University*

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

*Discussants:*

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Erin Cowling, *MacEwan University*

Sandra Arpa Neila, *Teatro Inverso*

Paula Rodríguez, *Teatro Inverso*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand Centre II

### **Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature**

*Chair:* David Loewenstein, *Pennsylvania State University*

*Organizer:* David Loewenstein, *Pennsylvania State University*

*Discussants:*

Heather Dubrow, *Fordham University*

Gordon Teskey, *Harvard University*

Richard Strier, *University of Chicago*

Laura Knoppers, *University of Notre Dame*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Lower, Grand East

### **Roundtable: Women, Weddings, and Reversals: A Dramatic Reading and Analysis of Leone de'Sommi's *Comedy of Betrothal***

*Sponsor:* Hebraica

*Chair:* Michela Andreatta, *University of Rochester*

*Organizer:* Dana Katz, *Reed College*

*Discussants:*

Daniel Stein Kokin, *University of California, Los Angeles*

Erith Jaffe-Berg, *University of California, Riverside*

Ariane Helou, *University of California, Los Angeles*

Elsa Martinez, *University of California, Los Angeles*

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TUESDAY 19 MARCH | 4:00 PM–5:30 PM | SEMINARS  
Sheraton Centre Toronto, Mezzanine, Chestnut West

## The Matter of Form and the Form of Matter

*Chairs:* Stephanie Shirilan, *Syracuse University*

Dympna Callaghan, *Syracuse University*

*Organizers:* Stephanie Shirilan, *Syracuse University*

Dympna Callaghan, *Syracuse University*

*Speakers:*

Christopher Foley, *University of Southern Mississippi*

Plague Outbreaks and Moral Prophylactics in Isabella Whitney's  
*A Sweet Nosgay*

Maria Vrcek, *Rutgers University*

*Urania*, Romance, and the Advancement of Natural Philosophy

James Hutson, *Lindenwood University*

Gallucci's *Della Simmetria*: Disciplinary Intersections of  
Physiognomy, Poetry, and the Visual Arts

Bernice Mittertreiner Neal, *Independent Scholar*

The Little Matter of the Handkerchief: Generating Script, Verse,  
and Metaphor in *Othello*

Stephanie Ranks, *Yale University*

Reforming Observation: "Corporeal Figurative Motions" in  
Cavendish's Philosophy

Jessica Stevenson Stewart, *Social Science Matrix*

Mimesis and the Metamorphosis of Matter